

The Breastplate of St. Patrick

Sarah Hart and Bob Halligan Jr.

Keyboard accompaniment by Ed Bolduc

Based on the prayer attributed to St. Patrick, ca. 372-466

INTRO (♩ = ca. 90)

Chords: Eb, Bb/Eb, Bb7/Eb, Ab/Eb

Musical notation for the first part of the Intro, measures 1-4. The key signature is E-flat major (three flats). The time signature is 4/4. The tempo is marked as quarter note = ca. 90. The notation shows a treble and bass clef with chords and a rhythmic pattern in the bass line.

Chords: Eb, Bb7/Eb, Ab/Eb

Musical notation for the second part of the Intro, measures 5-8. The key signature is E-flat major (three flats). The time signature is 4/4. The notation shows a treble and bass clef with chords and a rhythmic pattern in the bass line.

VERSES

1. I bind my-self to the pow - er of heav - en.
2. I bind my-self to the guid - ance of an - gels.

Chords: Eb, Cm, Abmaj7, Fm7

Musical notation for the verses, including vocal line and keyboard accompaniment. The key signature is E-flat major (three flats). The time signature is 4/4. The notation shows a treble and bass clef with chords and a rhythmic pattern in the bass line. The lyrics are written below the vocal line.

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1. I bind my - self _____ to the light of the
 2. I bind my - self _____ to the love of the

Eb/G Cm Fm7

1. sun, the bright - ness of the moon, the
 2. Lamb, for he a - lone is peace and

Bb/D Abadd9 Ebadd9/G

1. deep - ness of the sea; I bind my - self _____
 2. he a - lone is light. I bind my - self _____

Fm7 Bb/D Eb

1. — to the pow - er of Christ.
 2. — to the guid - ance of Christ.

Cm Abmaj7 Bb Eb Ab/Eb

REFRAIN

Christ with me and be - fore me; Christ be - hind me and with - in me;

Eb Ab/Eb Eb Bb/C Cm7 Ab Fm7 Eb/G

Christ to the right of me and to the left of me; Christ a - bove me

Abmaj7 Cm Fm7

and be - neath me: I bind my - self to the vir - tue of

Bb/D Cm7 to Coda ⊕ Ab Fm7 Bb/D

1 to Verse 2

Christ.

1 Eb Bb/Eb Bb7/Eb Ab/Eb to Verse 2

2 **BRIDGE**

Christ. In the eyes of all who

2 Eb Ab/Eb Eb Abadd9

see me, in the ears of all who hear me, in the

Ebadd9/G Gb Eb/G

hearts of those who know me: O God, up -

Fm7 Ebadd9/G Cbmaj7

hold me.

Db Eb Cm Ab6

Up - hold me, Lord.

Fm7 Cm Cm/Bb Ab6 Fm7 D.S. al Coda

⊕ CODA

I bind my-self to the vir-tue of Christ.

Ab Fm7 Bb/D Cm

I bind my-self to the vir-tue

Fm7 Eb/G Ab Fm7 Bb/D

of Christ.

Eb Cm Ab6 Ab

Christ with me.

Eb Cm Ab Abmaj7 Ab6 Eb

rit.