

Take Up Our Cross

Curtis Stephan, Sarah Hart and Marc Byrd
Arranged by Scott Soper

INTRO (♩ = ca. 76)

Dadd9 F#m7 E Amaj7/C# Dadd9 F#m7

VERSES

Melody

1. Be-hold the wood that bears our name;
2. We embrace the sac-ri-fice,

Harmony

A Dadd9 F#m7 E

1. be-hold the nails that hold our sin.
2. and walk the path we can not see.

Amaj7/C# Dadd9 F#m7 A

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Solo Instrument in C part (71001-Z3), Solo Instrument in B \flat part (71002-Z3), Solo Instrument in E \flat part (71003-Z3),
and Drum part (71004-Z3) are available online. Visit ocp.org.

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1. The tree ___ from which ___ sal - va - tion blooms;
 2. 7/ The bur - dens of ___ this world ___ made light;

Dadd9 F#m7 E Amaj7/C#

1. the death ___ by which ___ we're born ___ a - gain. } We take up our cross _
 2. by ___ blood and thorn ___ we are ___ re - deemed. }

Soprano
 Alto
 Tenor
 Bass

Dadd9 F#m7 A

♩ REFRAIN

and fol - low him; we lay down our lives that we might live.

Dmaj7 A Dmaj7 E

We car - ry the hope of Christ with in;

F#m7 Dmaj7 E

to Coda ⊕

we take up our cross and fol - low him.

1

F#m7 to Coda ⊕ Dmaj7 E 1 A

to Verse 2 2 unis. Lift him high, - unis.

Dadd9 F#m7 E Amaj7/C# to Verse 2 2 A

BRIDGE

lift him high; — let his name — be glo - ri - fied. —

Bm7 F#m7 Dmaj7

Lift him high, — lift him high; — let his name —
Glo - ri-fied, — glo - ri-fied, —

A B A Bm7 F#m7

D.S. al Coda

be glo - ri - fied. We take up our cross —

Detailed description: This system shows the vocal line for the first system. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The lyrics "be glo - ri - fied." are written below the staff. The melody then continues with quarter notes D5, E5, and F#5, followed by a quarter rest and then quarter notes G5, A5, and B5. The lyrics "We take up our cross —" are written below the staff.

Dmaj7 A/E E *D.S. al Coda*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves in treble and bass clefs with a key signature of three sharps and a common time signature. The right hand starts with a half note chord Dmaj7, followed by quarter notes E, F#, G, and A. There is a fermata over the A note. The left hand starts with a half note chord D, followed by quarter notes E, F#, and G. The right hand then continues with quarter notes B, C, D, and E, followed by quarter notes F#, G, A, and B. The left hand continues with quarter notes C, D, E, and F#. The lyrics "Dmaj7 A/E E" are written above the right hand staff. The system ends with a fermata over the final chord, with the instruction *D.S. al Coda* written above the right hand staff.

⊕ CODA

We take up our cross —

and fol - low him. We take up our cross, —
We take up our cross —

We take up our cross, —

Detailed description: This system shows the vocal line for the CODA section. It consists of a single staff in treble clef with a key signature of three sharps and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The lyrics "and fol - low him." are written below the staff. The melody then continues with quarter notes D5, E5, and F#5, followed by a quarter rest and then quarter notes G5, A5, and B5. The lyrics "We take up our cross, —" and "We take up our cross —" are written below the staff. The system ends with a fermata over the final chord, with the lyrics "We take up our cross, —" written below the staff.

Dmaj7 E A

Detailed description: This system shows the piano accompaniment for the CODA section. It consists of two staves in treble and bass clefs with a key signature of three sharps and a common time signature. The right hand starts with a half note chord Dmaj7, followed by quarter notes E, F#, G, and A. There is a fermata over the A note. The left hand starts with a half note chord D, followed by quarter notes E, F#, and G. The right hand then continues with quarter notes B, C, D, and E, followed by quarter notes F#, G, A, and B. The left hand continues with quarter notes C, D, E, and F#. The lyrics "Dmaj7 E A" are written above the right hand staff. The system ends with a fermata over the final chord, with the lyrics "We take up our cross, —" written below the staff.

FINAL REFRAIN

and fol - low him; we lay down our lives that we might live.

and fol - low him; we lay down our lives, we lay down our lives that we might live.

we lay down our lives,

Dmaj7 A Dmaj7 E

We car - ry the hope of Christ with - in;

we car - ry the hope with - in;

We car - ry the hope of Christ with - in; we take up our cross

we car - ry the hope with - in;

F#m7 Dmaj7 E F#m7

and fol - low - him. We take up our cross -

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#).

Dmaj7 E F#m7 Dmaj7 E

This system contains the piano accompaniment for the second system. The key signature has three sharps. Chord symbols are placed above the treble staff: Dmaj7, E, F#m7, Dmaj7, and E.

and fol - low - him.

This system contains the vocal line and piano accompaniment for the third system. The vocal line is in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. The key signature has three sharps.

F#m7 D E A

This system contains the piano accompaniment for the fourth system. The key signature has three sharps. Chord symbols are placed above the treble staff: F#m7, D, E, and A.

1 to Verse 2

Dmaj7 E A Dadd9 F#m7 E Amaj7/C#

— and fol - low him. —

2 **BRIDGE**

A Bm7 F#m7

— Lift him high, — lift him high; — let his name —

Dmaj7 A Bm7

— be glo - ri - fied. — Lift him high, — lift him high; —

F#m7 Dmaj7 A/E E *D.S. al Coda*

— let his name — be glo - ri - fied. — We take up our cross —

⊕ CODA

Dmaj7 E A

— and fol - low him. — We take up our cross —

FINAL REFRAIN

Dmaj7 A Dmaj7 E

— and fol - low him; — we lay down our lives — that we — might live. —

F#m7 Dmaj7 E F#m7

— We car - ry the hope — of Christ — with - in; — we take up our cross —

Dmaj7 E F#m7 Dmaj7 E

— and fol - low him. — We take up our cross —

F#m7 D E A

— and fol - low — him. —

Assembly Edition

TAKE UP OUR CROSS

Curtis Stephan, Sarah Hart and Marc Byrd

Verses

1. Be-hold the wood that bears our name;
 2. We em-brace the sac - ri - fice,

1. be - hold the nails that hold our sin.
 2. and walk the path we can - not see.

1. The tree from which sal - va - tion blooms;
 2. The bur - dens of this world made light;

1. the death by which we're born a - gain.
 2. by blood and thorn we are re - deemed.

Refrain

We take up our cross and fol - low him; we
 lay down our lives that we might live. We
 car - ry the hope of Christ with-in; we take up our cross
 and fol - low him.

1, Final (Fine) to Verse 2 | 2 to Bridge | 3

Bridge

Lift him high, lift him high; let his name
 be glo - ri - fied. 1 2 to Refrain

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