Glory and Praise Forever (Daniel 3)

Assembly, Cantor, SATB Choir, Keyboard, and Guitar

Daniel 3:52, 53, 54, 55

Timothy R. Smith

INTRO (\( \text{\( \frac{d}{d} \) ca. 76} \))

Keyboard

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From the collection TODAY IS THE DAY Octavo Packet #20999 Compact Disc #20998
REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto
Tenor
Bass

Glo·ry and praise, glo·ry and praise, glo·ry and praise for-

G/B A/C# D A A/C# Bm/D Em Bm A

--- ever! --- ever! --- ever! ---

A/G G A/G G A/G G

--- ever! --- ever! --- ever! ---

Edition 30 10 0 5 85   Glory and Praise Forever
VERSE 1

Cantor

1. Blessed are you, O Lord, the God of our fathers,

Gsus2 Bm D G D/A

1. Praise worthy and exalted above all forever;

Em A/C# D A F#m A/G G

1. And blessed is your holy and glorious name,

Bm D G D/A

1. Praise worthy and exalted above all for ages.

Em A/C# D A F#m A/G G

D.S.
VERSE 2

Cantor

2. Blessed are you in the temple of your holy glory.

Gsus2  Bm  D  G  D/A

Melody/All

D.S.

2. Praise worthy and exalted above all forever.

Em  A/C#  D  A  F#m  A/G  G

VERSE 3

Cantor

3. Blessed are you on the throne of your kingdom.

Gmaj7  D  A/C#  G/B  D/A  A/C#  D

Melody/All

D.S.

3. Praise worthy and exalted above all forever.

Em  A/C#  D  A  F#m  A/G  G

Glory and Praise Forever
VERSE 4

4. Blessed are you who look into the depths from your

Gmaj7  D    A/C#  G/B  A

4. throne upon the cherubim, praise-worthy and ex-

A/G  G    Em/B  Bm  Em  A/C#

4. altered above all forever.

D   A    F#m  A/G  G  D.S. al fine

D.S. al fine
Glory and Praise Forever (Daniel 3)

(Guitar/Vocal)

Commissioned by Timothy R. Smith

Daniel 3:52, 53, 54, 55

INTRO (q = ca. 76)

(Keyboard)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

VERSE 1

1. Blessed are you, O Lord, the God of our fathers,

1. Praise-worthy and exalted above all for

1. ever; and blessed is your holy and glorious name,

1. praise-worthy and exalted above all for all ages.

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VERSE 2

Gsus2  Bm  D  G  D/A
Bless - ed are you in the tem - ple of your ho - ly glo - ry,

Em  A/C#  D  A  F#m  A/G  G
2. praise - wor - thy and ex - alt - ed a - bove all for - ev - er.

VERSE 3

Gmaj7  D  A/C#  G/B  D/A  A/C#  D
Bless - ed are you on the throne of your king - dom,

Em  A/C#  D  A  F#m  A/G  G
3. praise - wor - thy and ex - alt - ed a - bove all for - ev - er.

VERSE 4

Gmaj7  D  A/C#  G/B  A
Bless - ed are you who look in - to the depths from your

A/G  G  Em/B  Bm  Em  A/C#
4. throne up - on the cher - u - bim, praise - wor - thy and ex -

D  A  F#m  A/G  G
4. alt - ed a - bove all for - ev - er.
GLORY AND PRAISE FOREVER (DANIEL 3)

1. Blessed are you, O Lord, the God of our fathers,
   praiseworthy and exalted above all forever;
   and blessed is your holy and glorious name, (to Response I)

2. Blessed are you in the temple of your holy glory, (to Response II)

3. Blessed are you on the throne of your kingdom, (to Response II)

4. Blessed are you who look into the depths
   from your throne upon the cherubim, (to Response II)

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Composer Notes

Organ, piano, guitar, and optional violin establish a foundation for any combination of cantor, choir, and schola (perhaps a small antiphonal choral section). Try to include a strong bass line from the organ pedal or bass.

It is a teachable opportunity to point out that this song of praise was sung by the companions of Daniel—Shadrach, Meshach and Abednego—while they were in the depths of a fiery furnace. The music colors what would normally be a joyful acclamation, “Glory and praise forever…” with an austere trust of God in times of trouble. How often do we resort to songs of praise in our most difficult hours of danger, injury and loss?

This piece is especially applicable for the celebration of Most Holy Trinity (A).

—Timothy R. Smith