

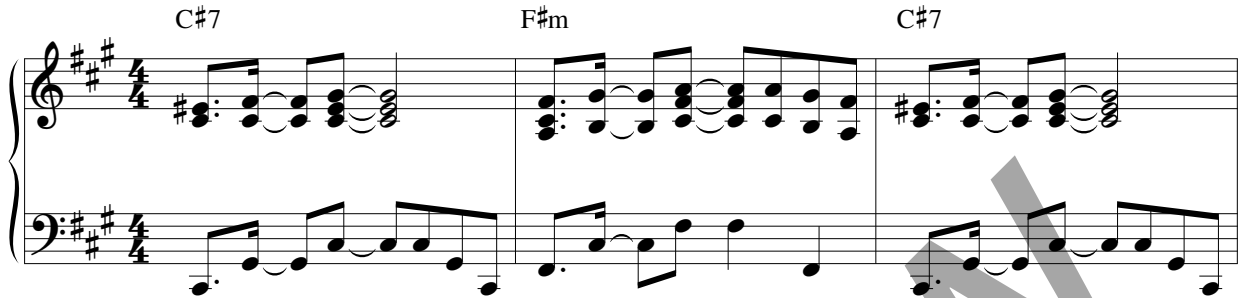
Un Canto Nuevo

Based on Psalm 98 (97)

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Keyboard accompaniment by Scott Soper

INTRO *Rumba Flamenca* (♩ = ca. 120)

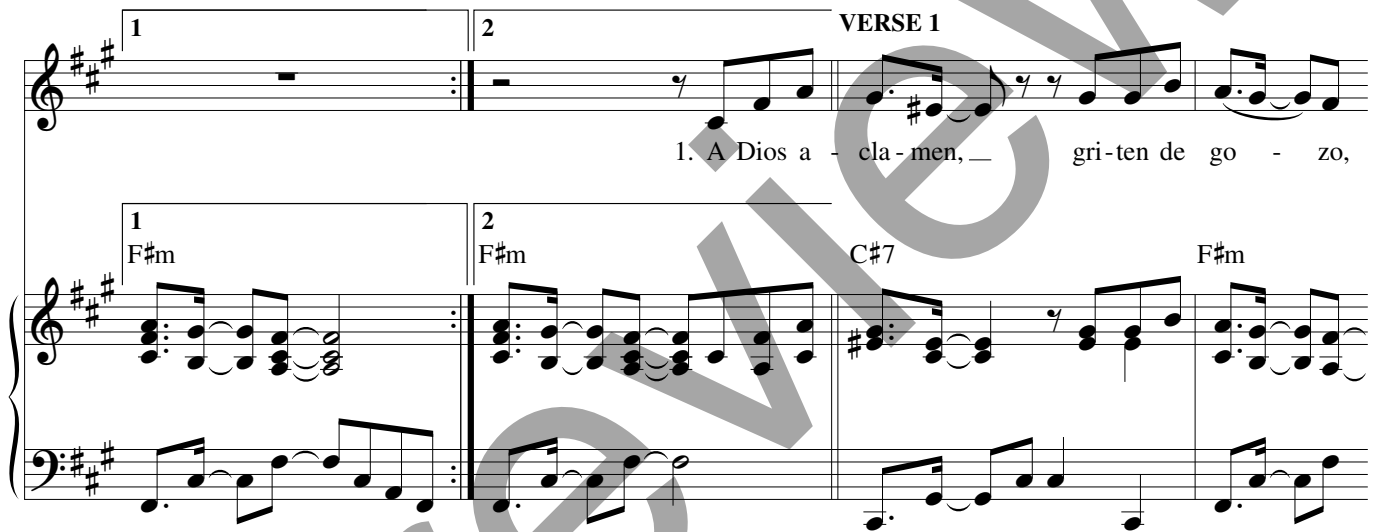
C#7 F#m C#7



1 2 **VERSE 1**

1. A Dios a - cla - men, gri - ten de go - zo,

F#m F#m C#7 F#m



1. pues ma - ra - vi - llas ha he - cho el Se - ñor; su san - to bra - zo

C#7 F#m C#7



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1. es vic-to - rio - so, nos hi-zo ver su jus-ti-cia y sal-va - ción.

F#m C#7 F#m

¡San - to es! ¡Gran-de es! ¡Ben - di - to es nues - tro Dios!

Bm7 E C#m7 F#m Bm7 E C#m7 F#m

¡Sa - bio es! ¡Bue-no es el Se - ñor! Un can-to

Bm7 E C#m7 F#m Bm C#

REFRAIN

nue - vo al Se-ñor can - ten to-dos a u-na voz, den - le glo - ria y ho -

C#7 F#m C#7

nor. Un can - to nue - vo al Se-ñor, que a los pue-blos re - ve -

F#m C#7 F#m

ló su jus - ti - cia y a - mor.

1 F#m C#7

to Verse 2

2. Por su gran -

F#m C#7 F#m to Verse 2

2 to Refrain Final Fine

mor. Un can-to mor.

2 F#m to Refrain Final F#m C#7 F#m Fine

VERSE 2

(2. Por su gran -) de - za, — por sus ha - za - ñas, al son de

C#7 F#m

2. cuer - nos ___ den pa - so al ___ Se - ñor. ¡Que el mar re - sue - ne, ___ sal - ten mon-

C#7 F#m C#7

This system contains the first two lines of music. The top line is the vocal melody in treble clef, and the bottom two lines are the piano accompaniment in bass and treble clefs. The key signature has three sharps (F#, C#, G#). The lyrics are: "2. cuer - nos ___ den pa - so al ___ Se - ñor. ¡Que el mar re - sue - ne, ___ sal - ten mon-". The piano accompaniment includes chord markings: C#7, F#m, and C#7.

2. ta - ñas! por-que ya vie - ne a ___ juz-gar-nos con a - mor.

F#m C#7 F#m D.S.

This system contains the second two lines of music. The top line is the vocal melody in treble clef, and the bottom two lines are the piano accompaniment in bass and treble clefs. The key signature has three sharps (F#, C#, G#). The lyrics are: "2. ta - ñas! por-que ya vie - ne a ___ juz-gar-nos con a - mor.". The piano accompaniment includes chord markings: F#m, C#7, F#m, and D.S. (Da Capo).