

GLORY TO GOD

Edition # 30100708

SOLO INSTRUMENT I & II

Brightly! (♩ = ca. 108)

The musical score is arranged in three systems. Each system contains three staves: Melody, Harmony 1, and Harmony 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Brightly!' with a quarter note equal to approximately 108 beats per minute. The score includes various guitar chords and dynamic markings such as *mf* and *mp*. A large 'Preview' watermark is overlaid diagonally across the page.

System 1: Chords: D, Bm, A, D, G, G/B, D, G/D, D, Asus4, A. Dynamics: *mf*.

System 2: Chords: Bm, Asus4, A, D, G/B, D/A, G, Em7, A, A/C#, D, D/F#. Dynamics: *mp*, *mf*.

System 3: Chords: F#m, A7, Bm, A/C#, Bm, F#m, G, Em7, Asus4, A, Dsus4, D. Dynamics: *mf*.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1987, 2002, 2009, 2010, OCP. All rights reserved.

Bm F#m/A Gmaj7 A7 D Gmaj7 F#m7 Em7 A7Dmaj7

mp mf

Detailed description: This system contains the first two measures of the piece. The first measure has a Bm chord and the second has an F#m/A chord. The third measure has a Gmaj7 chord and the fourth has an A7 chord. The fifth measure has a D chord. The sixth measure has a Gmaj7 chord and the seventh has an F#m7 chord. The eighth measure has an Em7 chord and the ninth has an A7Dmaj7 chord. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

C#7 F#m/C# G/B Asus4 A D Bm Asus4 A Dadd9 D

mp

Detailed description: This system contains the next two measures. The first measure has a C#7 chord and the second has an F#m/C# chord. The third measure has a G/B chord and the fourth has an Asus4 chord. The fifth measure has an A chord and the sixth has a D chord. The seventh measure has a Bm chord and the eighth has an Asus4 chord. The ninth measure has an A chord and the tenth has a Dadd9 chord. The eleventh measure has a D chord. Dynamics include mezzo-piano (mp).

D/C# Bm G A D D/F# Gmaj7 Asus4 A Dadd9 D

mp

Detailed description: This system contains the next two measures. The first measure has a D/C# chord and the second has a Bm chord. The third measure has a G chord and the fourth has an A chord. The fifth measure has a D chord. The sixth measure has a D/F# chord and the seventh has a Gmaj7 chord. The eighth measure has an Asus4 chord and the ninth has an A chord. The tenth measure has a Dadd9 chord and the eleventh has a D chord. Dynamics include mezzo-piano (mp).

D/C# Bm G A D Bm G Em7 Em/D A/C# A Bm

mp

Detailed description: This system contains the final two measures. The first measure has a D/C# chord and the second has a Bm chord. The third measure has a G chord and the fourth has an A chord. The fifth measure has a D chord. The sixth measure has a Bm chord. The seventh measure has a G chord. The eighth measure has an Em7 chord and the ninth has an Em/D chord. The tenth measure has an A/C# chord and the eleventh has an A chord. The twelfth measure has a Bm chord. Dynamics include mezzo-piano (mp).

Em7/B Asus4 A D Bm A D G G/B

mp mf

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a key signature of two sharps (F# and C#). The first measure has a whole note chord Em7/B. The second measure has a whole note chord Asus4. The third measure has a quarter note D, followed by an eighth note Bm, and a quarter note A. The fourth measure has a quarter note D, followed by an eighth note G, and a quarter note G/B. Dynamics include mp (mezzo-piano) and mf (mezzo-forte).

D G/D D Asus4 A Bm Asus4 A D G/B D/A G Em7

mp

Detailed description: This system contains the next two measures. The treble clef staff continues with chords: D, G/D, D, Asus4, A, Bm, Asus4, A, D, G/B, D/A, G, and Em7. The bass clef staff provides accompaniment with chords and moving lines. Dynamics include mp (mezzo-piano).

A A/C# D G/D D G/D D Em/D D Bm7

mf

Detailed description: This system contains the next two measures. The treble clef staff continues with chords: A, A/C#, D, G/D, D, G/D, D, Em/D, D, and Bm7. The bass clef staff provides accompaniment. Dynamics include mf (mezzo-forte).

G G/B Asus4 A7 D G Em D

allargando *f*

Detailed description: This system contains the final two measures. The treble clef staff continues with chords: G, G/B, Asus4, A7, D, G, Em, and D. The bass clef staff provides accompaniment. Performance markings include *allargando* (ritardando) and *f* (forte).

GLORY TO GOD

Edition # 30100708

SOLO INSTRUMENT I & II in B \flat

Brightly! (♩ = ca. 108)

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B \flat (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as *Brightly!* with a quarter note equal to approximately 108 beats per minute. The score includes various chords and dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large 'Preview' watermark is overlaid on the score.

System 1:

- Chords: E, C#m, B, E, A, A/C#, E, A/E, E, Bsus4, B
- Dynamics: *mf*

System 2:

- Chords: C#m, Bsus4, B, E, A/C# E/B, A, F#m7, B, B/D#, E, E/G#
- Dynamics: *mp*, *mf*

System 3:

- Chords: G#m, B7, C#m, B/D# C#m, G#m, A, F#m7, Bsus4, B, Esus4, E
- Dynamics: *mf*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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C \sharp m G \sharp m/B A \sharp 7 B7 E A \sharp 7 G \sharp m7 F \sharp m7 B7 E \sharp 7

mp *mf*

D \sharp 7 G \sharp m/D \sharp A/C \sharp B \flat sus4 B E C \sharp m B \flat sus4 B Eadd9 E

mp

E/D \sharp C \sharp m A B E E/G \sharp A \sharp 7 B \flat sus4 B Eadd9 E

mp

E/D \sharp C \sharp m A B E C \sharp m A F \sharp m7 F \sharp m/E B/D \sharp B C \sharp m

mp

F#m7/C# Bsus4 B E C#m B E A A/C#

mp *mf* *mf*

E A/E E Bsus4 B C#m Bsus4 B E A/C# E/B A F#m7

mp *mp*

B B/D# E A/E E A/E E F#m/E E C#m7

mf *mf*

A A/C# Bsus4 B7 E A F#m E

allargando *f*

allargando *f*

allargando *f*