

IF TODAY YOU HEAR HIS VOICE

SOLO INSTRUMENT

INTRO (♩ = ca. 66)

Am7 G/B C6 G/D C/D G Am7 C6/D G Gadd9/B

REFRAIN

B7 C#°7 B7/D# Em E7(b9) Am G/B A/C# D Am7 Bm7 Cmaj7 E7

Am G/B Am/C G/D C/D G 1 Am7 C/D 2-4 D.S. to Verses Final F13 E7(#9)

Am G/B Am/C G/D C/D G F9 E7(#9) Am G/B Am/C G/D C/D G Fine

VERSE 1: Harmony tacet

Am7/G Cm6/G G Am7/G Cm6/G G

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IF TODAY YOU HEAR HIS VOICE (SOLO INSTRUMENT), cont. (2)

Am7/G Cm6/G G B7 Em A9 Eb9(b5) C/D Am7 Bm7 Cmaj7 D7 *D.S.*

VERSE 2: Harmony tacet first 4 measures

Am7/G Cm6/G G Am7/G Cm6/G G

Am7/G Cm6/G G B7 Em A9 Eb9(b5) C/D D C/D D7 *D.S.*

VERSE 3

Am7/G Cm6/G G Am7/G Cm6/G

G Am7/G Cm6/G G B7 Em

A9 Eb9(b5) Am7 Bm7 Cmaj7 Am7 C/D *D.S. al fine*

IF TODAY YOU HEAR HIS VOICE (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

INTRO ($\text{♩} = \text{ca. } 66$)

Bm7 A/C# D6 A/E D/E A

REFRAIN

Bm7 D6/E A Aadd9/C#

Melody

Harmony

C#7 D#7 C#7/E# F#m F#7(b9) Bm A/C# B/D# E Bm7 C#m7 Dmaj7 F#7

1 Bm A/C# Bm/D A/E D/E A

D.S. 2-4 to Verses

Final G13 F#7(#9)

Bm A/C# Bm/D A/E D/E A G9 F#7(#9) Bm A/C# Bm/D A/E D/E A

Fine

VERSE 1: Harmony tacet

Bm7/A Dm6/A A Bm7/A Dm6/A A

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IF TODAY YOU HEAR HIS VOICE (SOLO INSTRUMENT in Bb), cont. (2)

Bm7/A Dm6/A A C#7 F#m B9 F9(b5) D/E Bm7 C#m7 Dmaj7 E7 *D.S.*

VERSE 2: Harmony tacet first 4 measures

Bm7/A Dm6/A A Bm7/A Dm6/A A

Bm7/A Dm6/A A C#7 F#m B9 F9(b5) D/E E D/E E7 *D.S.*

VERSE 3

Bm7/A Dm6/A A Bm7/A Dm6/A

A Bm7/A Dm6/A A C#7 F#m

B9 F9(b5) Bm7 C#m7 Dmaj7 Bm7 D/E *D.S. al fine*