

IF TODAY YOU HEAR HIS VOICE

INTRO (♩ = ca. 66)

Am7 G/B C6 G/D C/D G Am7 C6/D

(Keyboard)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

G Gadd9/B B7 C#°7 B7/D# Em E7(b9) Am G/B A/C# D

If to-day you hear his voice, hard-en not your hearts, —

Am7 Bm7 Cmaj7 E7 Am G/B Am/C G/D C/D G 1 Am7 C/D

hard - en not your hearts. —

D.S.

2-4 to Verses Final F13 E7(#9) Am G/B Am/C G/D C/D G

1. Come, hard - en not your hearts, —
2. Come,
3. Oh,

F9 E7(#9) Am G/B Am/C G/D C/D G

hard - en not your hearts. —

Fine

VERSE 1: Cantor

Am7/G Cm6/G G Am7/G

1. (Come,) let us sing joy - ful - ly to the LORD; let us ac - claim the

Cm6/G G Am7/G Cm6/G

1. Rock of our sal - va - tion. Let us come in - to his pres - ence with thanks - giv -

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30101411

Edition #30101411

G B7 Em A9 Eb9(b5) C/D Am7 Bm7 Cmaj7 D7

1. ing; — let us joy - ful - ly sing psalms — to — him.

VERSE 2: Cantor

Am7/G Cm6/G G Am7/G

2. (Come,) let us bow down — and wor - ship; let us kneel be - fore the

Cm6/G G Am7/G Cm6/G

2. LORD — who made — us. For — he — is — our God, —

G B7 Em A9 Eb9(b5) C/D D C/D D7

2. — and we are the peo - ple he shep - herds, the flock he guides. —

VERSE 3: Cantor

Am7/G Cm6/G G Am7/G Cm6/G

3. (Oh,) that to - day you — would hear his voice: — “Hard - en not your hearts — as at Me -

G Am7/G Cm6/G G B7 Em

3. ri - bah, as in the day of Mas - sah in the des - ert,” — where your

A9 Eb9(b5) Am7 Bm7 Cmaj7 Am7 C/D

3. fa - thers tempt - ed me; — they test - ed me though they had seen my works.