

40 Days

Matt Maher
Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 116)

A B G#m A E

VERSES

1. For-ty days to wan - der, for-ty days to die to self.
2. For-ty days to re - mem - ber the Pas - chal Sac - ri - fice.

A B G#m A E

1. For-ty days to grow strong - er as faith breaks o - pen the gates
2. For-ty days to dis - cov - er his pas - sion calls us to

A B C#m B/D#

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REFRAIN

'Cause in the des-ert of temp-ta - tion lies the storm of true con-ver -

sion, where springs of liv - ing wa - ter drown and re-fresh you.

And as the Jor-dan pours out change, your true self

Chords: A, B, E, B/D#, C#m, A, B, B/D#, E, A, B

— is all — that re-mains, — where springs — of liv - ing wa -

E B/D# C#m A

1

- ter bind — and break — you, — bind — and break — you. —

1

B F#m9 A

D.S. 2

— you, —

B G#m A E D.S. 2 C#m

bind ___ and break ___ you, ___ bind ___ and break ___ you,

A B C#m A B C#m

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a vocal line starting with a quarter rest, followed by a half note G#4, quarter notes F#4 and E4, and a half note D4. The piano accompaniment features a bass line of quarter notes G#2, A2, B2, C#3 and a treble line of quarter notes G#4, A4, B4, C#5. The second measure has a vocal line starting with a quarter rest, followed by a half note E4, quarter notes D4 and C#4, and a half note B3. The piano accompaniment continues with the same bass line and a treble line of quarter notes G#4, A4, B4, C#5.

bind ___ and break ___ you. Ending

A B C#m A B C#m

This system contains the third and fourth measures. The vocal line continues from the previous system. The piano accompaniment includes a section labeled "Ending" at the end of the system. The key signature and clefs remain the same. The piano accompaniment features a bass line of quarter notes G#2, A2, B2, C#3 and a treble line of quarter notes G#4, A4, B4, C#5.

Optional Ending with Guitar solo

C#m A B C#m A B

This system contains the optional ending section. It consists of six measures of piano accompaniment. The key signature is three sharps. The piano accompaniment features a bass line of quarter notes G#2, A2, B2, C#3 and a treble line of quarter notes G#4, A4, B4, C#5.

A B E B/D# C#m

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of quarter notes. Chords are indicated above the staff: A, B, E, B/D#, and C#m.

A B 1 C#m B/D# E

Musical notation for the second system, measures 5-8. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of quarter notes. Chords are indicated above the staff: A, B, C#m, B/D#, and E. A first ending bracket labeled '1' covers measures 7 and 8.

Final
C#m
play 3 times

A B C#m A B

Musical notation for the third system, measures 9-12. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes. The bass line in the bass clef consists of quarter notes. Chords are indicated above the staff: A, B, C#m, A, and B. A first ending bracket labeled 'Final' covers measures 9-10, with the instruction 'C#m play 3 times' below it. The system ends with a double bar line and repeat dots.