

You Are God

Edition # 30100929

Steve Angrisano

Keyboard accompaniment by David Brinker

INTRO (♩ = ca. 78)

Musical score for the Intro section. It consists of a vocal line and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = ca. 78. The vocal line begins with the lyrics "Let our voice -". The keyboard accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords G and G/C are indicated above the keyboard part.

PRE-CHORUS

Musical score for the Pre-Chorus section. It includes a vocal line and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics: "es be one with the an - gels, let our hearts be joined with the saints, in a nev - er end - ing song of praise. You are God." The keyboard accompaniment provides harmonic support with chords Am7, G/B, Cmaj7, Em7, and D/F# indicated above the staff.

Musical score for the Chorus section. It includes a vocal line and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics: "in a nev - er end - ing song of praise. You are God." The keyboard accompaniment continues with chords Cadd9, Am7, G/B, Dsus4, and D indicated above the staff.

REFRAIN

First system of the Refrain. It consists of a vocal line and a keyboard accompaniment. The vocal line starts with a repeat sign and contains the lyrics: "You are God. — De - liv - er - er, Res - cu - er, Bread". The keyboard accompaniment features a melody in the right hand and a bass line in the left hand. Chords G, Cmaj7, Em7, and D/F# are indicated above the staff.

Second system of the Refrain. The vocal line continues with the lyrics: "of Life. You are God. — You are God. — King —". The keyboard accompaniment continues with the same melodic and bass patterns. Chords Cadd9, Em7, D/F#, and G are indicated above the staff.

Third system of the Refrain. The vocal line concludes with the lyrics: "— and Re - deem - er, Sav - ior and Friend. — You are God. — You are God. —". The keyboard accompaniment concludes with the same melodic and bass patterns. Chords Em, D/F#, G/B, A/C#, Am7, and G/B are indicated above the staff. The system ends with a "to Coda" symbol.

1 2

You are God. You are God.

1 2

C Dsus4 D C Dsus4 D G C/G G C/G

VERSE

In the warmth of your presence, we fall down on our knees.

G/B A7/C# Cm Cm/A

We have nothing to offer, just the de - si -

G D/G C/G G/B A7/C#

- re to be — who you please. — So heal our — hearts, — heal our pride, —

Cm Cm/A G Em7 Am7 G/B

— cast a-way — the sin - ful ways — we try and — hide. Let our voic -

Cadd9 Em D/F# Cadd9 *D.S. al Coda*


⊕ CODA

— You are God. — Let our voic -

C Dsus4 D G C/G G C/G


- es be one with the an - gels, let our hearts be joined with the saints,

Am7 G/B Cmaj7 Em7 D/F#



in a nev - er end - ing song of praise. You are God.

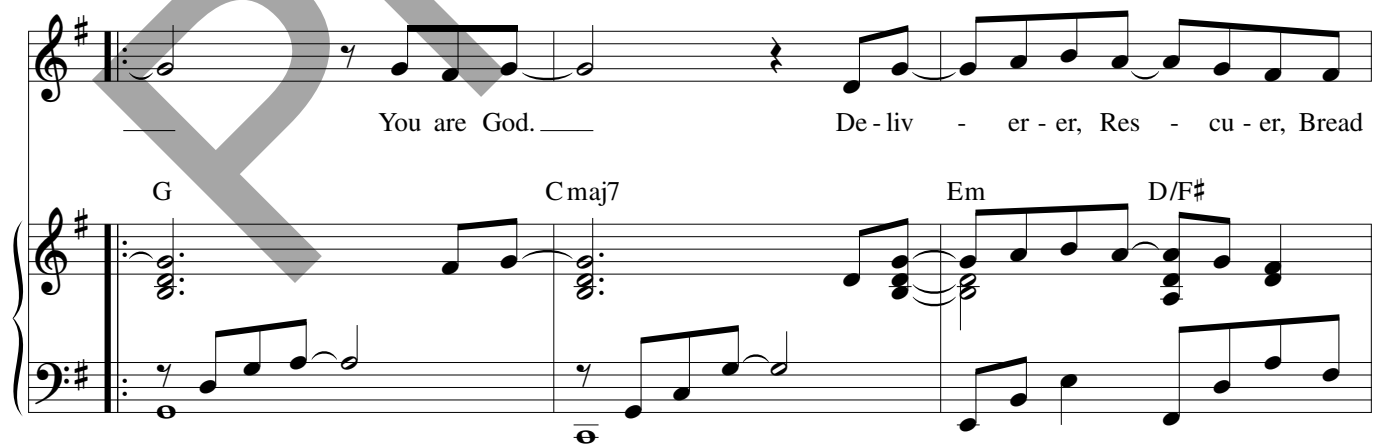
Cadd9 Am7 G/B Dsus4 D



FINAL REFRAIN

You are God. De - liv - er - er, Res - cu - er, Bread

G Cmaj7 Em D/F#



of Life. You are God. You are God. King

Cadd9 Em7 D/F# Gsus4 G

and Re-deem - er, Sav - ior and Friend. You are God. You are God.

Em D/F# G/B A/C# Am7 G/B

You are God. You are God.

1 2

C Dsus4 D C Dsus4 D G C/G

G C/G G C/G G

rit.