

30100295  
30100917 (PDF)

**Halina, Hesus**  
SATB Choir, Cantor, Keyboard,  
Guitar, Assembly

Eduardo P. Hontiveros, SJ/  
Rene B. Javellana, SJ



# HALINA, HESUS (ADVENT)

MUSIC BY  
EDUARDO P. HONTIVEROS, SJ

TEXT BY  
RENE B. JAVELLANA, SJ

FROM THE COLLECTION  
***Gentle Strength***  
CD #12052 | MP3 Album #100325

ocp.org | 1-800-LITURGY (548-8749)



# Halina, Hesus

(Advent)

Eduardo P. Hontiveros, SJ  
 Choral arrangement by William Caimol  
 Keyboard arrangement by Kerey Quaid  
 and Gerard Chiusano

Rene B. Javellana, SJ

**INTRO/FINAL** (♩ = 144 - 152)

Keyboard

C G C F G7 C G7 C

G C F G7sus4 C G7 C (Fine)

**REFRAIN** *Slower* (♩ = ca. 92)

Soprano last time: *D.C. al fine*

Alto

Tenor

Bass

Ha - li - na, He - sus, Ha - li - na! Ha - li - na, He - sus, Ha - li - na!

C C/E F G E/G# Am F C G7 C last time: *D.C. al fine*

*Slower* (♩ = ca. 92)

© 1973, 2004, 2009, Jesuit Communications Foundation, Inc.  
 Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

VERSES *Tempo I* (♩ = 144 – 152)

Cantor

1. Sa\_\_ si - mu - la i - si - na - lo - ob Mo, O  
 2. I - si - ni - lang S'ya\_\_ ni Ma - ri - a, Bir - heng

C G

1. Diyos, ka - lig - ta - san ng ta - o, sa tak - dang pa - na - hon ay ti -  
 2. ta - ngi, Hi - yas ng Ju - de - a; at "He - sus" ang pa - nga - lang bi - ni -

Am G C F

1. na - wag Mo, i - sang ba - yang ling - kod sa I - yo.  
 2. gay sa Kan - ya: "A - ming Diyos ay ta - ga - pag - ad - ya."

S  
 A  
 T  
 B

G E Am F C G7 C

1. ng I-yong ba - yang hi - ni - rang ang pag - a - sa sa I - yong Me -  
 2. ting mu - li sa tak - dang a - raw, u - pang ta - nang ta - o'y ta -

G Am

1. si - yas; "Em-man - uel" ang pa - nga - lang bi - gay sa Kan - ya:  
 2. wa - gin at sa pu - so Mo, a - ming A - ma'y big - ki - sin,

*rit.*

1. "Em-man-uel" ang bi - gay sa Kan - ya:  
 2. at sa pu - so A - ma'y big - ki - sin,

G C F G E Am

*rit.*

*Slower* (♩ = ca. 92)

**Cantor**

1. "Na - sa a - tin ang Diyos tu - wi - na."  
2. Sa pag - i - big na 'di ma - ma - liw.

*D.S.*

1. \_\_\_\_\_  
2. \_\_\_\_\_

Oo \_\_\_\_\_  
Oo \_\_\_\_\_

1. \_\_\_\_\_  
2. \_\_\_\_\_

*D.S.*

*D/F#* *C* *G7* *C*

The image shows a musical score for a piece titled "Halina, Hesus". It is page 5 of the score. The tempo is marked "Slower" with a quarter note equal to approximately 92 beats per minute. The score is for a Cantor and a Piano. The Cantor part consists of two staves with lyrics in Tagalog. The Piano part consists of two staves with chords D/F#, C, G7, and C. The score is marked with "D.S." (Da Capo) at the end of the Cantor and Piano parts. A large "Preview" watermark is overlaid on the page.

# Halina, Hesus

(Advent)

(Guitar/Vocal)

Rene B. Javellana, SJ

Eduardo P. Hontiveros, SJ  
Choral arrangement by William Caimol

## INTRO/FINAL (♩ = 144 - 152)

(Kbd)

C G C F G7 C G7 C

G C F G7sus4 C G7 C (Fine)

## REFRAIN Slower (♩ = ca. 92)

C C/E F G E/G# Am F C G7 C last time: D.C. al fine

Soprano

Alto

Tenor

Bass

Ha - li - na, He - sus, Ha - li - na! Ha - li - na, He - sus, Ha - li - na!

