

# LET US GO REJOICING

INTRO (♩ = ca. 84)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

Fm7 Gm7 Abmaj7 Ab/Bb Eb Fm/Eb F°/Eb Eb

Let us go re - joic - ing to the

C/D D9 Gm Gm/F C7/E F° Eb/Bb Bb/Ab G°7

house of the Lord, to the house of the Lord,

1 Eb/Db C7(b9) F° Eb/Bb Bb Eb Fm7/Bb D.S.

to the house of the Lord.

1 D.S.

Text: Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
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LET US GO REJOICING, cont. (2)

2-6 Eb/Bb Bb Eb

Final Eb/Bb Bb/Ab G<sup>7</sup>

house of the Lord. \_\_\_\_\_

1. I re - house of the Lord, -  
 2. Je -  
 3. Ac -  
 4. Je -  
 5. Be -

2-6 to Verses Final

to the house of the Lord. \_\_\_\_\_

Fine

Fine

Chords: Eb/Db C7(b9) F<sup>o</sup> Eb/Bb Bb Eb

VERSE 1

Fm/Eb Eb Fm/Eb

1. (I re -) joiced be - cause they said \_\_\_ to me, \_\_\_ "We will go up to the house -

VERSE 2

Fm/Eb Eb Fm/Eb

2. (Je -) ru - sa - lem, built as a cit - y \_\_\_ with com - pact

VERSE 3

Fm/Eb Eb Fm/Eb

3. (Ac -) cord - ing to the de - cree for Is - ra - el, to give thanks to the

VERSE 4

Fm/Eb Eb Fm/Eb

4. Pray for the peace of Je - ru - sa - lem! May those who love -

F°/Eb Eb C7 Fm7 Bb13 Ab13(#11) G7(#9)

1. \_\_\_ of the LORD." \_\_\_ and now we have set foot with - in \_\_\_

F°/Eb Eb C7 Fm7 Bb13 Ab13(#11) G7(#9)

2. u - ni - ty. \_\_\_ To it the tribes \_\_\_ go up, \_\_\_

F°/Eb Eb C7 Fm7 Bb13 Ab13(#11) G7(#9)

3. name of the LORD. \_\_\_ In it are set \_\_\_ up judg -

F°/Eb Eb C7 Fm7 Bb13 Ab13(#11) G7(#9)

4. \_\_\_ you pros - per! \_\_\_ May peace be with - in your walls, -

LET US GO REJOICING, cont. (4)

1. — your gates, — O Je - ru - sa - lem, — Je - ru - sa - lem. — *D.S.*

2. — the tribes of — the LORD. — *D.S.*

3. - ment — seats, — seats for the house of Da - vid. — *D.S.*

4. — pros - per - i - ty in — your build - ings. — *D.S.*

VERSE 5

5. (Be-) cause of my rel - a - tives and friends — I will say, "Peace —

5. be with - in you!" Be - cause of the house of the LORD,

Chords: Eb/Bb F°/Eb Eb Gsus4 G C

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a half note '5.' followed by a quarter note 'be', a quarter note 'with - in', and a quarter note 'you!"'. There is a full rest for the next measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Eb/Bb, F°/Eb, Eb, Gsus4, G, and C.

5. our God, I will pray for your good.

Chords: E°7 Fm Cm/G Ab6 Bb7sus2,4 F Bb7sus4 Bb

*D.S. al fine*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note '5.', followed by a quarter note 'our', a quarter note 'God,', a quarter note 'I', a quarter note 'will pray', a quarter note 'for', a quarter note 'your', and a quarter note 'good.'. There is a full rest for the final measure. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The chords are E°7, Fm, Cm/G, Ab6, Bb7sus2,4, F, Bb7sus4, and Bb. The system concludes with the instruction *D.S. al fine*.