

Drum Set

Song of the Cross

Edition 30100839

Ana Da Costa and
Susan HooKong-Taylor

Susan HooKong-Taylor
Drum arr. by GR

INTRO (♩ = ca. 72)

Voice
(cue)

on or near the bell

REFRAIN

mp
Love lift-ed on the cross for me: my Lord, my God, my sal -

*omit notes in parentheses 1st time
(tacet 4th & 5th time - after verses 2 & 3)
final time substitute verse pattern with ride*

va tion. Love lift-ed high to set me free: my

Lord, my God, my sal - va tion. *D.S.*

va tion. *cresc.* to Verses

*begin fill here into 3rd verse
(out of tacet - 4th ending)*

ad lib.: bigger each time

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16 5

D.S. al fine **Final**
molto rit. **Fine**

va - tion. va - tion.

f *molto rit.*

VERSES

20 *mf*

1. Be - hold the wood of the cross, _____ be - hold the lamb that was
 2. O be ex - alt - ed, O God, _____ a - bove the heav - ens and the
 3. Give glo - ry to the _____ Fa - ther, give glo - ry to the _____

use ride cymbal for verse 3

mf

23 *cresc.*

1. slain. _____ Be - hold your king comes vic - to - ri - ous, _____
 2. earth. _____ For by your cross and res - ur - rec - tion _____
 3. Son, _____ give glo - ry to the Ho - ly Spir - it; _____

26 *f* *dim.* **D.S.**

1. be - hold he has ris - en a - gain. _____
 2. you have re - deemed the _____ world. _____
 3. give glo - ry to the Ho - ly One. _____

ad lib., but wind it down