

# Wonderful to Me

Matt Maher and Paul George

Matt Maher  
Keyboard accompaniment by Ed Bolduc

## INTRO (♩ = ca. 92)

Em D G/B C G D Em D G/B C

## VERSE 1

1. I've been poor be-fore; may-be not in

Am Em C G D Em C

1. mon-ey but in cir-cum-stance. And I have lav-ished in your a-bun-dance

G D Em C G D

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1. as you rain down your blessings on me. No matter where I'm

Em C G D Am

This system contains the first line of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines. Chords are indicated as Em, C, G, D, and Am.

1. go - ing, let me feel your blessing.

C D Am C D

This system contains the second line of the song. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with similar patterns. Chords are indicated as C, D, Am, C, and D.

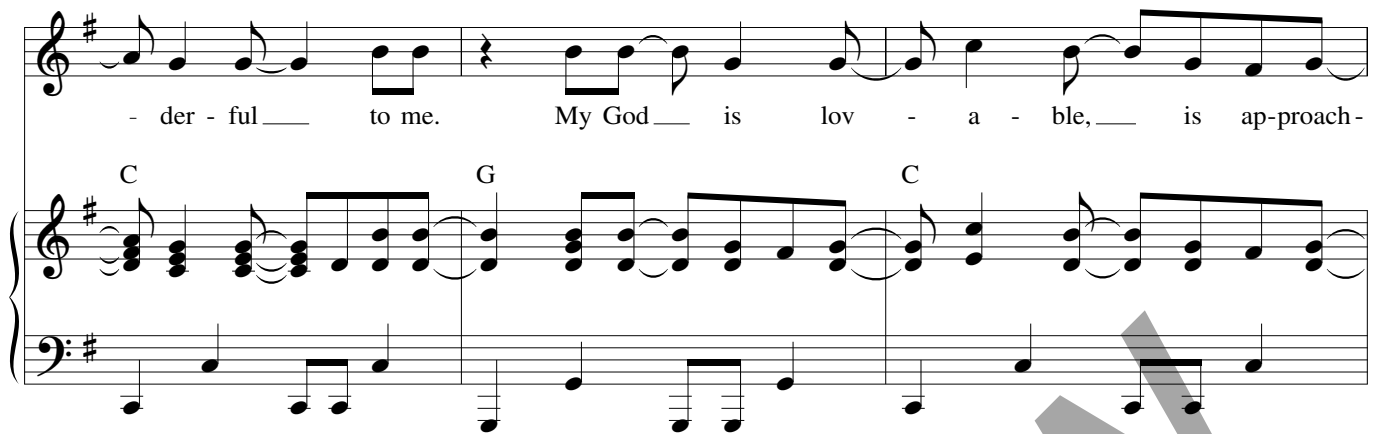
**REFRAIN**

My God is powerful, is so faithful, is won -

G C Em D

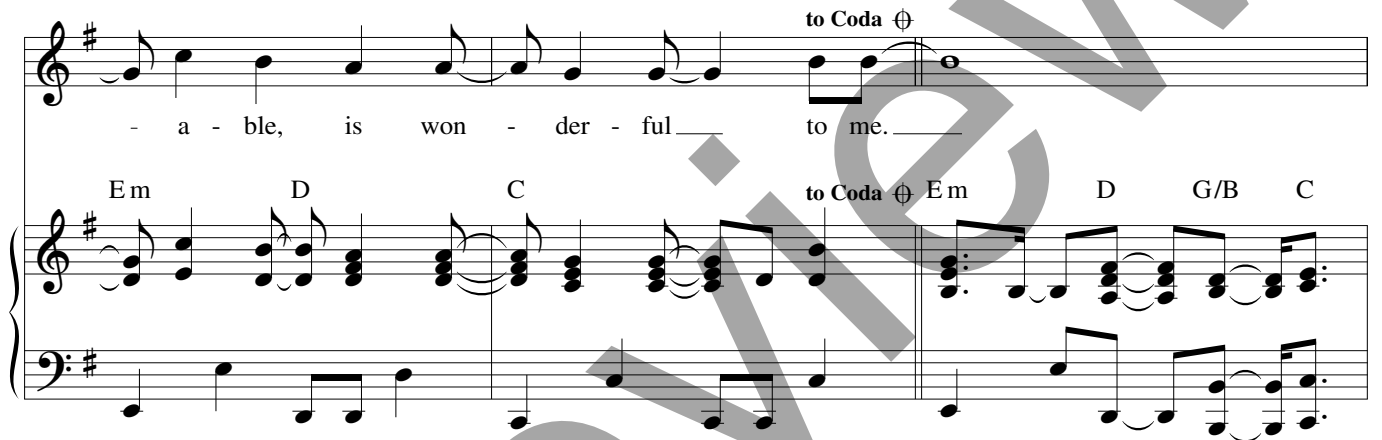
This system marks the beginning of the refrain. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines. Chords are indicated as G, C, Em, and D.

