

Blessing of Water/ Bendición del Agua Bautismal

Spanish refrain, Lourdes C. Montgomery
Verses based on Psalm 63 (62);
Pedro Rubalcava and Mary K. Straub

Lourdes C. Montgomery

REFRAIN (♩ = ca. 82)

Fa Sib/Fa Fa
F Bb/F F

Springs of wa - ter, bless the Lord.
Fuen - tes del Se - ñor; ben - di - gan al Se - ñor,

Keyboard

Mib Fa
Eb F

3

rit. last time/ (Fine/Fin)
rit. última vez (☺)

Give him glo - ry and praise for - ev - er.
glo - ri - fí - quen - lo y a - lá - ben - lo.

3

(Fine/Fin)
(☺)

rit. last time/
rit. última vez

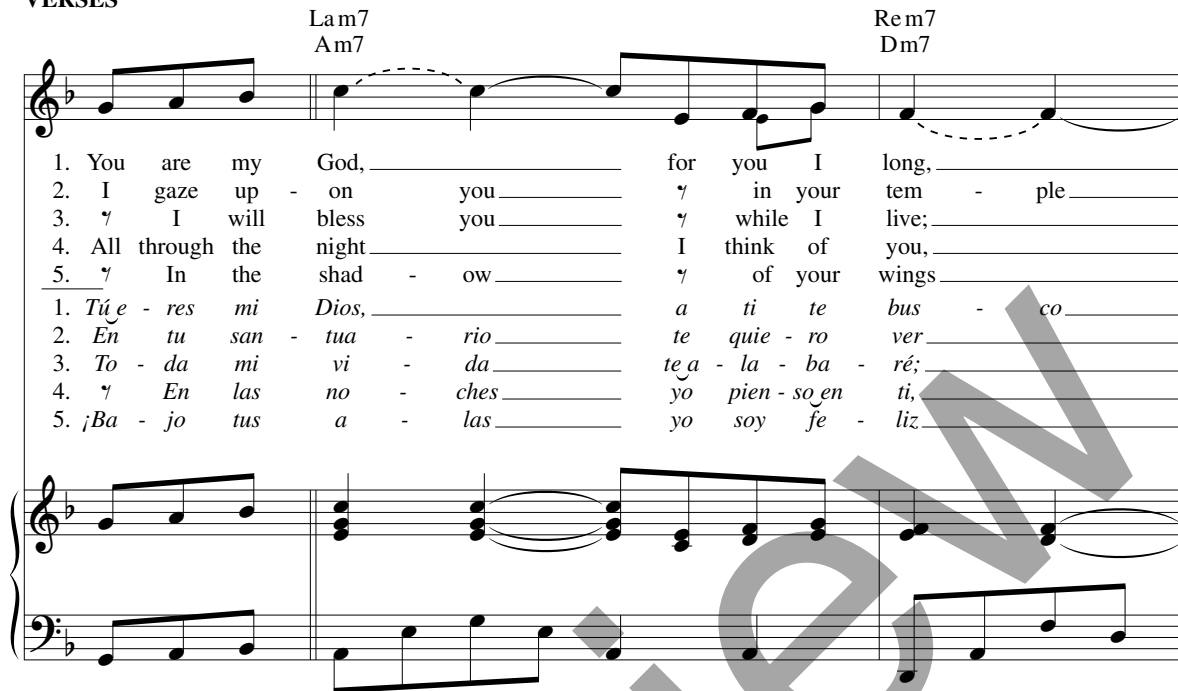
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Note: Play refrain as an intro. Clarinet part includes a written out introduction.
Toque el estribillo como introducción. La partitura de Clarinete incluye una introducción.

VERSES

Lam7
Am7

Re m7
Dm7



1. You are my God, for you I long,
2. I gaze up - on you ¶ in your tem - ple
3. ¶ I will bless you ¶ while I live;
4. All through the night I think of you,
5. ¶ In the shad - ow ¶ of your wings

