



30101910

Bright as the Sun

Christopher Willcock; Brian Moore, SJ

SATB, Descant

Keyboard

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Bright as the Sun

Brian Moore

BRIGHTON, 10 11 10 10

Christopher Willcock

Without dragging (♩ = ca. 140)

Descant

3. Strength from you flow - ing like riv - er in flood

Soprano Alto

1. Bright as the sun, Ma - ry, fair as the moon
 2. Gen - tle as dawn turn - ing night in - to day
 3. Strength from you flow - ing like riv - er in flood

Tenor Bass

F C7 Dm F/A B♭ F/A Gm7 C

Keyboard

3. sweeps on us, Ma - ry, and car - ries us a - long.

1. shines on your chil - dren the won - der of your love.
 2. comes to us, Ma - ry, the whis - per of your peace,
 3. sweeps on us, Ma - ry, and car - ries us a - long.

F C7 Dm F/A Gm F/A B♭ Dm7/A Gm

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3. A - loud o'er ev - ery dis - may, _____

1. And like a star in the deep of the night _____
 2. and like a voice in the depth of the heart _____
 3. And thun - ders loud o - ver ev - ery dis - may, _____

F C7 Dm F/A Bb F/A Gm7 C

3. might - i - ly bids us that we have no fear.

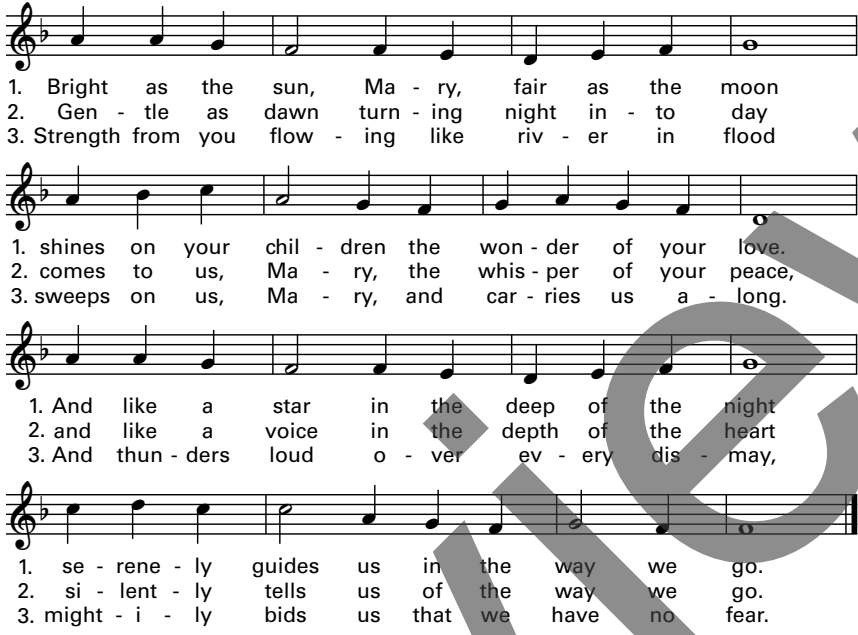
1. se - rene - ly guides us in the way _____ we go.
 2. si - lent - ly tells us of the way _____ we go.
 3. might - i - ly bids us that we have _____ no fear.

F/A Bb F/A Bbadd9 Am Dm Gm/Bb Gm7 F

Assembly Edition

BRIGHT AS THE SUN

Christopher Willcock



1. Bright as the sun, Ma - ry, fair as the moon
 2. Gen - tle as dawn turn - ing night in - to day
 3. Strength from you flow - ing like riv - er in flood

1. shines on your chil - dren the won - der of your love.
 2. comes to us, Ma - ry, the whis - per of your peace,
 3. sweeps on us, Ma - ry, and car - ries us a - long.

1. And like a star in the deep of the night
 2. and like a voice in the depth of the heart
 3. And thun - ders loud o - ver ev - ery dis - may,

1. se - rene - ly guides us in the way we go.
 2. si - lent - ly tells us of the way we go.
 3. might - i - ly bids us that we have no fear.

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Composer Notes

This hymn setting of a Marian text moves through a number of images traditionally used of Mary: her radiance (cf Rev. 12:1), her guiding light (*Ave maris stella*), her treasuring of things in the heart (Luke 2:51). The music isn't tied to a single meter but moves through sometimes three, four, or even five beats per measure. As long as the quarter note remains constant throughout, the rhythmic sense of the melody will be established on its own. This hymn may be used in any liturgy that celebrates Mary and may be sung by a solo voice, a choir in unison, the assembly, or any combination of these.

—*Christopher Willcock*