- der - ful \_\_\_ to me. My God \_\_\_ is lov - a - ble, \_\_\_ is ap-proach -

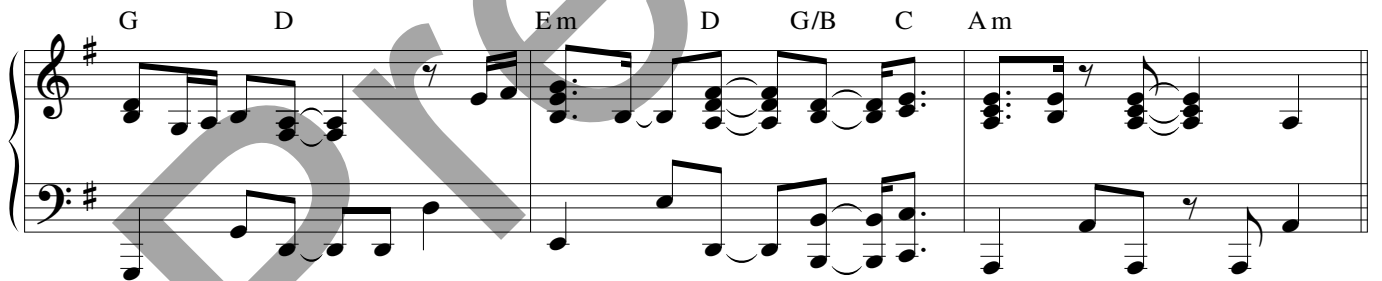


- a - ble, is won - der - ful \_\_\_ to me. \_\_\_

to Coda ⊕

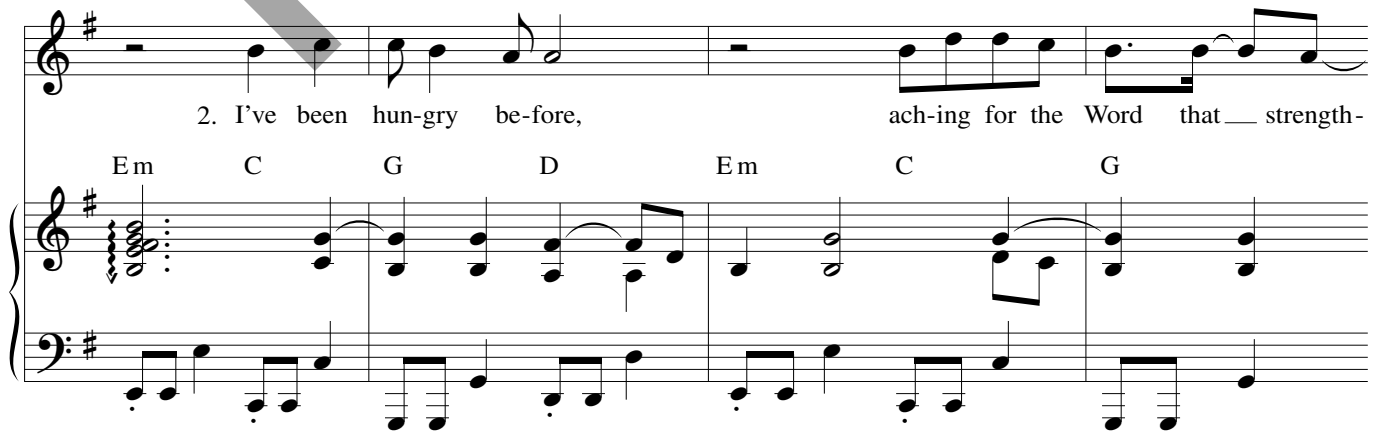


G D Em D G/B C Am



VERSE 2

2. I've been hun-gry be-fore, ach-ing for the Word that \_\_\_ strength-



2. - ens me. And I've been fed by the Bod - y of Christ

D Em C G D

2. in sac-ra-ment and in the midst of com-mu - ni - ty. You pre-pare a

Em C G D Am

2. heav - en - ly feast where the great-est are the least.

C D Am C D *D.S. al Coda*

⊕ CODA

Won-der - ful to me, \_\_\_\_\_

E D/F# Amaj7

won-der - ful to me. \_\_\_\_\_

C/G C(#11) E D/F#

Amaj7 C D NC

(drums only)

And

Detailed description: The score is for the coda of the song 'Wonderful to Me'. It consists of three systems of music. The first system has a vocal line with the lyrics 'Won-der - ful to me, \_\_\_\_\_' and piano accompaniment with chords E, D/F#, and Amaj7. The second system has a vocal line with the lyrics 'won-der - ful to me. \_\_\_\_\_' and piano accompaniment with chords C/G, C(#11), E, and D/F#. The third system has a vocal line with the tempo marking 'And' and piano accompaniment with chords Amaj7, C, D, and NC, followed by a drum solo section labeled '(drums only)'.

BRIDGE

I shall live, *I shall live*, in the house of the Lord, *in the house of the Lord*,

G C

all my days, *all my days*, now and for-ev - er.

G/B C D C/E D/F#

FINAL REFRAIN

My God is pow - er - ful, is so faith - ful, is won -

G (bass only - G pedal)

- der - ful — to me. My God — is lov - a - ble, — is ap-proach-

tacet

A D

- a - ble, is won - der - ful — to me. My God — is pow -

F#m E D A

- er - ful, is so — faith - ful, is won - der - ful — to me.

Bm7 A/C# D

My God is lov - a - ble, is ap - proch - a - ble, is won -

A/E D F#m E

- der - ful to me.

D F#m E A/C# D A E

Won - der - ful to me.

F#m E A/C# D Bm F#m E A/C# D

A E F#m E A/C# D Bm