

We Come to You

Josh Blakesley
Keyboard accompaniment by David Brinker

INTRO (♩ = ca. 72)

Fadd9 Fadd9/E Dm7(add11) B♭6,9

1. By your
(2. In the)

Fadd9 8va

VERSES

1. bod - y and blood, by your life and your love; re -
2. bod - y of Christ we are brought to new life; re -

Fadd9 Fadd9/E Dm7(add11) B♭6,9

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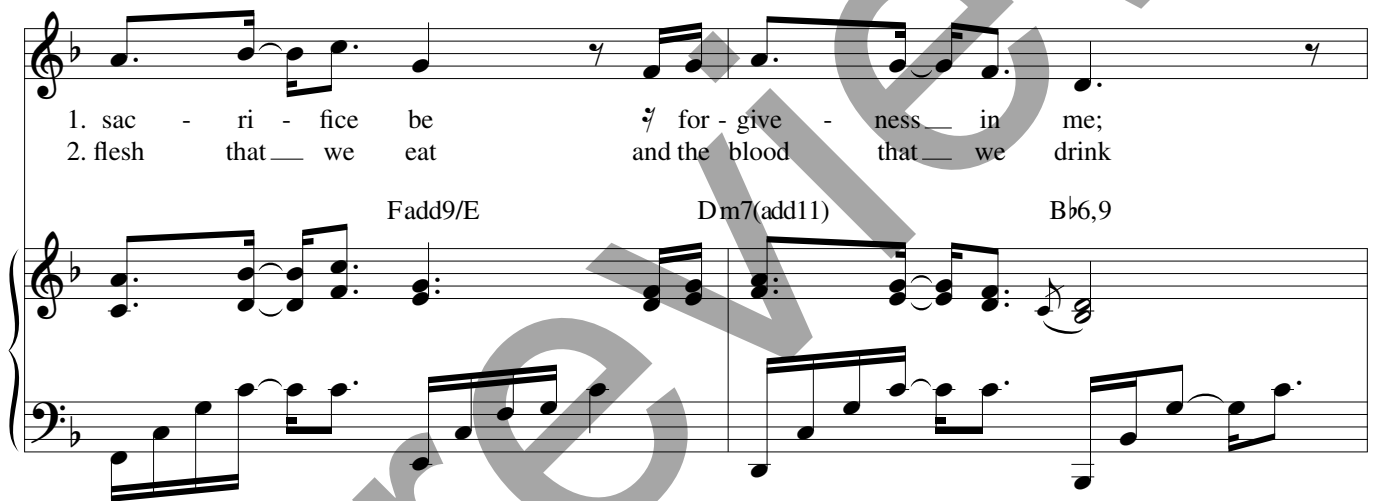
1. new us. _____ May your
2. store us. _____ May the

Fadd9



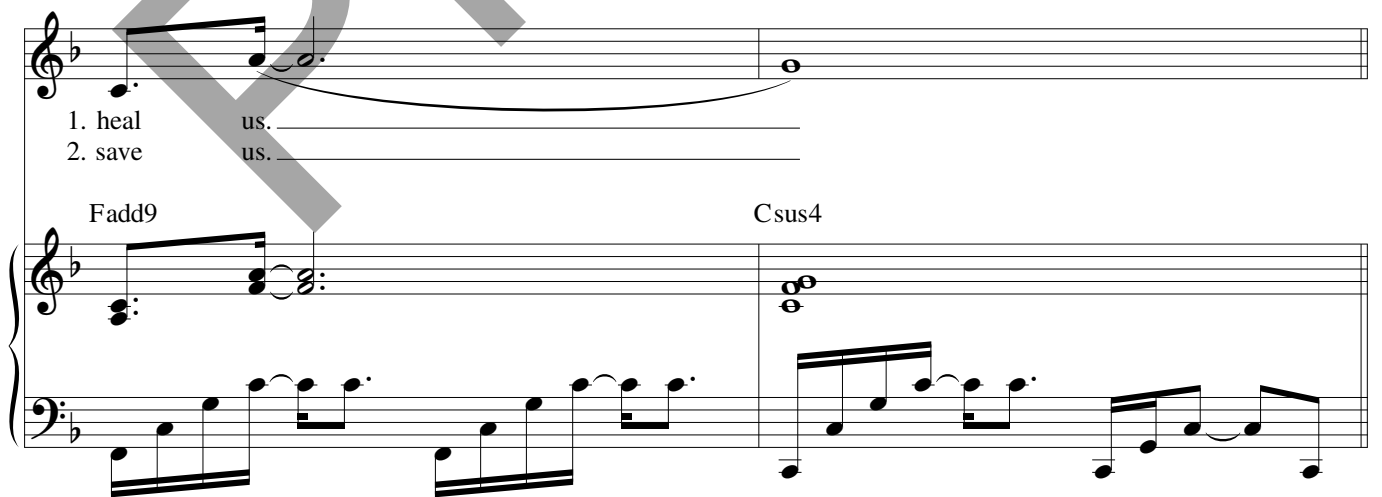
1. sac - ri - fice be eat for - give - ness in me;
2. flesh that we eat and the blood that we drink

Fadd9/E Dm7(add11) Bb6,9



1. heal us. _____
2. save us. _____

Fadd9 Csus4



REFRAIN

We come to you. We come to

you broken, hungry. you broken, hungry.

