

Able

Sarah Hart
Keyboard accompaniment by Ed Bolduc

INTRO *Gospel rock* (♩ = ca. 96)

E

A/E E A/E E F#m/E

VERSES

1, 4. He a-lone__ is a - ble, ___ a - ble to ___ ful - fill ___
2. He a-lone__ is a - ble, ___ a - ble to ___ for - give ___
3. He a-lone__ is a - ble, ___ a - ble to ___ re - store ___

E

1, 4. ev - 'ry - thing__ I hope__ for, ___ keep - ing in__ his will. ___ He will
2. all the times__ I've fall - en, ___ for I know__ he lives. ___ He lives
3. lives that have__ been shat - tered, ___ souls that are__ at war, ___

A E A/E E

1, 4. hold me close__ be - side__ him__ e - ven when__ I fail.__ Oh,
 2. deep with - in__ my spir - it__ where I'm freed__ from sin.__ Oh,
 3. hearts that have__ been bro - ken,__ heal - ing them__ once more.__ Oh,

A

1, 4. he a - lone__ is a - ble to__ ful - fill.
 2. he a - lone__ is a - ble to__ for -
 3. he a - lone__ is a - ble to__ re -

E B E A/E E

D.S. 2-4

2. give.
 3. store.
 4. fill.

D.S. 2-4 E A/E E

REFRAIN

A - ble, my God is a - ble, a - ble to set

E A E

This system contains the first line of the refrain. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are "A - ble, my God is a - ble, a - ble to set". Chord symbols E, A, and E are placed above the piano part.

my spir - it free. Look - ing past my fail - ures,

B E

This system contains the second line of the refrain. The vocal line continues with "my spir - it free. Look - ing past my fail - ures,". The piano accompaniment continues with chords B and E. A large watermark "Preview" is overlaid on this system.

down in - to my heart, he is a - ble to love

A7 E B

This system contains the third line of the refrain. The vocal line concludes with "down in - to my heart, he is a - ble to love". The piano accompaniment concludes with chords A7, E, and B. A large watermark "Preview" is overlaid on this system.

1, 2 D.S.

me.

1, 2 D.S.

E A/E E G/E D/E A/E G/E

This system contains the first two measures of the piece. The vocal line starts with a whole note 'me.' followed by a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chord markings above the piano staff are E, A/E, E, G/E, D/E, A/E, and G/E. The system concludes with a 'D.S.' (Da Capo) instruction.

Final

me. He is a - ble to love

Final

E A7 E B

This system contains the third and fourth measures. The vocal line continues with 'me.' followed by a long note, then 'He is a - ble to love'. The piano accompaniment continues with chords E, A7, E, and B. The system concludes with a 'Final' instruction.

me. He is a - ble

E A E B7

This system contains the fifth and sixth measures. The vocal line continues with 'me. He is a - ble'. The piano accompaniment continues with chords E, A, E, and B7. The system concludes with a 'Final' instruction.

to love me.

E

G/E D/E A/E G/E E

The image shows a musical score for a piece titled "Able (5)". It consists of a vocal line and a piano accompaniment. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics "to love me." The piano accompaniment features a complex texture with arpeggiated chords and moving lines in both the treble and bass staves. A large, semi-transparent "Preview" watermark is overlaid diagonally across the entire page. Above the piano accompaniment, there are chord symbols: "E" above the first system, and "G/E D/E A/E G/E E" above the second system.