

4642
30100580 (PDF)

Hodie Aperuit
SATB, Organ, Optional Flute and Oboe

Robert Benson

TRIN[✠]TAS
EXCELLENCE IN SACRED CHORAL MUSIC

Hodie Aperuit

Robert Benson

Preview

FROM THE COLLECTION
Holy Is the True Light: Choral Music of Robert Benson
MP3 Album #30149185

Hodie Aperuit

Hildegard von Bingen, 1098–1179

Robert Benson

Text from *Symphonia armonie celestium revelationum*

Gt. soft foundations 8', 4', Sw. to Gt.

Sw. Voix celeste

Ped. Lieblich gedecht 16', Sw. to Ped.

Serenely (♩ = ca. 76)

Organ

Sw. *pp*

Oboe

p

Soprano

Alto

pp

Hó - di - e,

Tenor

Bass

pp

Hó - di - e,

sim.

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An alternative accompaniment for String Quartet (ed. 30100603), is available online from the publisher. Please visit ocp.org.

7

Flute

mp

p *cresc.*

Hó - di - e, hó - di - e

p *cresc.*

hó - di - e, hó - di - e

p *cresc.*

Hó - di - e, hó - di - e

p *cresc.*

hó - di - e, hó - di - e

Gt. *cresc.*

10

poco rall. *dim.* *ten.*

poco rall. *dim.* *ten.*

poco rall. *dim.* *ten.*

a - pé - ru - it no - bis

poco rall. *dim.* *ten.*

a - pé - ru - it no - bis, no - bis

poco rall. *dim.* *ten.*

a - pé - ru - it no - bis

poco rall. *dim.* *ten.*

a - pé - ru - it no - bis, no - bis

poco rall. *dim.* *ten.*

poco rall. *dim.* *ten.*

13 *a tempo*

a tempo

a tempo

S *p* *mp*

A

T *p* *mp*

B

clau - sa por - ta, clau - sa por - ta,

clau - sa por - ta, clau - sa por - ta,

a tempo

p *cresc.*

17

sub. pp

sub. pp

sub. pp

clau - sa por - ta quod ser - pens in mu - li -

sub. pp

sub. pp Sw. *sim.*

20 *cresc.*

cresc.

é - re, quod ser - pens in mu - li - é - re suf - fo - cá - vit,

cresc.

23 *mp* *mf* *rall.*

mp *mf* *rall.*

suf - fo - cá - vit, suf - fo - cá - vit,

mp *mf* *rall.*

mp *mf* *rall.*

rall.

26 *a tempo*

Ob. *p*

a tempo *p*

un - de lu - cet

un - de lu - cet

a tempo *p*

Sw. *a tempo* *p*

30

Fl. *mp* *cresc.*

cresc.

in au - ró - ra, un - de lu - cet

in au - ró - ra, un - de

cresc.

cresc.

Gt. *cresc.*

33

in au - ró - ra flos,
 lu - cet in au - ró - ra flos, } flos de Vír - gi - ne,
 ten.

37

Fl.

flos de Vír - gi - ne Ma - rí - a.
 rall.

41 *a tempo* *pp*

Al - le -

Sw. pp *sim.*

44 *mp* *mp*

lú - ia, al - le - lú - ia,

Ob. *Fl.*

47

pp

pp

mp

al - le - lú - ia, al - le - lú - ia.

molto rit.

pp

mp

molto rit.

pp

Translation

Hodie aperuit nobis clausa porta
 quod serpens in muliere suffocavit,
 unde lucet in aurora
 flos de Virgine Maria.

*Today a closed gate has been opened for us
 because the serpent was stifled by the woman,
 whence gleams in the dawn
 the flower of the Virgin Mary.*

Hodie Aperuit

FLUTE

Robert Benson

Serenely (♩ = ca. 76)

7

11 *poco rall.* *dim.* *ten.* *a tempo* 3

17 *sub. pp* *cresc.*

21 *rall.* *mp* *mf*

25 *a tempo* 5 *mp* *cresc.*

33 *f*

37 *rall.* *mp*

41 *a tempo* 4 *mp* *pp* 4

Hodie Aperuit

OBOE

Robert Benson

Serenely (♩ = ca. 76)

5

11 *poco rall.* *ten.* *a tempo*
dim.

17 *sub. pp* *cresc.*

21 *mp* *mf* *rall.*

26 *a tempo* 3 *p* *cresc.*

33 *f* 4

41 *a tempo* 3 *p* *mp* *pp* 4

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