Gethsemane Prayer

Jeffrey Honoré

Solo, SATB Choir, and Keyboard
Gethsemane Prayer

Based on Matthew 6:9–10; 26:36–39;
Luke 22:42

*Key Keyboard

INTRO (h = ca. 60)

*Harp may play keyboard part as accompaniment.
Father, who art in heaven, hallowed be your name,
Abba, Abba, Abba, Ab

hallowed be your name, your kingdom come, your will be
ba, Abba, Abba, your will be
ba,
Gethsemane Prayer

Abba, your will be done, Abba, your will be done, your will be...
Gethsemane Prayer

Take this cup of suffering, of suffering, away from me.

Take this cup of suffering, away from me.

Take this cup of suffering, of suffering, away from me.

Take this cup of suffering, away from me.

Take this cup of suffering, of suffering, away from me.

Take this cup of suffering, away from me.

If it be possible, away from me.

If it be possible, away from me.
Gethsemane Prayer

if it be possible, Yet not my

way from me, away from me. Yet not my

if it be possible, Yet not my

way from me, away from me. Yet not my

will, yet not my will but yours alone, your

will, yet not my will but yours alone, your

not my will, not my will, yours alone, your will a-

will, yet not my will but yours alone, a-
Gethsemane Prayer

will be done, your will a-lone be done.

Your will be done.

lone, your will be done, your will be done.

will be done, your will be done.
Composer Notes

From Matthew 26:36–39 we see Christ praying in the Garden of Gethsemane, “My Father, if it is possible, let this cup pass from me; yet, not my will, but as you will.” When “thy will be done” from the Our Father is added, we have a synopsis of all prayer. This choral setting was designed for use during Holy Week, with appropriate liturgical connections to Palm Sunday of Our Lord’s Passion and Good Friday. It could also be used when the Our Father is the Gospel. Take time with each phrase, letting the words be felt and heard. Breathe deeply and quietly keeping a legato, sustained quality to the vocal parts. The accompaniment was originally written for harp but can also be played on piano or any keyboard with a good midi-harp sound.

—Jeffrey Honoré