Bright as the Sun

Christopher Willcock; Brian Moore, SJ

SATB, Descant
Keyboard
Bright as the Sun

Brian Moore

Without dragging ($ \frac{4}{4} = \text{ca. 140}$)

Descant

Soprano

Alto

Tenor

Bass

Keyboard

1. Bright as the sun, Mary, fair as the moon
2. Gentle as dawn turning night into day
3. Strength from you flowing like river in flood

F C7 Dm F/A Bb F/A Gm7 C

3. Sweeps on us, Mary, and carries us along.
1. Shines on your children the wonder of your love.
2. Comes to us, Mary, the whisper of your peace.

F C7 Dm F/A Gm F/A Bb Dm7/A Gm

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Music © 1981, Christopher Willcock, SJ. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.
3. A - loud o'er ev - ery dis - may.

1. And like a star in the deep of the night
2. and like a voice in the depth of the heart
3. And thun - ders loud o - ver ev - ery dis - may.

3. might - i - ly bids us that we have no fear.

1. se - rene - ly guides us in the way we go.
2. si - lent - ly tells us of the way we go.
3. might - i - ly bids us that we have no fear.
Assembly Edition

BRIGHT AS THE SUN

Christopher Willcock

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1. shines on your children the wonder of your love.
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Composer Notes

This hymn setting of a Marian text moves through a number of images traditionally used of Mary: her radiance (cf Rev. 12:1), her guiding light (Ave maris stella), her treasuring of things in the heart (Luke 2:51). The music isn’t tied to a single meter but moves through sometimes three, four, or even five beats per measure. As long as the quarter note remains constant throughout, the rhythmic sense of the melody will be established on its own. This hymn may be used in any liturgy that celebrates Mary and may be sung by a solo voice, a choir in unison, the assembly, or any combination of these.

—Christopher Willcock