

INTRO (♩ = ca. 104)

Voice (cue)

(Kbd)

The Intro section consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a cue note and contains several measures of music. The bottom staff is a drum set line in bass clef, showing a consistent rhythmic pattern of eighth notes and rests.

VERSES

1. Fill me, I'm an emp - ty ves - sel; make \_\_\_\_\_ me \_\_\_\_\_ whole,  
 2. Bread of life, \_\_\_\_\_ blessed \_\_\_\_\_ and bro - ken; make \_\_\_\_\_ us \_\_\_\_\_ whole,  
 3. Sa - cred cup of our \_\_\_\_\_ sal - va - tion; make \_\_\_\_\_ us \_\_\_\_\_ whole,

The first verse section includes three lines of lyrics. The top staff is the vocal line, and the bottom staff is the drum set line. A note below the drum set line reads "play rim clicks first time through".

king of \_\_\_\_\_ my \_\_\_\_\_ heart, king of \_\_\_\_\_ my \_\_\_\_\_ heart.  
 king of \_\_\_\_\_ our \_\_\_\_\_ hearts, king of \_\_\_\_\_ our \_\_\_\_\_ hearts.  
 king of \_\_\_\_\_ our \_\_\_\_\_ hearts, king of \_\_\_\_\_ our \_\_\_\_\_ hearts.

The second verse section includes three lines of lyrics. The top staff is the vocal line, and the bottom staff is the drum set line.

Fill me, I'm an emp - ty ves - sel; make \_\_\_\_\_ me \_\_\_\_\_ whole,  
 Bread of life, \_\_\_\_\_ blessed \_\_\_\_\_ and bro - ken; make \_\_\_\_\_ us \_\_\_\_\_ whole,  
 Sa - cred cup of our \_\_\_\_\_ sal - va - tion; make \_\_\_\_\_ us \_\_\_\_\_ whole,

The third verse section includes three lines of lyrics. The top staff is the vocal line, and the bottom staff is the drum set line.

king of \_\_\_\_\_ my \_\_\_\_\_ heart, king of \_\_\_\_\_ my \_\_\_\_\_ heart.  
 king of \_\_\_\_\_ our \_\_\_\_\_ hearts, king of \_\_\_\_\_ our \_\_\_\_\_ hearts.  
 king of \_\_\_\_\_ our \_\_\_\_\_ hearts, king of \_\_\_\_\_ our \_\_\_\_\_ hearts.

The fourth verse section includes three lines of lyrics. The top staff is the vocal line, and the bottom staff is the drum set line.

REFRAIN

22

You are \_\_\_\_\_ Lord, \_\_\_\_\_ Lord. \_\_\_\_\_ You are \_\_\_\_\_

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four measures of music with lyrics: "You are \_\_\_\_\_", "Lord, \_\_\_\_\_", "Lord. \_\_\_\_\_", and "You are \_\_\_\_\_". The piano accompaniment is written on a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes and rests, with some notes marked with 'x' to indicate specific drum set techniques.

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Lord and king \_\_\_\_\_ of my \_\_\_\_\_ heart. \_\_\_\_\_  
of our \_\_\_\_\_ hearts. \_\_\_\_\_  
of our \_\_\_\_\_ hearts. \_\_\_\_\_

*D.S.*

The second system of the refrain continues the vocal line and piano accompaniment. The vocal line has three measures with lyrics: "Lord and king \_\_\_\_\_", "of my \_\_\_\_\_ heart. \_\_\_\_\_", and "of our \_\_\_\_\_ hearts. \_\_\_\_\_". The piano accompaniment continues with the same rhythmic pattern. The system concludes with the instruction "D.S." (Da Capo) and a double bar line.

Preview