

Be Forgiveness

Tom Booth
Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 66)

REFRAIN

p - mf

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note Bb4. The middle staff is the right-hand piano accompaniment, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note Bb4. The bottom staff is the left-hand piano accompaniment, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note Bb4. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked as ca. 66. The dynamics are marked as *p* and *p - mf*. The first system ends with a double bar line and repeat signs.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The middle staff is the right-hand piano accompaniment, starting with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The bottom staff is the left-hand piano accompaniment, starting with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The key signature is Bb major (two flats) and the time signature is 4/4. The dynamics are marked as *p* and *p - mf*. The second system ends with a double bar line and repeat signs.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The middle staff is the right-hand piano accompaniment, starting with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The bottom staff is the left-hand piano accompaniment, starting with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The key signature is Bb major (two flats) and the time signature is 4/4. The dynamics are marked as *p* and *p - mf*. The third system ends with a double bar line and repeat signs.

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you might know his love, — and be for - giv - en. —

Fm Fm/Eb Bb Abmaj7

VERSES

mp

1. Je - sus told — you he wants your peace, —

mp

2. Je - sus walked — the miles that it took to reach us.

Cm Bb/D Eb

1. and Je - sus told — you he wants you healed. — Je - sus

2. Je - sus touched — the lep - er — that you should - n't touch. Je - sus

Cm Bb/D Eb

cresc.

1. lift-ed up the blind__man. He lift-ed up__ the dead.__ He lift-ed those__ who

cresc.

2. wept for Laz-a - rus.__ Don't you think he'll do__ the same__ for you and me,__ when

cresc.

Ab Bb/Ab Ab Bb/Ab Ab

1. mourn their own.__ He did just what he said, and Je-sus rose for you, and he

2. we are dead,__ and we are in our graves? And Je-sus rose for you, and he

Bb/Ab Ab Abadd9 Ab Cm Bb/D Eb

f

mf

1. rose for me.__ He died and rose__ that we might know his peace__

mf

2. rose for me.__ He died and rose__ that we might know his peace__

Bb Eb Ab Eb/G Fm Eb

mf

1 *mf* and be for- 2. *f* BRIDGE and like the

1 *Bbsus4* *Bb* 2 *Bbsus4* *Bb* *Eb/G*
cresc. *f*

wom-an at the well, he looks in - to our eyes and tells us

Abmaj7 *Eb* *Bb/D* *Cm* *Cm7*

mf ev - 'ry-thing that we have ev - er done. *f* And with a

Fm *Fm7* *Bbsus4* *Bb* *Eb/G*
mf *cresc.* *f*

love that's plain__ to see, he is call-ing you and me to fol-low him__ that

mf

Abmaj7 Eb Bb/D Cm Cm7 Fm7

mf

we might tru - ly be__

mp

FINAL REFRAIN

for - giv-en, for-

p

Bbsus4 Bb Bbsus4 Bb Eb

mp *p*

giv-en, for - giv-en of__ the sin__ that we hold on.__ Be for -

mp

Gm7 Ab Eb/G Fm Fm/Eb Bbsus4 Bb

giv-en, — be for-giv-en, — Je-sus died and rose — that

cresc.

Cm Bb/D Eb Ab Eb/G

This system contains the first two lines of the musical score. The vocal line is in the treble clef with lyrics: "giv-en, — be for-giv-en, — Je-sus died and rose — that". The piano accompaniment is in the grand staff (treble and bass clefs). Chords are indicated below the vocal line: Cm, Bb/D, Eb, Ab, and Eb/G. A *cresc.* dynamic marking is present above the vocal line and below the piano accompaniment.

we might know his love, — and be for-giv-en, be — for-

f

Fm Fm/Eb Bbsus4 Eb

This system contains the second and third lines of the musical score. The vocal line continues with lyrics: "we might know his love, — and be for-giv-en, be — for-". The piano accompaniment continues. Chords are indicated: Fm, Fm/Eb, Bbsus4, and Eb. A *f* dynamic marking is present above the vocal line and below the piano accompaniment.

giv - en, — be for-giv-en of — the sin — that you hold on. —

Gm7 Ab Eb/G Fm Fm/Eb

This system contains the fourth and fifth lines of the musical score. The vocal line continues with lyrics: "giv - en, — be for-giv-en of — the sin — that you hold on. —". The piano accompaniment continues. Chords are indicated: Gm7, Ab, Eb/G, Fm, and Fm/Eb.

Be for-giv-en, be for-giv-en, Je-sus

mf *mp*

Bb Cm7 Bb/D Eb

mf *mp*

This system contains the sixth and seventh lines of the musical score. The vocal line continues with lyrics: "Be for-giv-en, be for-giv-en, Je-sus". The piano accompaniment continues. Chords are indicated: Bb, Cm7, Bb/D, and Eb. Dynamic markings *mf* and *mp* are present above the vocal line and below the piano accompaniment.

died and rose — that we might know his love, — and be for-giv-en,

p

Ab Eb/G Fm Fm/Eb Bbsus4 Bb Abmaj7

(LH)

p

be for-giv-en,

Bb/Ab Abmaj7 Bb/Ab Abmaj7

p

be for-giv-en. —

Bb/Ab Abmaj7 Bb/Ab Abmaj7

Ebadd9