

# Resurrection Day

Matt Maher

## INTRO/INTERLUDE I (♩ = ca. 126)

E A E A

## VERSES 1, 2

1. It's the weight of your glo - ry brings the proud to their knees, -  
2. You de - clare what - ly, you de - clare what is good. -

E

1. and the light of rev - e - la - tion lets the blind man see.  
2. In the sight of all na - tions you de - clare that you are God.

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1. It's the pow - er of the cross breaks a - way  
 2. It's the pow - er in your blood breaks a - way

A

1. death's em - brace. And we cel - e - brate our free -  
 2. sin's em - brace. And we cel - e - brate our free -

1. - dom danc - ing on an emp - ty grave. } Roll a - way the  
 2. - dom danc - ing on our broken chains. } Roll a - way the

C#m

1-2. stone. Roll a - way the stone. We

B Amaj7 B

W  
A  
S

REFRAIN

1

sing for joy, we shout your name, — we cel - e - brate your res - ur - rec - tion — day. We

E E/G# A B E E/G# A/C# B

1

sing for joy, we shout your name, — we cel - e - brate your res - ur - rec - tion — day. *D.C.*

E E/G# A B E E/G# A B E *D.C.*

2

cel - e - brate your res - ur - rec - tion — day. cel - e - brate your res - ur - rec - tion — day. *D.S.*

2 E E/D# E/C# E/B A B E 3 E E/G# A B E *D.S.*

to Interlude II

**Final**

cel - e - brate your res - ur - rec - tion \_\_\_ day.

**Final**  
E E/G# A B E E

A E

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. The lyrics are 'cel - e - brate your res - ur - rec - tion \_\_\_ day.' The piano part includes a 'Final' section with chords E, E/G#, A, B, E, and E. The system ends with a repeat sign and a fermata.

A E A E *Fine*

This system continues the piano accompaniment from the first system. It features a 'Fine' section with a double bar line and a fermata. The piano part includes chords A and E. The system ends with a repeat sign and a fermata.

**INTERLUDE II**  
C#m B

This section is an interlude for piano. It is in treble clef with a key signature of three sharps. The piano part includes chords C#m and B. The interlude consists of several measures of music.

*D.S.*  
We

*D.S.*

C#m B

This section is the final part of the piece. It features a piano accompaniment in grand staff. The piano part includes chords C#m and B. The section is marked with 'D.S.' (Da Capo) and includes the word 'We'. The system ends with a repeat sign and a fermata.