

Choral Series

Glory and Praise Forever (Daniel 3)

Assembly, Cantor, SATB Choir, Keyboard, and Guitar

Daniel 3:52, 53, 54, 55

Timothy R. Smith

INTRO (♩ = ca. 76)

Bm A A/G G

Keyboard

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§ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto
 Glo - ry and praise, glo - ry and praise, glo - ry and praise for -

Tenor
Bass

G/B A/C# D A A/C# Bm/D Em Bm A

1 *D.S.* 2-5 *to Verses* **Final** *Fine*

ev - er! _____ ev - er! _____ ev - er! _____

1 A/G G *D.S.* 2-5 A/G G *to Verses* **Final** A/G G *Fine*

VERSE 1

Cantor

1. Bless-ed are you, O Lord, the God of our fa - thers,

1. praise - wor - thy and ex - alt - ed a - bove all for - ev - er;

1. and bless - ed is your ho - ly and glo - rious name,

All 1. praise - wor - thy and ex - alt - ed a - bove all for all a - ges.

D.S.

D.S.

Chords: Gsus2, Bm, D, G, D/A, Em, A/C#, F#m, A/G, G

VERSE 2

Cantor

2. Bless - ed are you in the tem - ple of your ho - ly glo - ry,

Gsus2 Bm D G D/A

Melody/All D.S.

Harmony

2. praise - wor - thy and ex - alt - ed a - bove — all for - ev - er.

Em A/C# D A F#m A/G G D.S.

VERSE 3

Cantor

3. Bless - ed are you on the throne of your king - dom, —

Gmaj7 D A/C# G/B D/A A/C# D

Melody/All D.S.

Harmony

3. praise - wor - thy and ex - alt - ed a - bove — all for - ev - er.

Em A/C# D A F#m A/G G D.S.

Glory and Praise Forever

VERSE 4

Cantor

4. Bless - ed are you who look in - to the depths from your

Gmaj7 D A/C# G/B A

Melody/All

4. throne up - on the cher - u - bim, praise - wor - thy and ex -

A/G G Em/B Bm Em A/C#

Harmony

4. alt - ed a - bove all for - ev - er.

D A F#m A/G G

D.S. al fine

D.S. al fine

Glory and Praise Forever (Daniel 3)

(Guitar/Vocal)

Daniel 3:52, 53, 54, 55

Timothy R. Smith

INTRO (♩ = ca. 76)

Bm A A/G G

(Keyboard)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

G/B A/C# D A A/C# Bm/D Em Bm A

Glo - ry and praise, glo - ry and praise, glo - ry and praise for -

1 A/G G D.S. 2-5 A/G G to Verses Final A/G G Fine

ev - er! ev - er! ev - er!

VERSE 1

Gsus2 Cantor Bm D G D/A

1. Bless - ed are you, O Lord, the God of our fa - thers,

Em A/C# D A F#m

1. praise - wor - thy and ex - alt - ed a - bove all for -

A/G G Bm D G D/A

1. ev - er; and bless - ed is your ho - ly and glo - rious name,

Em A/C# D A F#m A/G G D.S.

1. praise - wor - thy and ex - alt - ed a - bove all for all a - ges.

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VERSE 2

Gsus2 Cantor Bm D G D/A

2. Bless - ed are you in the tem - ple of your ho - ly glo - ry,

Em A/C# D A F#m A/G G D.S.

2. praise - wor - thy and ex - alt - ed a - bove___ all for - ev - er.

VERSE 3

Gmaj7 Cantor D A/C# G/B D/A A/C# D

3. Bless - ed are you on the throne of your king - dom,

Em A/C# D A F#m A/G G D.S.

3. praise - wor - thy and ex - alt - ed a - bove___ all for - ev - er.

VERSE 4

Gmaj7 Cantor D A/C# G/B A

4. Bless - ed are you who look in - to the depths from your

A/G G Em/B Bm Em A/C# All

4. throne up - on the cher - u - bim, praise - wor - thy and ex -

D A F#m A/G G D.S. al fine

4. alt - ed a - bove___ all for - ev - er.

Assembly Edition

GLORY AND PRAISE FOREVER (DANIEL 3)

Timothy R. Smith

Refrain

Glo-ry and praise, glo - ry and praise, glo-ry and praise for - ev - er!

1. *Blessed are you, O Lord, the God of our fathers,
praiseworthy and exalted above all forever;
and blessed is your holy and glorious name, (to Response I)*

All to Refrain

Resp. I: praise-wor-ty and ex - alt-ed a-bove all for all a - ges.
Resp. II: praise-wor-ty and ex - alt-ed a-bove__ all for ev - er.

2. *Blessed are you in the temple of your holy glory, (to Response II)*
3. *Blessed are you on the throne of your kingdom, (to Response II)*
4. *Blessed are you who look into the depths
from your throne upon the cherubim, (to Response II)*

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Composer Notes

Organ, piano, guitar, and optional violin establish a foundation for any combination of cantor, choir, and schola (perhaps a small antiphonal choral section). Try to include a strong bass line from the organ pedal or bass.

It is a teachable opportunity to point to out that this song of praise was sung by the companions of Daniel—Shadrach, Meshach and Abednego—while they were in the depths of a fiery furnace. The music colors what would normally be a joyful acclamation, “Glory and praise forever...”, with an austere trust of God in times of trouble. How often do we resort to songs of praise in our most difficult hours of danger, injury and loss?

This piece is especially applicable for the celebration of Most Holy Trinity (A).

—*Timothy R. Smith*