

# O SPIRIT OF THE LIVING LORD

INTRO *Andante* (♩ = ca. 92)  
Fadd9

§ VERSES

F Gm F/A B♭ Gm7

Melody

Keyboard

1. O Spir - it of the  
2. O Spir - it, from Christ's  
3. O Spir - it, burn - ing  
4. O three - fold God, this

F/C C Fadd9 F F/E B♭/D C Dm

1. liv - ing Lord,  
2. heart thrust through,  
3. in us still,  
4. fes - tive day

You blow a - cross the  
You wash parched earth with  
You melt the fro - zen,  
Send forth your Spir - it

G/B G7 C C/B♭ F/A Gm F C/E Dm A7 B♭

1. wait - ing world;  
2. wel - come dew;  
3. warm the chill;  
4. as we pray.

You cleanse and heal earth's wound - ed face  
You wake to life the bur - ied seed,  
You cool us in the day's long heat,  
Be - fore you the re - deemed world bends;

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G7/B F/C Bb/C C

1-3 Fadd9 D.S.

1. With balm poured from the cross of grace.  
 2. You give new bread, the starved you feed.  
 3. You send, at night - fall, rest most sweet.  
 4. You are the joy that nev - er

The first system of music features a vocal line in G major with lyrics and four numbered verses. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords G7/B, F/C, Bb/C, and C are indicated above the vocal line. A box labeled '1-3 Fadd9 D.S.' spans the final three measures of the system.

Final Dm G7/B F/C Bb/C C

4. ends. You are the joy that nev - er

Final

The second system continues the vocal line with the lyrics '4. ends. You are the joy that nev - er'. The piano accompaniment continues with the same texture. Chords Dm, G7/B, F/C, Bb/C, and C are indicated above the vocal line. A box labeled 'Final' spans the first two measures of the system.

Fadd9

4. ends.

The third system shows the vocal line ending with a final note on a whole rest, with the instruction '4. ends.'. The piano accompaniment concludes with a final chord. A box labeled 'Fadd9' spans the first two measures of the system.