

Cristo Nos Une en Torno a Su Altar

Carmelo Erdozain

INSTRUMENTO en Do I, II

Arreglo de Luciano Valdebenito Delherbe, adapt.

ESTRIBILLO (♩ = ca. 68)

First system of musical notation for the chorus, featuring two staves (I and II) in G major and 2/4 time. The melody is marked with a '2' and a repeat sign.

Second system of musical notation for the chorus, including a 'rit. última vez' marking and a double bar line with first and second endings.

ESTROFAS 1, 2

First two stanzas of musical notation, showing a 9-measure rest for the piano part and a melodic line for the vocal part.

ESTROFA 3

Third stanza of musical notation, featuring a long melodic line with a slur.

Final system of musical notation, concluding with a 'al §' marking.