

Tell It Out

Timothy R. Smith

INTRO (♩ = ca. 96)

Capo 3: (D) (A/C#) (G/B) (D/A) (G) (D/F#)
F C/E B♭/D F/C B♭ F/A



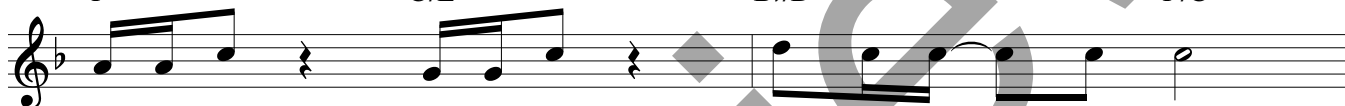
(Kbd)

(Em) (A) (Gsus2) (D/F#) (Em7) (Gsus2) (Asus2)
Gm C B♭sus2 F/A Gm7 B♭sus2 Csus2



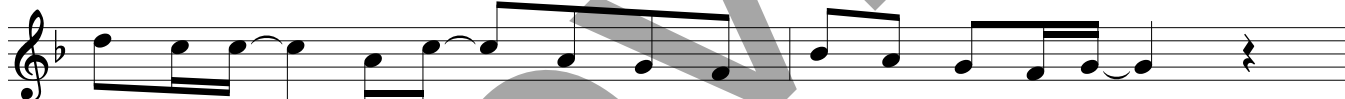
REFRAIN

(D) (A/C#) (G/B) (D/A)
F C/E B♭/D F/C



Tell it out, tell it loud, let the word be spread.

(G) (D/F#) (Em) (Em/G) (A)
B♭ F/A Gm Gm/B♭ C



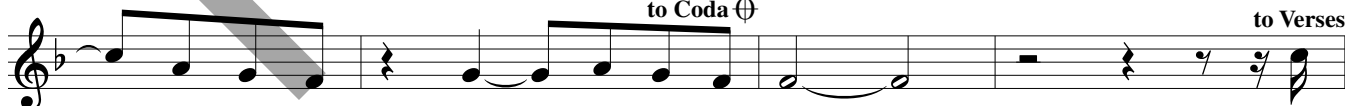
Je - sus rose to save our souls, he's ris - en from the dead.

(D) (A/C#) (G/B) (D/A) (G)
F C/E B♭/D F/C B♭



Tell it out, tell it loud, let the word be spread. Je - sus rose to save

(D/F#) (Em7) (Asus4) (Em7) (Dsus2/F#) (Gsus2) (Asus2)
F/A Gm7 C sus4 Gm7 Fsus2/A B♭sus2 C sus2



our souls, he's ris - en from the dead.

to Verses

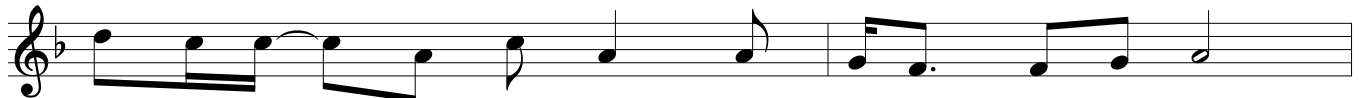
1. There's

2. ♪

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VERSE 1

(Bm) (D/A) (Gsus 2) (D/F#)
Dm F/C Bbsus2 F/A



1. no mis - un - der - stand - ing, it's sim - ple and it's true.

(Em7) (G/D) (A/C#) (Asus4/B) (A) (Bm)
Gm7 Bb/F C/E C sus4/D C Dm




1. God sent us his on - ly Son, — he died for you. — With - out him we — are

(D/A) (Gsus 2) (D/F#) (Em) (G/D)
F/C Bbsus2 F/A Gm Bb/F



1. strang - ers, or - phans all a - lone. A - dopt - ed by — his sac - ri - fice, —

(A/C#)(Asus4/B) (A) (Gsus 2) (Dsus2/F#) (Em7) (Gsus 2) (Asus2)
C/E C sus4/D C Bbsus2 Fsus2/A Gm7 Bbsus2 Csus2



1. we have a home. ————— *D.S.*

VERSE 2

(Bm) (D/A) (Gsus 2) (Dsus2/F#)
Dm F/C Bbsus2 Fsus2/A




2. Faith finds a way of know - ing, feels a touch with - out — a hand.

(Em7) (G/D) (A/C#) (Asus4/B) (A)
Gm7 Bb/F C/E C sus4/D C




2. And the seed — he's sow - ing guides our foot - prints in the sand. — But

(Bm) (D/A) (Gsus 2) (D/F#) (Em)
Dm F/C Bbsus2 F/A Gm



2. faith a - lone — won't sat - is - fy — the hun - ger and the call: — Feed the hun - gry,


(G/D) (A/C#) (Asus4/B) (A) (Gsus 2) (Dsus2/F#) (Em7) (Gsus 2) (Asus2)
Bb/F C/E C sus4/D C Bbsus2 Fsus2/A Gm7 Bbsus2 Csus2



2. heal the sick, — some - bod - y help me, when I fall. —————

BRIDGE

(D) (A/C#) (G/B) (D/A) (G) (D/F#)
 F C/E Bb/D F/C Bb F/A




(Kbd)

(Em7) (A) (Gsus2) (D/F#) (Em7) (Gsus2) (Asus2)
 Gm7 C Bbsus2 F/A Gm7 Bbsus2 Csus2




(Bm) (D/A) (Gsus2) (Dsus2/F#)
 Dm F/C Bbsus2 Fsus2/A



There's no mis - un - der - stand - ing, it's sim - ple and it's true.

(Em7) (G/D) (A/C#) (Asus4/B) (A) (Gsus2) (Dsus2/F#) (Em7) (Gsus2) (Asus2)
 Gm7 Bb/F C/E C sus4/D C Bbsus2 Fsus2/A Gm7 Bbsus2 Csus2

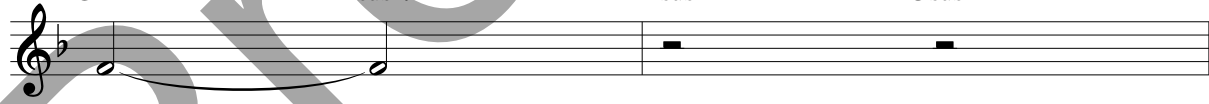


God sent us his on - ly Son, — he died for you. —

D.S. al Coda ⊕

⊕ CODA

(Em7) (Dsus2/F#) (Gsus2) (Asus2)
 Gm7 Fsus2/A Bbsus2 Csus2



dead.

(Em7) (Dsus2/F#) (Gsus2) (Asus2) Last time
 Gm7 Fsus2/A Bbsus2 Csus2 (D)
 F

