

There Is a Longing

Anne Quigley

INTRO (♩ = 76-80)

REFRAIN
(a tempo)

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as 76-80. The piece begins with an intro of four measures of whole rests. The refrain starts with the lyrics "There is a long-ing in our". The piano accompaniment includes chords Dm, Gm, C, and F. The piano part is marked with a piano (*p*) dynamic and a tempo marking of *(a tempo)*.

Musical score for the second system. The vocal line continues with the lyrics "hearts, O Lord, for you to re-veal your - self to us." The piano accompaniment includes chords C, F, Bb, Gm, A, and A7. The tempo is marked as *poco rall.* (ritardando).

Musical score for the third system. The vocal line concludes with the lyrics "There is a long-ing in our hearts for love we on - ly find in". The piano accompaniment includes chords Dm, Gm, C, F, Bb, and Gm. The tempo is marked as *a tempo*.

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VERSES: Stronger

poco rall. e dim. (☺) *Fine* *a tempo*

you, our God.

1. For jus - tice, for free - dom,
 2. For wis - dom, for cour - age,
 3. For heal - ing, for whole - ness,
 4. Lord save us, take pit - y,

A7 Dm (☺) *Fine* Dm Gm C F

poco rall. e dim. (☺) *a tempo*

poco rall. *a tempo*

1. for mer - cy: hear our prayer. In sor - row,
 2. for com - fort: hear our prayer. In weak - ness,
 3. for new life: hear our prayer. In sick - ness,
 4. light in our dark We call you,

Bb Gm A A7 Dm Gm7

poco rall. *a tempo*

poco rall. e dim. (☺) *D.S.*

1. in grief: }
 2. in fear: }
 3. in death: }
 4. we wait: }
 be - hear, hear our prayer, O God.

C7 Fmaj7 Bb Gm7 Asus4 A7 Dm (☺) *D.S.*

poco rall. e dim.