

CHRIST BEFORE US

SOLO INSTRUMENT

VERSES 1-4 *Adagio* (♩ = ca. 76)

Melody

Harmony 1

Harmony 2

D Dmaj7 Em/D A/D D Dmaj7 Em7/A D

Dmaj7 Em7 Em7/A A Bm Gmaj7 Em7/A D F#m7/C#

Dmaj7 Em7 Em7/A A Bm Gmaj7 Em7/A D F#m7/C#

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: SUO GÂN; Trad. Welsh Melody; arr. by Janèt Sullivan Whitaker, b. 1958; arrangement © 1990, 2008, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.

CHRIST BEFORE US (SOLO INSTRUMENT), cont. (2)

Bm A/C# D F#m7 Bm7 Gmaj7 Asus4 A D Dmaj7 Em/D Em7/A A#7

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Bm Gmaj7 Em7/A D Bm Gmaj7 Em7/A D

rit. last time *rit. last time* *rit. last time*

CHRIST BEFORE US (SOLO INSTRUMENT in B♭)

SOLO INSTRUMENT in B♭

VERSES 1-4 *Adagio* (♩ = ca. 76)

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B major (three sharps) and the time signature is 4/4. The tempo is marked *Adagio* with a quarter note equal to approximately 76 beats per minute. The score includes various chords and performance markings such as *rit.* and *a tempo*.

System 1 Chords: E, E maj7, F#m/E, B/E, E, E maj7, F#m7/B, E

System 2 Chords: E maj7, F#m7, F#m7/B, B, C#m, A maj7, F#m7/B, E, G#m7/D#

System 3 Chords: C#m, B/D#, E, G#m7, C#m7, A maj7, B sus4 B, E, E maj7, F#m/E, F#m7/B, B#7

Performance Markings: *rit.* (ritardando) and *a tempo* (return to tempo) are used to indicate changes in the tempo of the music.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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CHRIST BEFORE US (SOLO INSTRUMENT in Bb), cont. (2)

The musical score consists of three staves of music in the key of B major (three sharps). The first staff has a treble clef and a key signature of three sharps. The second and third staves have a bass clef and a key signature of three sharps. The music is written in a 4/4 time signature. The first staff contains a melodic line with a slur over the first two measures. The second staff contains a bass line with a slur over the first two measures. The third staff contains a bass line with a slur over the first two measures. The chord symbols are: C#m, A maj7, F#m7/B, E, C#m, A maj7, F#m7/B, E. The first measure of the first staff has a C#m chord symbol above it. The second measure of the first staff has an A maj7 chord symbol above it. The third measure of the first staff has an F#m7/B chord symbol above it. The fourth measure of the first staff has an E chord symbol above it. The fifth measure of the first staff has a C#m chord symbol above it. The sixth measure of the first staff has an A maj7 chord symbol above it. The seventh measure of the first staff has an F#m7/B chord symbol above it. The eighth measure of the first staff has an E chord symbol above it. The first staff ends with a double bar line. The second staff has a *rit. last time* marking above the eighth measure. The third staff has a *rit. last time* marking above the eighth measure. The music ends with a double bar line.

Preview