

BY ALL YOUR SAINTS STILL STRIVING

SOLO INSTRUMENT

VERSES 1-3

The musical score is presented in three systems, each with a Melody staff (treble clef) and a Harmony staff (treble clef). The key signature is B-flat major (two flats) and the time signature is 4/4. Chord symbols are placed above the melody staff. The first system includes chords: Bb, F7, Bbsus4, Bb, Cm7, F7, Bb, and F7. The second system includes: Eb/Bb, Bb, Cm7, F7, Bb, C, F, Dm, Gm, and C7. The third system includes: F, Bb, Eb, F, Bb, Eb, Fsus4, F, and Bb. The score concludes with a double bar line.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: ST. THEODULPH; Melchior Teschner, 1584–1635; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT in B \flat

VERSES 1-3

The musical score is presented in two systems. The first system includes a bracketed intro and the first two measures of the verses. The second system contains the remaining measures. The score is written in 4/4 time with a key signature of one flat (B \flat). The Melody staff is in the treble clef, and the Harmony staff is in the bass clef. Chords are indicated above the melody line.

System 1:

- Chords: C, G7, C $\text{sus}4$, C, Dm7, G7, C, G7

System 2:

- Chords: F/C, C, Dm7, G7, C, D, G, Em, Am, D7

System 3:

- Chords: G, C, F, G, C, F, G $\text{sus}4$, G, C

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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