

Surrender All

Intro, Judson W. Van DeVenter, 1855–1939

Based on SURRENDER
Frank and Valimar Jansen
Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 64)

Musical notation for the Intro, featuring a vocal line and a keyboard accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked as ca. 64. The lyrics are: "All to Je - sus I sur - ren - der. All to him I". The chords are: C, F/C, C, G, E/G#, Am, F, C/F.

Musical notation for the first verse, featuring a vocal line and a keyboard accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The lyrics are: "free - ly give. I sur - ren - der all.". The chords are: G, C, Am, F, Am.

Musical notation for the second verse, featuring a vocal line and a keyboard accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The lyrics are: "I sur - ren - der all. I give you all.". The chords are: F, Em7.

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VERSES

1. No one knows the hour that Je - sus will ap-pear, and no

2. I know he's com-ing back in a cloud in mid-air. In all his

F Gsus4 Am F

1. one can name the day. He said to-mor - row is not

2. glo - ry he'll ap-pear. So don't let this world de-ceive you: in the

G Am Fmaj7 Gsus4

1. prom-ised to an - y-one, so don't de-lay. Come right a-way.

2. air Je-sus will meet you. Don't you wait un - til it's too late.

E/G# Am Fmaj7 C/E Dm7 C/G Gsus4 G

REFRAIN

Sur-ren - der all — to the Lord, — or you won't see — him face to face..

Am G G/F F C/E F

— Sur-ren - der all — to the Lord. — to Coda ⊕

Gsus4 G Am G Em7 F to Coda ⊕

1 Do it now; — don't wait an-oth - er day, — don't wait an-oth - er day..

1 Am G F G Am

to Verse 2

2

Do it now; don't wait an-oth - er day,

F G Am to Verse 2 Am G

The first system of the score consists of two staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The lyrics "Do it now; don't wait an-oth - er day," are written below. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chords are labeled as F, G, Am, and G. A double bar line with repeat dots is followed by a section labeled "to Verse 2" with a second ending bracket and a "2" above it.

don't wait an-oth - er day. Come right a-way. Give

D/F# F C/E

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics "don't wait an-oth - er day. Come right a-way. Give". The piano accompaniment features chords labeled D/F#, F, and C/E. The piano part includes a triplet of eighth notes in the right hand.

3

your heart to the Lord. Sur - ren - der all. Come right a-way.

Eb Dm7 Gsus4 G D.S. al Coda

The third system concludes the piece. The vocal line has lyrics "your heart to the Lord. Sur - ren - der all. Come right a-way." and ends with a whole rest. The piano accompaniment features chords Eb, Dm7, Gsus4, and G. A double bar line with repeat dots is followed by the instruction "D.S. al Coda". The piano part includes a triplet of eighth notes in the right hand.

⊕ CODA

Do it now;— don't wait an-oth - er day.— Sur-ren - der all.

I sur-ren - der all, all to thee my bless - ed Sav - ior.

I sur-ren - der all. I give my heart.— I give my life to you, Lord.

I sur-ren - der all— my life to you, Lord.— I sur-ren-der all.—

Am G Am G G/F F

C/E F Gsus4 G Am G Em F

Am C/G G F C/E Dm7 F C/E D7 Dm7 C/E

F Gsus4 C