

# You Are the Lord

Edition # 30100803

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Based on *Te Deum*, ascribed to St. Ambrose (ca. 340–397)

Keyboard accompaniment by Scott Soper

## INTRO (♩ = 112–116)

Fmaj9  
(cue note 2nd time)

C

1 2

## VERSES

1. You are the sun that floods the dark with light. You are the  
2. You are the wind that sings in quiet praise. You are the  
3. You are the mountain that cannot be moved, the foun-tain  
4. O hand that mends the things we've torn, 7 faith-ful

Fmaj9

1. star that calms the fear-ful night. You are the Word that brings us all to life.         
2. fire that sets our hearts a-blaze. 7 Liv-ing wa-ter wash-ing us with grace.         
3. where our wea-ry souls are soothed, 7 the E-den where we are re-newed;         
4. love that reach-es and re-stores, the on-ly hope worth liv-ing for:       

C Fmaj9

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to Coda ⊕

1 *D.S.* 2, 3

1. — You are — the Lord. — You are — the Lord. —  
 2. — You are — the Lord. —  
 3. — you are — the Lord. —  
 4. — you are — the Lord. —

**REFRAIN**

— You are — the Lord, — our — God, — and we — a - dore. —

*Fmaj9* *C*

1 *D.S.*

— You are — the Lord. —

*Dm9* *F* *C* 1 *D.S.*

BRIDGE

2 3

You are the Lord. You're ev - ery - thing mi - rac - u - lous,

The first system of the bridge features a vocal line and piano accompaniment. The vocal line starts with a measure marked '2' containing a quarter rest, followed by a quarter note 'You', a quarter note 'are', a quarter note 'the', and a quarter note 'Lord.' with a fermata. This is followed by a measure marked '3' with a quarter rest, then a quarter note 'You're', a quarter note 'ev -', a quarter note 'ery -', a quarter note 'thing', a quarter note 'mi -', a quarter note 'rac -', and a quarter note 'u -' with a fermata. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

ev - ery - thing mys - ter i - ous, ev - ery - thing

Am7 F6 C

The second system continues the bridge. The vocal line has a quarter rest, then a quarter note 'ev -', a quarter note 'ery -', a quarter note 'thing', a quarter note 'mys -', a quarter note 'ter', a quarter note 'i -' with a fermata, a quarter note 'ous,', a quarter note 'ev -', a quarter note 'ery -', and a quarter note 'thing' with a fermata. The piano accompaniment includes chords labeled 'Am7', 'F6', and 'C' in the right hand.

glo - ri - ous. You are.

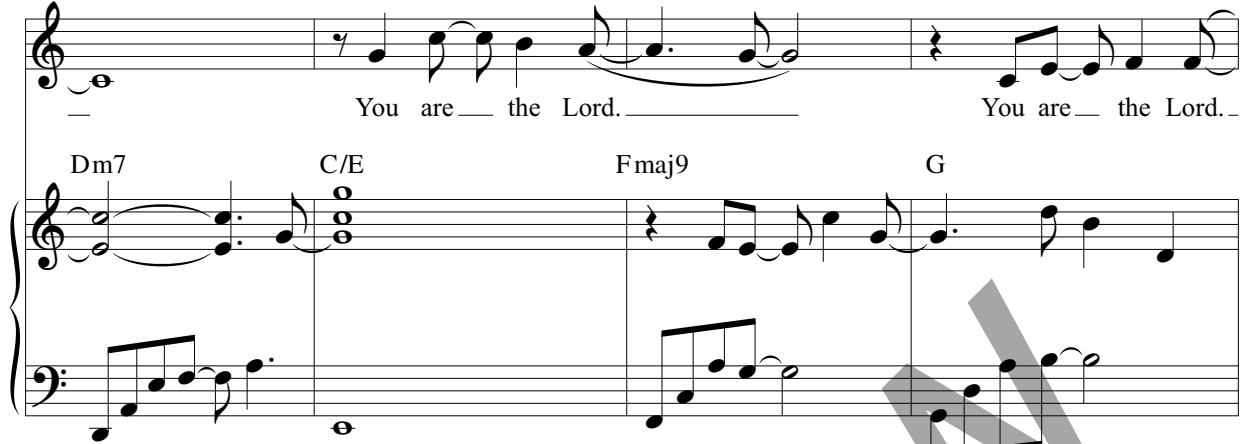
G Am7 Fmaj9 D.S. al Coda

The third system concludes the bridge. The vocal line has a quarter note 'glo -', a quarter note 'ri -' with a fermata, a quarter note 'ous.', a quarter note 'You', a quarter note 'are.', and a quarter rest. The piano accompaniment includes chords labeled 'G', 'Am7', and 'Fmaj9' in the right hand, and the instruction 'D.S. al Coda' at the end.

