

# Drum Set

# This Is the Day

Edition 30100842

Based on Psalm 118:24,  
1-2, 16-17, 22-23

Bobby Fisher

Drum arr. by GR

**INTRO** *Funky Rock* (♩ = ca. 92)

**REFRAIN**

Voice (cue)

This is the day! \_\_\_\_\_

This is the day! \_\_\_\_\_ This is the day \_\_\_\_\_ that the Lord has \_\_\_\_\_ made!

Let us re-joyce! \_\_\_\_\_ Let us re-joyce! \_\_\_\_\_

Let us re-joyce \_\_\_\_\_ and be glad! \_\_\_\_\_ glad! \_\_\_\_\_

Final

glad! \_\_\_\_\_ Let us re-joyce \_\_\_\_\_ and be

The musical score is written for a drum set and includes voice cues. It is set in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 'Funky Rock' with a quarter note equal to approximately 92 beats per minute. The score is divided into sections: an Intro, a Refrain, and Verses. The Refrain section includes the lyrics 'This is the day!'. The Verses section includes the lyrics 'Let us re-joyce! and be glad!'. The score features various drum notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'D.S.' (Da Capo) and 'fill ad lib.'. There are also performance instructions like '2' and '2-5' indicating specific drum patterns or dynamics. The score concludes with a 'Final' section.

37 *Fine*

glad!

**VERSE 1**

39

This is the day — that the Lord has — made.

37 *D.S.*

Let us re-joyce — and be glad.

**VERSE 2**

41

Give thanks to the Lord! — Our God is — good. Whose love en-dures —

47

— for - ev - er. Let all the chil - dren of Is - rael — say:

53 *D.S.*

God's love en-dures — for - ev - er.

**VERSE 3**

58

The right hand of God \_\_\_\_\_ has struck with \_\_\_\_\_ pow'r. The right hand of God \_\_\_\_\_

64

\_\_\_\_\_ is ex - alt - ed. I shall not die, \_\_\_\_\_ but

69

I shall \_\_\_\_\_ live and pro-claim \_\_\_\_\_ the works \_\_\_\_\_ of the Lord! \_\_\_\_\_ *D.S.*

**VERSE 4**

75

The stone which the build - ers re - ject - ed \_\_\_\_\_ has be - come the foun-da -

81

tion of our house! By \_\_\_\_\_ the Lord has

86

this been \_\_\_\_\_ done. How won - der-ful \_\_\_\_\_ to be - hold! \_\_\_\_\_ *D.S. al fine*