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How Lovely Is Your Dwelling Place
Unison Choir, Descant, Keyboard,
Guitar, Assembly

Arnel dC. Aquino, SJ

oCP CHORAL SERIES

How Lovely Is Your Dwelling Place

Arnel dC. Aquino, SJ

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How Lovely Is Your Dwelling Place

Based on Psalm 84

Arnel dC. Aquino, SJ
Keyboard accompaniment by Ricky Manalo, CSP**INTRO** *With much rubato* (♩ = ca. 104)

Keyboard

G D/F# Em

Em/D C Gadd9

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Descant

Love - ly dwell - ing place, Lord, might - y God, Lord of

Melody

How love - ly is your dwell - ing place, O Lord, might - y God, Lord of

G D/F# Em Em/D C

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The musical score is arranged in four systems. The first system shows the vocal line with lyrics "all." and piano accompaniment with a Gadd9 chord. The second system continues the vocal line with lyrics "all." and "How love - ly your" and piano accompaniment with a Cadd9 chord. The third system shows the vocal line with lyrics "dwell - ing place, O Lord might - y God, Lord of all." and piano accompaniment with chords G/B, Am, D, Gadd9, and G. The score includes first and second endings, dynamic markings like *D.S.*, and a *Fine* marking.

VERSES

1. E - ven the low - ly spar - row finds a home for her
 2. Bless - ed are they whose dwell - ing is your own, Lord of
 3. I would for - sake a thou - sand oth - er days an - y -

D/F# C/E Em

1. brood, and the swal - low a nest for her - self where
 2. peace. Blest are they re - freshed by springs and by rain when
 3. where 7 if I could spend one day in your courts, be -

D/F# C/E

1. she may lay her young; in your al - tars my
 2. dry - ness daunts and scathes. Be - hold my shield, my
 3. long to you a - lone. 7 My

Em Bm Cadd9 Cmaj7 1, 2 Am

D.S.

1. King and my God. _____
 2. King and my God. _____

Fmaj7 Em Dsus4 D *D.S.*

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains two vocal lines with lyrics: "1. King and my God. _____" and "2. King and my God. _____". The bottom staff is a piano accompaniment in treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand. Chord symbols Fmaj7, Em, Dsus4, and D are placed above the staff. The system concludes with a double bar line and the instruction "D.S.".

3 strength are you a - lone. My glo - ry, my

3 Em Bm Cadd9 Fmaj7

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains a vocal line with lyrics: "3 strength are you a - lone. My glo - ry, my". The bottom staff is a piano accompaniment in treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand. Chord symbols Em, Bm, Cadd9, and Fmaj7 are placed above the staff. The system concludes with a double bar line.

D.S. al fine

3. King and my God. _____

Am Em Dsus4 D *D.S. al fine*

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains a vocal line with lyrics: "3. King and my God. _____". The bottom staff is a piano accompaniment in treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand. Chord symbols Am, Em, Dsus4, and D are placed above the staff. The system concludes with a double bar line and the instruction "D.S. al fine".

How Lovely Is Your Dwelling Place

(Guitar/Vocal)

Based on Psalm 84

Arnel dC. Aquino, SJ

INTRO *With much rubato* (♩ = ca. 104)

(Kbd)

G D/F# Em Em/D C Gadd9

♩ **REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

Descant

Love - ly dwell - ing place, Lord, might - y God, Lord of

Melody G D/F# Em Em/D C

How love - ly is your dwell - ing place, O Lord, might - y God, Lord of

1 *D.S.* 2-4 to Verses **Final**

all. _____

Gadd9 Gadd9 Gadd9 Cadd9

all. _____ How love - ly your

G/B Am D Gadd9 G *Fine*

dwell - ing place, O Lord might - y God, Lord of all.

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VERSES

1. E - ven the low - ly spar - row finds a home for her brood, and the
 2. Bless - ed are they whose dwell - ing is your own, Lord of peace. Blest are
 3. I would for - sake a thou - sand oth - er days an - y - where 7 if

1. swal - low a nest for her - self where she may lay her young; in your
 2. they re - freshed by springs and by rain when dry - ness daunts and scathes. Be -
 3. I could spend one day in your courts, be - long to you a - lone. 7 My

1. al - tars my King and my God.
 2. hold my shield, my King and my God.

3. strength are you a - lone. My glo - ry, my King and my God.

Composer Notes

Written entirely in English, *How Lovely Is Your Dwelling Place* is based on Psalm 84. The song illustrates the musical sensibilities of Fr. Arnel. While Psalm 84 appears in the lectionary for the 21st Sunday in Ordinary Time (B), you may also consider singing this song for Morning Prayer, All Soul's Day, and funerals.

—Ricky Manalo, CSP

Assembly Edition

HOW LOVELY IS YOUR DWELLING PLACE

Arnel dC. Aquino

Refrain



How love-ly is your dwell-ing place, O Lord, might-y God, Lord of



all. How love-ly your



dwell-ing place, O Lord might-y God, Lord of all.

Verses




1. E - ven the low - ly spar - row finds a home for her brood, and the
2. Bless - ed are they whose dwell - ing is your own, Lord of peace. Blest are
3. I would for - sake a thou - sand oth - er days an - y - where ♪ if



1. swal - low a nest for her - self where she may lay her
2. they re - freshed by springs and by rain when dry - ness daunts and
3. I could spend one day in your courts, be - long to you a -



1. young; in your al - tars my King and my God.
2. scathes. Be - hold my shield, my King and my God.
3. lone. My



3. strength are you a - lone. My glo - ry, my King and my God.

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