

# Come, O Holy Spirit, Come

Edition # 30100578

## Sequence for Pentecost

TRUMPET in C I & II

Randall DeBruyn

INTRO *Allegro con risoluzione* (♩ = ca. 144)

INTRO musical score for Trumpet I and II. The piece is in 3/4 time and begins with a triplet of eighth notes. The first staff (I) has dynamics of *f* and *mf*. The second staff (II) has dynamics of *f* and *mf*.

VERSE 1

VERSE 1 musical score showing a sequence of time signatures: 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 2/4.

VERSE 2

VERSE 2 musical score for Trumpet I and II. The first staff has dynamics of *mf* and *f*. The second staff has dynamics of *mf* and *f*.

VERSE 3

VERSE 3 musical score for Trumpet I and II. The first staff has dynamics of *mf* and *f*. The second staff has dynamics of *mf* and *mp*.

VERSE 4

VERSE 4 musical score for Trumpet I and II. The first staff has dynamics of *mf* and *f*. The second staff has dynamics of *mf* and *f*.

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Musical notation for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *mf* and *f*.

VERSE 5

Musical notation for Verse 6, starting with a treble clef and a key signature of one sharp. It includes a first ending bracket labeled "I" and dynamic markings like *mf*.

Musical notation for Verse 6, continuing the melody with various note values, rests, and dynamic markings like *f* and *mf*.

VERSE 7

Musical notation for Verse 7, featuring a treble clef and a key signature of one sharp. It includes second, third, and fourth ending brackets, and a first ending bracket labeled "(I)". Dynamic markings include *mf*.

VERSE 8

Musical notation for Verse 8, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like *f*.

Musical notation for Verse 8, continuing the melody with various note values, rests, and dynamic markings like *mf* and *f*.

VERSE 9

Musical notation for Verse 9, featuring a treble clef and a key signature of two sharps (F# and C#). It includes a second ending bracket labeled "II" and dynamic markings like *f*.

COME, O HOLY SPIRIT, COME (Trumpet in C I & II), pg. 3 of 3

Musical notation for the first system, featuring two staves with treble clefs and a key signature of three sharps (F#, C#, G#). The top staff has a first ending bracket labeled "I" and a dynamic marking "f". The bottom staff has a second ending bracket labeled "(II)" and a dynamic marking "f".

VERSE 10

Musical notation for the second system of Verse 10, featuring two staves with treble clefs and a key signature of three sharps. The notation includes various rhythmic values and rests.

Musical notation for the third system of Verse 10, featuring two staves with treble clefs and a key signature of three sharps. The notation includes various rhythmic values and rests.

Musical notation for the fourth system of Verse 10, featuring two staves with treble clefs and a key signature of three sharps. The notation includes dynamic markings "rit." and "ff".