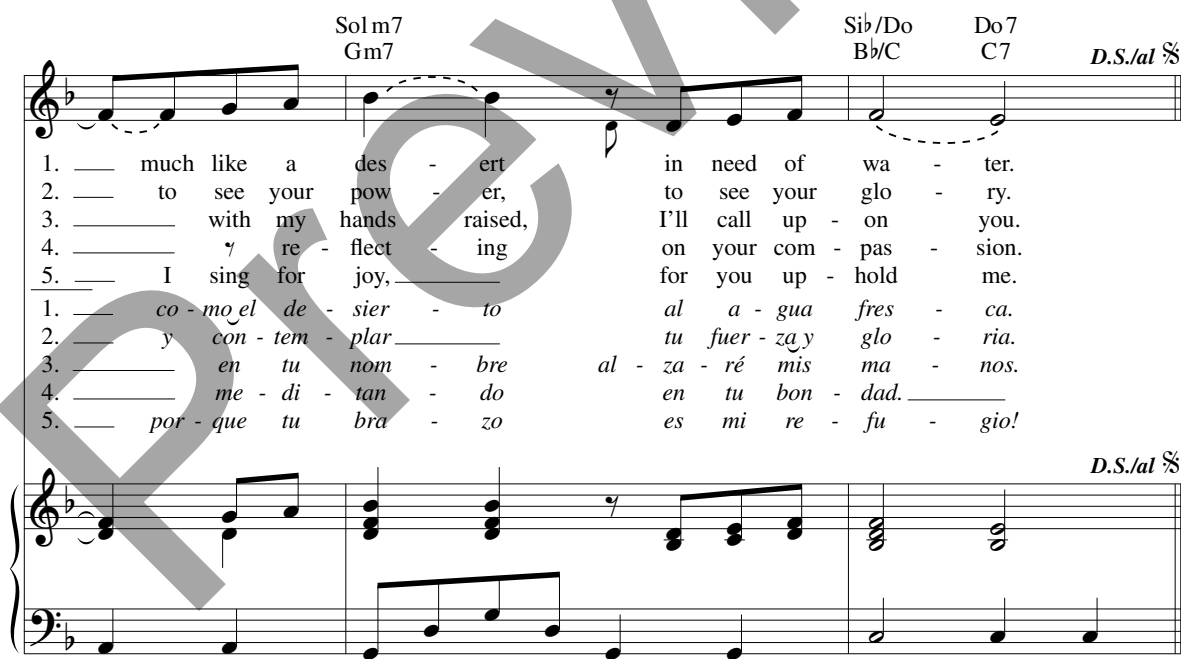
1. Tú e - res mi Dios, a ti te bus - co
2. En tu san - tua - rio te quie - ro ver
3. To - da mi vi - da te a - la - ba - ré;
4. ¶ En las no - ches yo pien - so en ti,
5. ¡Ba - jo tus a - las yo soy fe - liz

Sol m7
Gm7

Sib/Do
Bb/C

Do7
C7

D.S./al %



1. — much like a des - ert in need of wa - ter.
2. — to see your pow - er, to see your glo - ry.
3. — with my hands raised, I'll call up - on you.
4. — ¶ re - flect - ing on your com - pas - sion.
5. — I sing for joy, for you up - hold me.

1. — co - mo el de - sier - to al a - gua fres - ca.
2. — y con - tem - plar tu fuer - za y glo - ria.
3. — en tu nom - bre al - za - ré mis - ma - nos.
4. — me - di - tan - do en tu bon - dad.
5. — por - que tu bra - zo es mi re - fu - gio!

D.S./al %

Blessing of Water/ Bendición del Agua Bautismal

(Guitar/Vocal)

Spanish refrain, Lourdes C. Montgomery
Verses based on Psalm 63 (62);
Pedro Rubalcava and Mary K. Straub

Lourdes C. Montgomery
Choral arrangement by Craig S. Kingsbury

♩ REFRAIN (♩ = ca. 82)

(Capo 3)
Fa (Re)
F (D)

Sib/Fa (Sol/Re)
Bb/F (G/D)

Fa (Re)
F (D)

Soprano Alto

Tenor

Soprano Alto

Tenor

Soprano Alto

Tenor

Soprano Alto

Tenor

Soprano Alto

Tenor

Mib (Do)
Eb (C)

Fa (Re)
F (D)

rit. last time/ (Fine/Fin)
rit. última vez (◡)

Give him glo - ry and praise for - ev - er.
glo - ri - fi - quen - lo y a - lá - ben - lo.

Give him glo - ry and praise for - ev - er.
glo - ri - fi - quen - lo y a - lá - ben - lo.


