

# GREAT IS THE LOVE/HAY GRAN AMOR

SOLO INSTRUMENT

REFRAIN *Gently* (♩ = ca. 88)

Melody

Harmony

play after vss.

*(\*)*

*(Fine)*

Chords: Eb Fm7 Eb/G Cm7 Abmaj9 Fm7

Chords: Db Bb Abmaj7 Eb/G F Eb/G Ab6 Ab/Bb Eb

VERSES 1, 3

Melody

Harmony

*D.C.*

Chords: Eb Eb/G Ab Cm F Eb/G

Chords: Ab Ebsus4/G Eb/G Fm7 Fm7/Eb Dbadd2 Ab/C Bbsus4 Bb

\*Play cue notes for English refrain

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Jaime Cortez, b. 1963; arr. by Rick Modlin, b. 1966, © 2004, 2006, Jaime Cortez. Published by OCP. All rights reserved.

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VERSE 2

E $\flat$  A $\flat$  E $\flat$ /G Fm7 B $\flat$  B $\flat$ /A $\flat$  E $\flat$ /G E $\flat$

The first system of music for Verse 2 consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth notes: A $\flat$ 4, G $\flat$ 4, F4, E $\flat$ 4, D $\flat$ 4, C4. The bass staff has a whole rest for the first two measures, then plays a series of eighth notes: F $\flat$ 3, E $\flat$ 3, D $\flat$ 3, C3, B $\flat$ 2, A $\flat$ 2. The system concludes with a final chord of E $\flat$ 4.

A $\flat$ maj7 E $\flat$ /G Fm7 B $\flat$  A $\flat$  E $\flat$ /G

The second system continues the piece. The treble staff features a melodic line with a 2/4 time signature change in the third measure. The bass staff provides harmonic support with chords and a melodic line. The system ends with a final chord of E $\flat$ 4.

Fm7 Fm7/E $\flat$  D $\flat$ add2 A $\flat$ /C B $\flat$ sus4 B $\flat$  D.C.

The third system concludes the piece. It features a variety of chords including Fm7, Fm7/E $\flat$ , D $\flat$ add2, A $\flat$ /C, B $\flat$ sus4, and B $\flat$ . The system ends with a double bar line and the instruction 'D.C.' (Da Capo).

GREAT IS THE LOVE/HAY GRAN AMOR (SOLO INSTRUMENT), cont. (3)

VERSE 4

E $\flat$  A $\flat$  E $\flat$ sus4/G E $\flat$ /G Fm7 D $\flat$  A $\flat$ /C B $\flat$

Musical notation for Verse 4, first system. Treble and bass staves with chords and notes.

A $\flat$  E $\flat$ /G Fm7 Fm7/E $\flat$  D $\flat$ add2 A $\flat$ /C B $\flat$ sus4 B $\flat$  D.C.

Musical notation for Verse 4, second system. Treble and bass staves with chords and notes.

VERSE 5

E $\flat$  E $\flat$ /G A $\flat$  C $\flat$  F E $\flat$ /G

Musical notation for Verse 5, first system. Treble and bass staves with chords and notes.

A $\flat$  E $\flat$ sus4/G E $\flat$ /G Fm7 Fm7/E $\flat$  D $\flat$ add2 A $\flat$ /C B $\flat$ sus4 B $\flat$  D.C. *al fine*

Musical notation for Verse 5, second system. Treble and bass staves with chords and notes.

SOLO INSTRUMENT in B $\flat$

**REFRAIN Gently** ( $\text{♩} = \text{ca. } 88$ )

F Gm7 F/A Dm7 B $\flat$ maj9 Gm7

Melody

Harmony

play after vss.

E $\flat$  C B $\flat$ maj7 F/A G F/A B $\flat$ 6 B $\flat$ /C F (Fine)

VERSE 1, 3

F F/A B $\flat$  Dm G F/A

B $\flat$  Fsus4/A F/A Gm7 Gm7/F E $\flat$ add2 B $\flat$ /D Csus4 C D.C.

\*Play cue notes for English refrain

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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GREAT IS THE LOVE/HAY GRAN AMOR (SOLO INSTRUMENT in Bb), cont. (2)

VERSE 2

F Bb F/A Gm7 C C/Bb F/A F

Bbmaj7 F/A Gm7 C Bb F/A

Gm7 Gm7/F Ebadd2 Bb/D Csus4 C D.C.

VERSE 4

F Bb Fsus4/A F/A Gm7 Eb Bb/D C

Bb F/A Gm7 Gm7/F Ebadd2 Bb/D Csus4 C D.C.

VERSE 5

F F/A Bb Dm G F/A

Bb Fsus4/A F/A Gm7 Gm7/F Ebadd2 Bb/D Csus4 C D.C. al fine