## VERSES Tempo I (♩ = 144 - 152)

Cantor

C G

1. Sa - si - mu - la i - si - na - lo - ob Mo, O  
2. I - si - ni - lang S'ya - ni Ma - ri - a, Bir - heng

Am G C F

1. Diyos, ka - lig - ta - san ng ta - o, sa tak - dang pa - na - hon ay ti -  
2. ta - ngi, Hi - yas ng Ju - de - a; at "He - sus" ang pa - nga - lang bi - ni -

G E Am F C G7 C All

1. na - wag Mo, i - sang ba - yang ling - kod sa I - yo. Ga - bay  
2. gay sa Kan - ya: "A - ming Diyos ay ta - ga - pag - ad - ya." Da - ra -

G Am

1. ng I - yong ba - yang hi - ni - rang ang pag - a - sa sa I - yong Me -  
 2. ting mu - li sa tak - dang a - raw, u - pang ta - nang ta - o'y ta -

G C F G E Am *rit.*

1. si - yas; "Em - man - uel" ang pa - nga - lang bi - gay sa Kan - ya:  
 2. wa - gin at sa pu - so Mo, a - ming A - ma'y big - ki - sin,

*Slower* (♩ = ca. 92)

D/F# (let ring) Cantor C G7 C D.S.

1. \_\_\_\_\_ "Na - sa a - tin ang Diyos tu - wi - na."  
 2. \_\_\_\_\_ Sa pag - i - big na 'di ma - ma - liw.

## Composer Notes

Jesuit Father Eduardo Hontiveros was one of the earliest Filipino liturgical composers to incorporate scriptural references into his songs. In “Halina, Hesus,” he drew inspiration from the readings of the Advent season. Composed in 1973, this song is a great example of the early Filipino folk styles that developed soon after the Second Vatican Council (1962–1965). It has since become one of the classic liturgical songs in the Philippines.

—Ricky Manalo, CSP

### Translation—

REFRAIN: Come, Jesus, come! Come, Jesus, come!

VERSE 1: From the beginning, you planned, O God, man’s salvation. As foretold, you called a nation to serve you. Guided by your chosen people, our hope (embodied) in your Messiah; “Emmanuel” is the name given to him. God is with us always.

VERSE 2: He was born of Mary, precious Virgin, from Judea; and Jesus was the name given to him: “God is our deliverer.” He will come again as foretold to call all people, and in your heart, our Father, you enfold us in your everlasting love.

## Assembly Edition

### HALINA, HESUS (Advent)

Eduardo P. Hontiveros, SJ

Refrain

Ha - li - na, He - sus, Ha - li - na! Ha - li - na, He - sus, Ha - li - na!

Verses

1. Sa - si - mu - la i - si - na - lo - ob Mo, 7 O Diyos, ka - lig - ta - san ng  
2. I - si - ni - lang S'ya - ni Ma - ri - a, Bir - heng ta - ngi, Hi - yas ng Ju -

1. ta - o, sa tak - dang pa - na - hon ay ti - na - wag Mo, i - sang  
2. de - a; at "He - sus" ang pa - nga - lang bi - ni - gay sa Kan - ya: "A - ming

1. ba - yang ling - kod sa I - yo. Ga - bay ng I - yong ba - yang hi - ni - rang  
2. Diyos ay ta - ga - pag - ad - ya." Da - ra - ting mu - li sa tak - dang a - raw,

1. ang pag - a - sa sa I - yong Me - si - yas; "Em - man - uel" ang pa - nga - lang bi -  
2. u - pang ta - nang ta - o'y ta - wa - gin at sa pu - so Mo, a - ming A -

1. gay sa Kan - ya: "Na - sa a - tin ang Diyos tu - wi - na."  
2. ma'y big - ki - sin, Sa pag - i - big na 'di ma - ma - liw.

to Refrain

Text: Rene B. Javellana, SJ. Text and music © 1973, 2004, 2009, Jesuit Communications Foundation, Inc.  
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