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VERSES

Lam7 (Fa#m7)
 Am7 (F#m7)


Re m7 (Si m7)
 Dm7 (Bm7)



1. You are my God, _____ for you I long, _____
 2. I gaze up - on you _____ ♯ in your tem - ple _____
 3. ♯ I will bless you _____ ♯ while I live; _____
 4. All through the night _____ I think of you, _____
 5. ♯ In the shad - ow _____ ♯ of your wings _____
 1. Tú e - res mi Dios, _____ a ti te bus - co _____
 2. En tu san - tua - rio _____ te quie - ro ver _____
 3. To - da mi vi - da _____ te a - la - ba - ré; _____
 4. ♯ En las no - ches _____ yo pien - so en ti, _____
 5. ¡Ba - jo tus a - las _____ yo soy fe - liz _____

Sol m7 (Mi m7)
 Gm7 (Em7)

Sib/Do (Sol/La) Do7 (La7)
 Bb/C (G/A) C7 (A7) D.S./al %



1. _____ much like a des - ert _____ in need of wa - ter.
 2. _____ to see your pow - er, _____ to see your glo - ry.
 3. _____ with my hands raised, _____ I'll call up - on you.
 4. _____ ♯ re - flect - ing _____ on your com - pas - sion.
 5. _____ I sing for joy, _____ for you up - hold me.
 1. _____ co - mo el de - sier - to _____ al a - gua fres - ca.
 2. _____ y con - tem - plar _____ tu fuer - za y glo - ria.
 3. _____ en tu nom - bre al - za - ré mis ma - nos.
 4. _____ me - di - tan - do _____ en tu bon - dad. _____
 5. _____ por - que tu bra - zo _____ es mi re - fu - gio!

Sprinkling Rite/Rito de Aspersión

Verses, Pedro Rubalcava

Lourdes C. Montgomery

REFRAIN (♩ = ca. 82)

Sib/Do
* Bb/C

Fa
F

Lam
Am

Vi bro - tar a - gua del la - do de - re - cho del
I saw wa - ter flow - ing from the right side of the

Keyboard

Sib
Bb

Sib/Do
Bb/C

Fa
F

(^) (Fin/Fine)

tem - plo, a - le - lu - ya.
tem - ple, al - le - lu - ia.

(^) (Fin/Fine)

(a las Estrofas)

ESTROFAS

Re m
Dm

Lam
Am

Reb
Db

1. Sa - cia a tu pue - blo de su sed, re -
2. Lim - pia a tu pue - blo del pe - ca - do y
3. Re - no - va - dos en a - gua vi - va, vi - vi -
4. So - mos ba - ña - dos en su muer - te

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*Play chord after Verses./Toque el acorde después de las Estrofas.

Note: Play refrain as an intro. Clarinet part includes a written out introduction./

Toque el estribillo como introducción. La partitura de clarinete incluye una introducción.

Sib m7 Bbm7 Mib Eb Dom7 Cm7 Fa F *al %*

1. nué - va - lo en su fe. _____
 2. haz - lo re - na - cer. _____
 3. re - mos la vi - da e - ter - na. _____
 4. y su re - su - rrec - ción. _____

al %

VERSES

Rem Dm Lam Am Reb Db

1. Give to your — peo - ple — liv - ing wa - ter —
 2. Cleanse your — peo - ple — of their sin;
 3. Cleansed and re - newed — in liv - ing wa - ter, —
 4. We are re - born in Christ's death

Sib m7 Bbm7 Mib Eb Dom7 Cm7 Fa F *D.S.*

1. that they may nev - er thirst a - gain. _____
 2. make them a new — cre - a - tion. _____
 3. we will live — for - ev - er. _____
 4. and his res - ur - rec - tion. _____

D.S.

Sprinkling Rite/ Rito de Aspersión

(Guitar/Vocal)

Verses, Pedro Rubalcava

Lourdes C. Montgomery

REFRAIN (♩ = ca. 82)
(Capo 3)

Sib/Do (Sol/La)
* Bb/C (G/A)

Fa (Re)
F (D)

La m (Fa#m)
Am (F#m)

Soprano
Alto

Tenor

Vi bro - tar a - gua del la - do de - re - cho del
I saw wa - ter flow - ing from the right side of the

Sib (Sol)
Bb (G)

Sib/Do (Sol/La)
Bb/C (G/A)

Fa (Re)
F (D)

(^) (Fin/Fine)

tem - plo, a - le - lu - ya.
tem - ple, al - le - le - ia.