⊕ CODA

— You are the Lord. — You are the Lord. —

Dm7 C/E Fmaj9 G



— You are the Lord. — You are the Lord. —

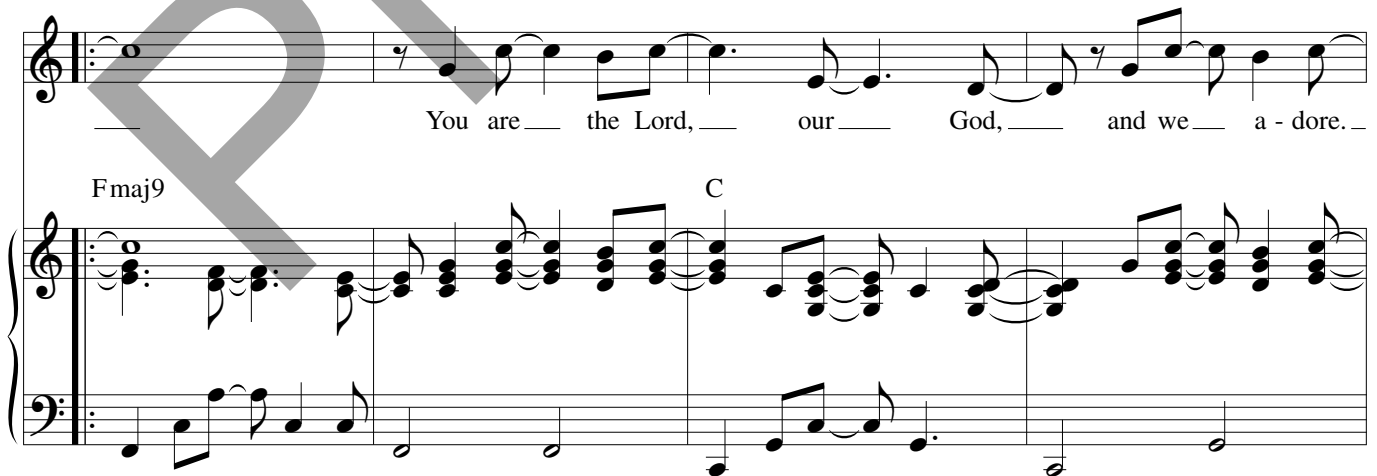
Dm7 C/E Fmaj9



FINAL REFRAIN

— You are the Lord, our God, and we a - dore. —

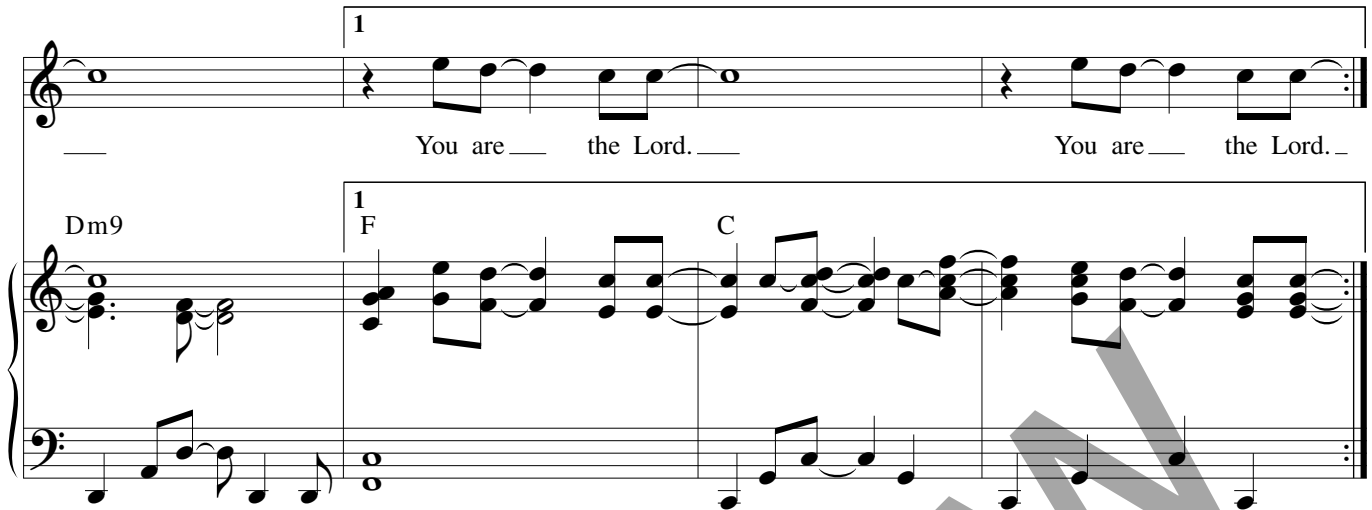
Fmaj9 C



1

You are the Lord. You are the Lord.

Dm9 F C



2

You are the Lord, and we a - dore.

F Am7 Fmaj9



You are the Lord.

G Fmaj9 C

