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**Resurrexi, I Am Risen/Jesus Christ Is Risen Today**  
SATB Choir, Descant, Organ,  
Brass Quartet, Timpani, Assembly

Arranged by Charles Thatcher



# CHORAL HYMNS OF PRAISE

## RESURREXI, I AM RISEN/ JESUS CHRIST IS RISEN TODAY

EASTER HYMN

ARRANGED BY  
CHARLES THATCHER

# Resurrexi, I Am Risen/ Jesus Christ Is Risen Today

Introit based on *Resurrexi*, Introit for Easter Sunday  
from *Graduale Romanum*, Charles Thatcher  
Hymn verse 1, Latin, 14th cent.,  
para. in *Lyra Davidica*, 1708, alt.;  
verses 2 & 3, *The Compleat Psalmist*, ca. 1750, alt.;  
verse 4, Charles Wesley, 1707–1788, alt.

Resurrexi, I Am Risen, Charles Thatcher  
EASTER HYMN, 77 77 with alleluias  
Arranged by Charles Thatcher

**INTROIT** *Largo e misterioso* (♩ = ca. 64)

Trumpet I & II *p* *a2* *mp*

Trombone I & II *p* *mp*

Choir unison *chant-like mp*  
Re-sur - ré-xi.

5 *mf* *mf* *rit.*

*mf* *f* *rit.*  
Soprano/Tenor Re-sur - ré-xi.  
Alto/Bass Re-sur - ré-xi.

Introit text and music and hymn arrangement © 1996, Charles Thatcher. Published by OCP, 5536 NE Hassalo, Portland, OR 97213.  
All rights reserved. Music: Later form of melody fr. *Lyra Davidica*, 1708.

Parts for Trumpet in B $\flat$  I & II (edition 30100511), Trombone I & II (edition 30100512), and Timpani (edition 30100513)  
are available online from the publisher. Please visit [ocp.org](http://ocp.org).

*Gioioso* (♩ = ca. 100)

10

*f*

*f*

S  
A

*f*

Re - sur - ré - xi, I am ris - en! Re - sur - ré - xi, I am

T  
B

*f*

14

with you! Re - sur - ré - xi, I have con - quered! Re - sur - ré - xi, I have saved \_

18

you! Al - le - lu - ia, al - le - lu - ia, al - le - lu -

HYMN INTRO *Maestoso*

22

ia!

Timpani *tr*

Organ *mf*

Pedal

28

*f* *rit.*

*f* *rit.*

*f* *rit.*

*f* *rit.*

VERSE 1

34

*a tempo*

*a tempo*

*a tempo*

*f*

*f*

*f*

*tr*

Unison Choir

*f a tempo*

1. Je - sus Christ is ris'n to - day, — Al - le - lu - ia!

*f a tempo*

38

1. Our tri - um - phant ho - ly day, — Al - le - lu - ia!

*tr*

42

1. Who did once up - on the cross, Al - le - lu - ia!

46

1. Suf - fer \_\_\_ to re - deem our loss. \_\_\_ Al - le - lu - ia!

VERSE 2

50

*a tempo* I

*mf*

*a tempo*

S *f a tempo*

A

2. Hymns of praise then let us sing, \_\_\_ Al - le - lu - ia!

T

B *f a tempo*

*f a tempo*

54

2. Un - to Christ, our heav'n - ly King, Al - le - lu - ia!

58

2. Who en - dured the cross and grave, Al - le - lu - ia!



62

2. Sin - ners to re - deem and save. Al - le - lu - ia!

*rit.*

*rit.*

*rit.*

*rit.*

### VERSE 3

66 Unison Choir  
*a tempo*

3. But the pains which he en - dured, Al - le - lu - ia!

*a tempo*

(Pedal)

70

3. Our sal - va - tion have pro - cured; — Al - le - lu - ia!

The musical score for measures 70-73 consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble and bass clefs. The bottom staff is a bass line in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#).

74

3. Now he reigns a - bove as King, Al - le - lu - ia!

The musical score for measures 74-77 consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble and bass clefs. The bottom staff is a bass line in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#).

78

3. Where the an - gels ev - er sing. Al - le - lu -

*non rit.*

82 Tpt I

Tpt II

Tbn I

Tbn II

Timp *tr.*

*rit.*

*rit.*

3. ia!

