

God of Our Days and All Our Seasons

RENDEZ A DIEU, 98 98 D
 Louis Bourgeois (ca. 1510–1561)
 Arranged by Craig Kingsbury

TRUMPET in B \flat

INTRO ($\text{♩} = \text{ca. } 112$)

VERSE 1

VERSE 2

VERSE 3

VERSE 4

Music: *Genevan Psalter*, 1551. This arrangement © 2009, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For use with the choral octavo "God of Our Days and All Our Seasons," edition 20783.

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108

Musical staff for measures 108-113. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains a melodic line with various note values and rests.

114

Musical staff for measures 114-121. The key signature is three sharps and the time signature is 4/4. A fermata is placed over measure 115, with the number '2' written above it. The staff continues with a melodic line.

VERSE 5

122

Musical staff for measures 122-136, labeled as Verse 5. The key signature is three sharps. The time signature changes from 4/4 to 3/2, then back to 4/4, then to 3/2, and finally back to 4/4. There are fermatas over measures 122 and 123, with the number '4' above the first. Another fermata is over measure 127, with the number '8' above it. The dynamic marking *mf* is present below the staff.

137

Musical staff for measures 137-144. The key signature is three sharps and the time signature is 4/4. A fermata is placed over measure 144, with the number '4' written above it.

145

Musical staff for measures 145-152. The key signature is three sharps and the time signature is 4/4. The dynamic marking *f* is present below the staff.

Preview