We come to you. We come to

Fadd9 Csus4 Dm7(add11)

Bb6,9 Fadd9/A Csus4

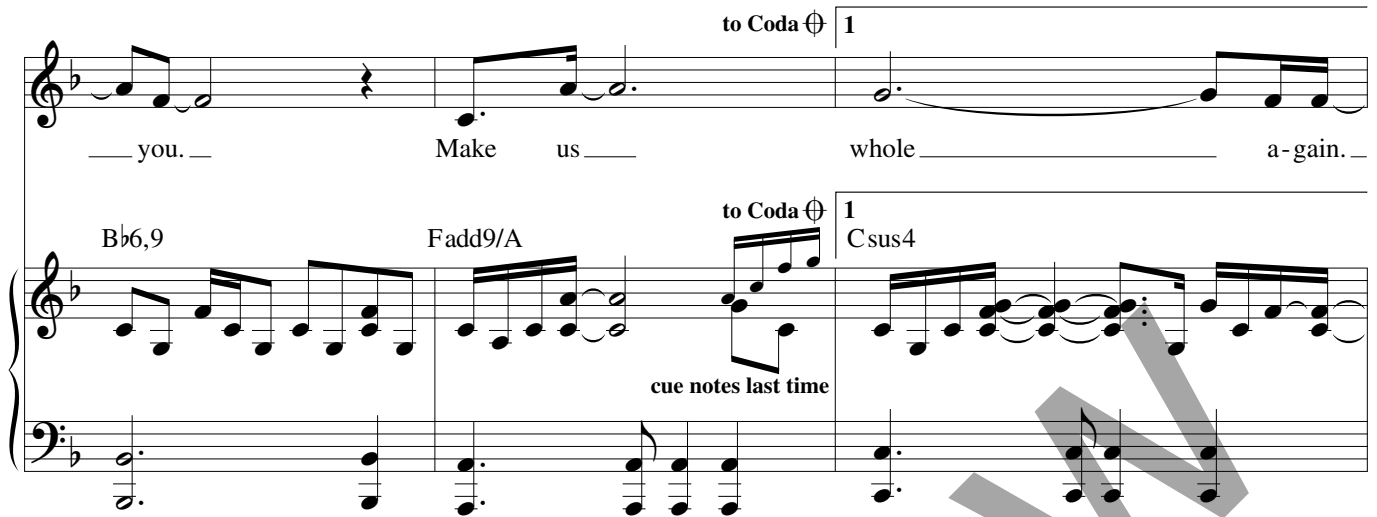
Fadd9 Csus4 Dm7(add11)

to Coda ⊕ 1

— you. — Make us — whole — a-gain. —

Bb6,9 Fadd9/A to Coda ⊕ 1 Csus4

cue notes last time



D.S.

2. In the

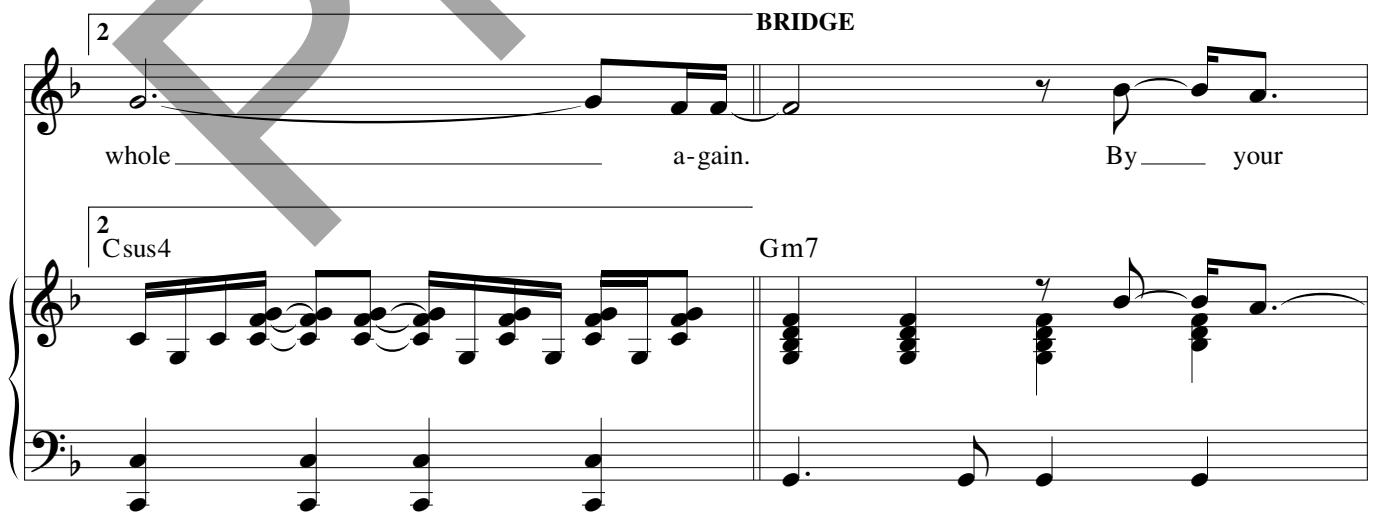
Fadd9 F#sus4 Fadd9 F#sus4 *D.S.*



2 BRIDGE

whole — a-gain. — By — your

2 Csus4 Gm7



We Come to You (5)

love, _____ by _____ your grace, _____

B \flat add9 C Gm7 Dm7

we _____ are one. _____

Gm7 B \flat add9 Csus4 Fadd9

Csus4 Dm7 B \flat maj9
to Refrain *al Coda*

⊕ CODA

The musical score for the CODA section consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features chords labeled Csus4, Fadd9, Dm7, Bbmaj9, and F. The lyrics are: "whole a-gain. We come, we come to you. Oh."

whole a-gain. We come, we come to you. Oh.

Csus4 Fadd9 Csus4

Dm7 Bbmaj9 Fadd9

Csus4 Dm7 Bbmaj9 F