*f rit.*

VERSE 4

86 *a tempo*  
*f*

*a tempo*  
*f*

This system contains the first two staves of Verse 4. The top staff is a vocal line starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a forte (*f*) dynamic and a tempo marking of *a tempo*. The bottom staff is a piano accompaniment line starting with a bass clef, also in one flat and common time, with a forte (*f*) dynamic and *a tempo* marking. Both staves show rhythmic patterns of eighth and quarter notes.

*tr*

This system shows a trill (tr) in the piano accompaniment, indicated by a wavy line above a note on a bass clef staff.

Descant

*f a tempo*

4. Sing we to our God a - bove, — Al - le - lu - ia!

*f a tempo*

This section is labeled "Descant" and contains two staves. The top staff is a vocal line with a treble clef, one flat, and common time, marked *f a tempo*. The bottom staff is a piano accompaniment line with a bass clef, one flat, and common time, also marked *f a tempo*. The lyrics "4. Sing we to our God a - bove, — Al - le - lu - ia!" are written below the vocal staff.

Melody

*f a tempo*

This section is labeled "Melody" and contains two staves. The top staff is a piano accompaniment line with a treble clef, one flat, and common time, marked *f a tempo*. The bottom staff is a piano accompaniment line with a bass clef, one flat, and common time, also marked *f a tempo*.

90

4. Praise e - ter - nal as his love, — Al - le - lu - ia!

The musical score consists of several systems. The first system shows piano accompaniment with chords in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system features a vocal line with the lyrics '4. Praise e - ter - nal as his love, — Al - le - lu - ia!' and a corresponding piano accompaniment. The fourth system continues the piano accompaniment. The fifth system shows a bass line for the piano accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the page.

94

4. Praise him, all ye heav'n - ly host, Al - le - lu - ia!

98 *rit.* *allargando* *ff* *tr* *ff* *tr* *ff allargando* *ff allargando* *ff allargando*

4. Fa - ther, - Son, - and Ho - ly Ghost. - Al - le - lu - ia!

The musical score consists of six systems. The first system shows the vocal line and piano accompaniment with dynamics *rit.*, *ff*, and *allargando*. The second system continues the vocal line and piano accompaniment, with dynamics *ff* and *allargando*. The third system features a vocal line with lyrics and piano accompaniment, with dynamics *ff allargando*. The fourth system continues the vocal line with lyrics and piano accompaniment, with dynamics *ff allargando*. The fifth system shows the piano accompaniment with dynamics *ff allargando*. The sixth system shows the piano accompaniment.

## Assembly Edition

### RESURREXI, I AM RISEN/JESUS CHRIST IS RISEN TODAY

Resurrexi, I Am Risen, Charles Thatcher  
EASTER HYMN

Introit: Choir

*Resurrexi. Resurrexi. Resurrexi.*  
*Resurrexi, I am risen!*  
*Resurrexi, I am with you!*

*Resurrexi, I have conquered!*  
*Resurrexi, I have saved you!*  
*Alleluia, alleluia, alleluia!*

Hymn: All



- |   |                      |
|---|----------------------|
| <ol style="list-style-type: none"> <li>1. Je - sus Christ is ris'n to - day,</li> <li>2. Hymns of praise then let us sing,</li> <li>3. But the pains which he en-dured,</li> <li>4. Sing we to our God a - bove,</li> </ol> | } Al - le - lu - ia! |
|---|----------------------|



- |  |                      |
|--|----------------------|
| <ol style="list-style-type: none"> <li>1. Our tri - um - phant ho - ly day,</li> <li>2. Un - to Christ, our heav'n - ly King,</li> <li>3. Our sal - va - tion have pro - cured;</li> <li>4. Praise e - ter - nal as his love,</li> </ol> | } Al - le - lu - ia! |
|--|----------------------|



- |   |                      |
|---|----------------------|
| <ol style="list-style-type: none"> <li>1. Who did once up - on the cross,</li> <li>2. Who en - dured the cross and grave,</li> <li>3. Now he reigns a - bove as King,</li> <li>4. Praise him, all ye heav'n - ly host,</li> </ol> | } Al - le - lu - ia! |
|---|----------------------|



- |  |                      |
|--|----------------------|
| <ol style="list-style-type: none"> <li>1. Suf - fer to re - deem our loss.</li> <li>2. Sin - ners to re - deem and save.</li> <li>3. Where the an - gels ev - er sing.</li> <li>4. Fa - ther, Son, and Ho - ly Ghost.</li> </ol> | } Al - le - lu - ia! |
|--|----------------------|

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