

# Communion

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Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 46)

Musical notation for the first system of the Intro. The treble clef part features a series of chords and melodic lines, with a prominent F chord in the first measure and a C chord in the second. The bass clef part provides a steady accompaniment.

Musical notation for the second system of the Intro. The treble clef part continues with chords G, F, and C. The bass clef part maintains the accompaniment.

REFRAIN

This is the bod - y, \_\_\_\_\_ this is the blood, \_\_\_\_\_

Musical notation for the piano accompaniment of the Refrain. The treble clef part features chords F and C. The bass clef part provides a steady accompaniment.

bro - ken and poured out \_\_\_\_\_ for all of us. \_\_\_\_\_

Musical notation for the piano accompaniment of the Refrain. The treble clef part features chords G, C, and Csus4. The bass clef part provides a steady accompaniment.

In this com-mun - ion \_\_\_\_\_ we share in his love. \_\_\_\_\_

C F Am

This is the bod - y, \_\_\_\_\_ this is the blood. \_\_\_\_\_

G F C to Coda ⊕

VERSES

1,2. I will re - mem-ber ev - 'ry-thing, Lord, that

Am F C

1,2. you've done for me; \_\_\_\_\_ I won't take for grant - ed

Csus4 Am F

1, 2. the sac - ri - fice that set me free. 1. I hun-ger and

C G Em

1. thirst for your love;— come fill me to - day. This is the bod -

*D.S.*

F Em G *D.S.*

2. We hun - ger and thirst for your love, — and your righ - teous -

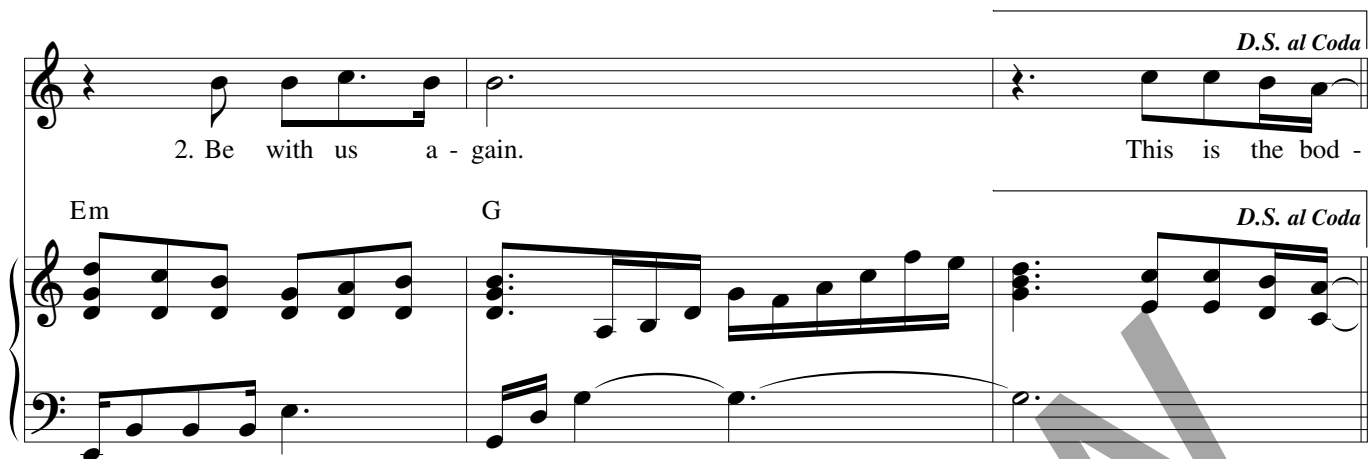
Em F Em

2. ness. We long for your pres - ence here, Lord. —

F Em F

2. Be with us a - gain. This is the bod -

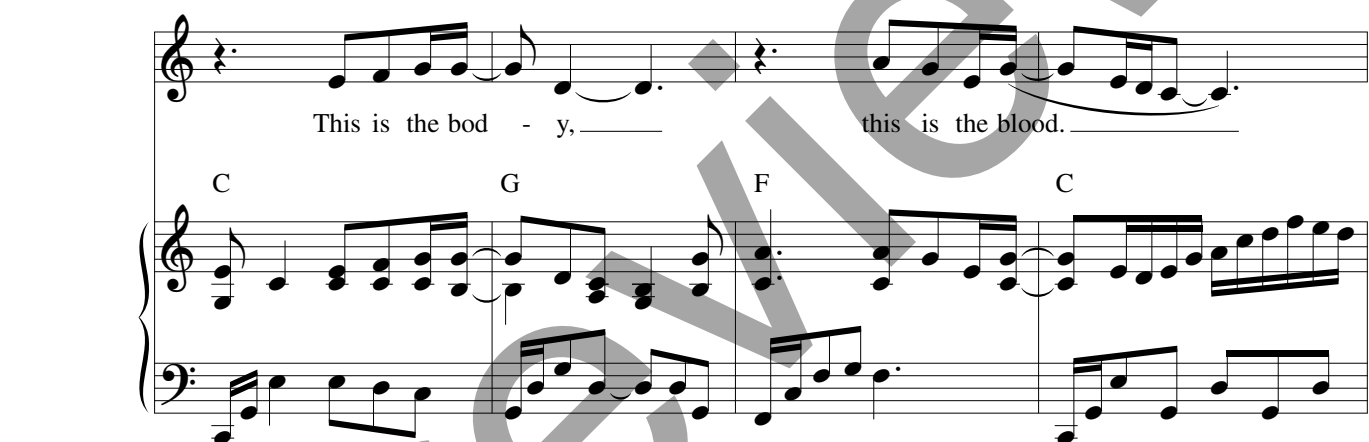
*D.S. al Coda*



⊕ CODA

This is the bod - y, this is the blood.

C G F C



This is the bod - y, this is the blood.

C G F C

*rit.*

