

Lord, You Have the Words (Psalm 19)

John 6:68; Psalm 19:8, 9, 10, 11

Timothy R. Smith

INTRO (♩ = ca. 118)

Em7 F#m G A7sus4 Bm A/C#

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano (a tempo)
Alto
Baritone

Lord, you have the words, Lord,

Gsus2 A D D/F# Gsus2 Dmaj7/F#

(a tempo)

you have the words, you have the words of ev -

G Dmaj7/F# Em7 F#m G

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1-5 (1st time: *D.S.*)
to Verses

- er - last - ing life.

1-5 (1st time: *D.S.*)
to Verses

A7sus4 Bm A/C# Gsus2 A

Final

Gsus2 A Bm A/C# Gsus2 Asus4 *Fine*

rit.

VERSE 1

1. The law of the LORD is per - fect, re - fresh - ing the soul; -

D/C G/B G

1. the de - cree of the LORD is trust - wor - thy, giv - ing

Dmaj7/F# D/C G/B

1. wis - dom to the sim - ple. *D.S.*

Em7 D/F# G A7sus4 *D.S.*

VERSE 2

2. The pre - cepts of the LORD are right, re - joic - ing the heart; —

D/C G/B G

2. — the com - mand of the LORD is clear, — en -

Dmaj7/F# D/C Bm7

2. light - 'ning the eye. *D.S.*

Em7 D/F# Em7/G A7sus4 *D.S.*

VERSE 3

3. The fear of the LORD is pure, enduring for - ev -

D/C G/B G

er; the or - di - nanc - es of the LORD are

Dmaj7/F# Em D/F# G Asus2 A

3. true, all of them just. _____

Bm Csus2 Em7 A7sus4 D.S.

VERSE 4

4. They are more pre-cious than gold, than a heap of pur - est

4. gold; sweet - er al - so than syr - up — or

4. hon - ey from the comb. *rit.* *D.S. al fine*

Gm/Bb *F/A* *Em7/G* *Em7* *A7sus4* *D.S. al fine*

rit.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a steady bass line and a more active treble line. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line of lyrics and includes a 'rit.' (ritardando) marking and a 'D.S. al fine' (Da Segno al fine) instruction. Chords are indicated above the piano part, and a large 'PREVIEW' watermark is overlaid on the score.

Composer Notes

This Responsorial Psalm is specified in the *Lectionary for Mass* for the Third Sunday of Lent, year B; Easter Vigil, following the sixth reading; Third Sunday in Ordinary Time, year C; as an alternate Psalm for the Fifteenth Sunday in Ordinary Time, year C; and as one of the Common Psalms for Ordinary Time.

Vocal harmonies on the refrain may be layered in gradually, and further variety could be added by varying vocal textures in the verses (male or female solo, unison men, unison women).

—Timothy R. Smith

Preview

Lord, You Have the Words (Psalm 19)

(Guitar/Vocal)

John 6:68; Psalm 19:8, 9, 10, 11

Timothy R. Smith

INTRO (♩ = ca. 118)

Em7 F#m G A7sus4 Bm A/C# Gsus2 A

(Kbd)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D (a tempo) D/F# Gsus2 Dmaj7/F# G

Lord, you _____ have the words, _____ Lord, you _____ have the words, _____

Dmaj7/F# Em7 F#m G A7sus4 Bm A/C#

_____ you have the words _____ of ev - er - last - ing life. _____

1-5 (1st time: D.S.) to Verses	Final
Gsus2 A	Gsus2 A Bm A/C# Gsus2 rit. Asus4 Fine

VERSE 1

D/C G/B G Dmaj7/F#

1. The law of the LORD _____ is per - fect, re - fresh - ing the soul; _____ the de -

D/C G/B Em7 D/F# G A7sus4 D.S.

1. cree of the LORD _____ is trust - wor - thy, _____ giv - ing wis - dom to the sim - ple. _____

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VERSE 2

D/C G/B G Dmaj7/F#



2. The pre-cepts of the LORD are right, re-joicing the heart;

D/C Bm7 Em7 D/F# Em7/G A7sus4 D.S.



2. the command of the LORD is clear, enlightening the eye.


VERSE 3

D/C G/B G Dmaj7/F#



3. The fear of the LORD is pure, enduring for-ever; the


Em D/F# G Asus2 A Bm Csus2 Em7 A7sus4 D.S.



3. or-dinances of the LORD are true, all of them just.


VERSE 4

F D Fsus2 F D



4. They are more precious than gold, than a heap of purest gold;

F/C G/B Gm/Bb F/A Em7/G Em7 A7sus4 D.S. al fine



4. sweet-er also than syrup or honey from the comb.

Lord, You Have the Words (Psalm 19)

FLUTE

Timothy R. Smith

INTRO (♩ = ca. 118) REFRAIN (Cantor) REFRAIN (All) VERSE 1

4 8 8 3

REFRAIN

VERSE 2 REFRAIN

7

VERSE 3

4

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REFRAIN

The first two staves of the Refrain section are written in treble clef with a key signature of one sharp (F#). The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

VERSE 4

The first two staves of Verse 4 are written in treble clef with a key signature of one sharp (F#). The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

REFRAIN

The three staves of the second Refrain section are written in treble clef with a key signature of one sharp (F#). The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The third staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

Assembly Edition

LORD, YOU HAVE THE WORDS (PSALM 19)

Timothy R. Smith

Refrain: 1st time: Cantor, All repeat; thereafter: All

Lord, you have the words, Lord, you have the words,
 you have the words of ev - er - last - ing life.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the refrain, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Verses

- | | |
|---|--|
| <p>1. The law of the LORD is perfect,
 refreshing the soul;
 the decree of the LORD is trustworthy,
 giving wisdom to the simple.</p> <p>2. The precepts of the LORD are right,
 rejoicing the heart;
 the command of the LORD is clear,
 enlightening the eye.</p> | <p>3. The fear of the LORD is pure,
 enduring forever;
 The ordinances of the LORD are true,
 all of them just.</p> <p>4. They are more precious than gold,
 than a heap of purest gold;
 sweeter also than syrup
 or honey from the comb.</p> |
|---|--|

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