(v)

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*Play chord after Verses./Toque el acorde después de las Estrofas.

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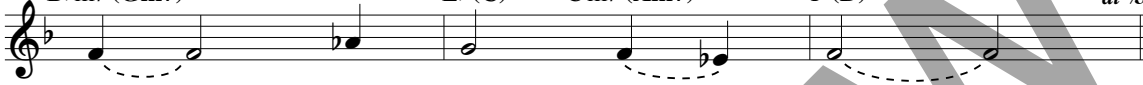
ESTROFAS

Re m (Si m) La m (Fa#m) Re b (Si b)
Dm (Bm) Am (F#m) Db (Bb)



1. Sa - cia a tu pue - blo de su sed, re -
2. Lim - pia a tu pue - blo del pe - ca - do y
3. Re - no - va - dos en a - gua vi - va, vi - vi -
4. So - mos ba - ña - dos en su muer - te


Si b m7 (Sol m7) Mi b (Do) Do m7 (La m7) Fa (Re)
Bb m7 (Gm7) Eb (C) Cm7 (Am7) F (D) *al %*



1. nué - va - lo en su fe.
2. haz - lo re - na - cer.
3. re - mos la vi - da e - ter - na.
4. y su re - su - rrec - ción.


VERSES

Re m (Si m) La m (Fa#m) Re b (Si b)
Dm (Bm) Am (F#m) Db (Bb)



1. Give to your peo - ple liv - ing wa - ter
2. Cleanse your peo - ple of their sin;
3. Cleansed and re - newed in liv - ing wa - ter,
4. We are re - born in Christ's death

Si b m7 (Sol m7) Mi b (Do) Do m7 (La m7) Fa (Re)
Bb m7 (Gm7) Eb (C) Cm7 (Am7) F (D) *D.S.*



1. that they may nev - er thirst a - gain.
2. make them a new cre - a - tion.
3. we will live for - ev - er.
4. and his res - ur - rec - tion.

Blessing of Water/ Bendición del Agua Bautismal

CLARINET in B \flat

Lourdes C. Montgomery
Arranged by Rodolfo López

INTRO (♩ = ca. 82)

REFRAIN

Musical notation for the Intro and Refrain. The Intro consists of a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes B4, A4, and G4. The Refrain is a whole note G4. Dynamics include *mp* and *mf*. A triplet of eighth notes is marked with a '3' and a bracket.

VERSE 1

Musical notation for Verse 1. It begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest, followed by quarter notes B4, A4, and G4. Dynamics include *mf* and *mp*. A triplet of eighth notes is marked with a '3' and a bracket.

REFRAIN

VERSES 2, 4

Musical notation for the Refrain and Verses 2, 4. The Refrain is a whole note G4. Verses 2 and 4 begin with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest, followed by quarter notes B4, A4, and G4. Dynamics include *mf* and *mp*. A triplet of eighth notes is marked with a '3' and a bracket.

REFRAIN

Musical notation for the Refrain. It consists of a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, followed by quarter notes A4, G4, and F#4, then a quarter note E4, followed by quarter notes D4, C4, and B3. Dynamics include *mp* and *mf*. A triplet of eighth notes is marked with a '3' and a bracket.

VERSES 3, 5

FINAL REFRAIN

Musical notation for Verses 3, 5 and the Final Refrain. Verses 3 and 5 begin with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest, followed by quarter notes B4, A4, and G4. The Final Refrain is a whole note G4. Dynamics include *mp*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' and a bracket.

Musical notation for the final section. It begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest, followed by quarter notes B4, A4, and G4. Dynamics include *mf* and *p*.

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Sprinkling Rite/ Rito de Aspersión

CLARINET in B \flat

Lourdes C. Montgomery
Arranged by Rodolfo López

INTRO (♩ = ca. 82)

INTRO (♩ = ca. 82)

REFRAIN

REFRAIN

VERSE 1

VERSE 1

REFRAIN

REFRAIN

VERSE 2

VERSE 2

REFRAIN

REFRAIN

VERSE 3

VERSE 3

FINAL REFRAIN

FINAL REFRAIN

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Assembly Editions

BLESSING OF WATER/BENDICIÓN DEL AGUA BAUTISMAL

Lourdes C. Montgomery

Refrain/Estrillo

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SPRINKLING RITE/RITO DE ASPERSIÓN

Lourdes C. Montgomery

Estrillo/Refrain

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