

# At the Sound

Edition # 30100561

## DRUMS

Based on Philippians 2

Robbie Seay and Ike Ndolo

Drum arrangement by Gordon Rencher

Ride    Crash *let ring*    Closed High Hat    Open High Hat    Cross Stick    High Tom    rolls

Kick Drum    High Hat Foot    Snare    Low Tom

### INTRO (♩ = ca. 134)

2nd time: ad lib in a similar style

Fill

### VERSES

1. We                      will      stand      for      you                      with  
2. This      Church      will      fol                      low      you;<                      our

2nd time: add snare on 2 and 4

2

1. hearts      re - stored      and      new.  
2. sight      has      been      re - newed.                      Con -

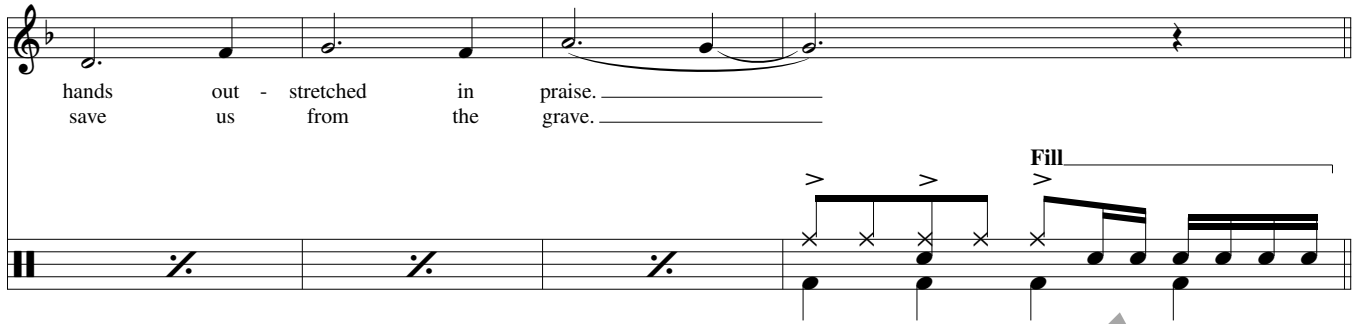
2

1. Now's                      the      time      to      raise                      our  
2. sume                      us      by      your      grace                      and

2

hands out - stretched in praise. \_\_\_\_\_  
save us from the grave. \_\_\_\_\_

Fill

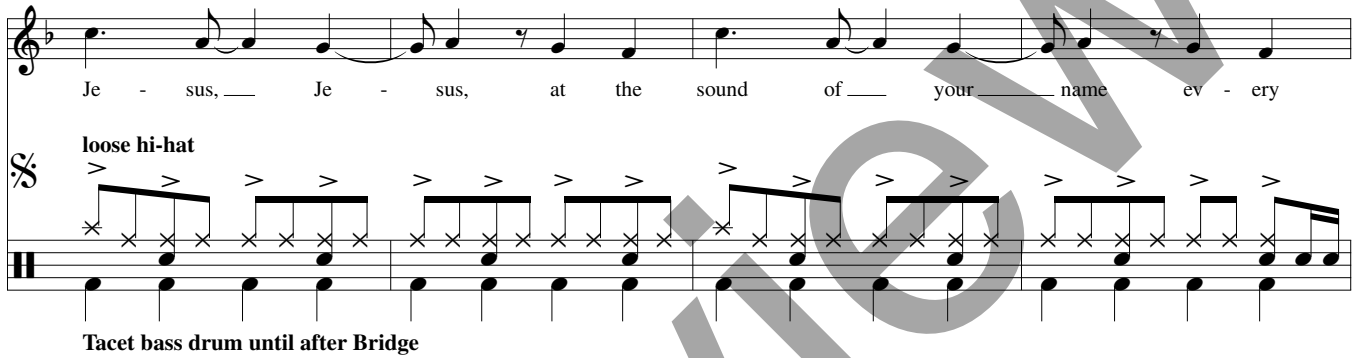


REFRAIN

Je - sus, Je - sus, at the sound of your name ev - ery

loose hi-hat

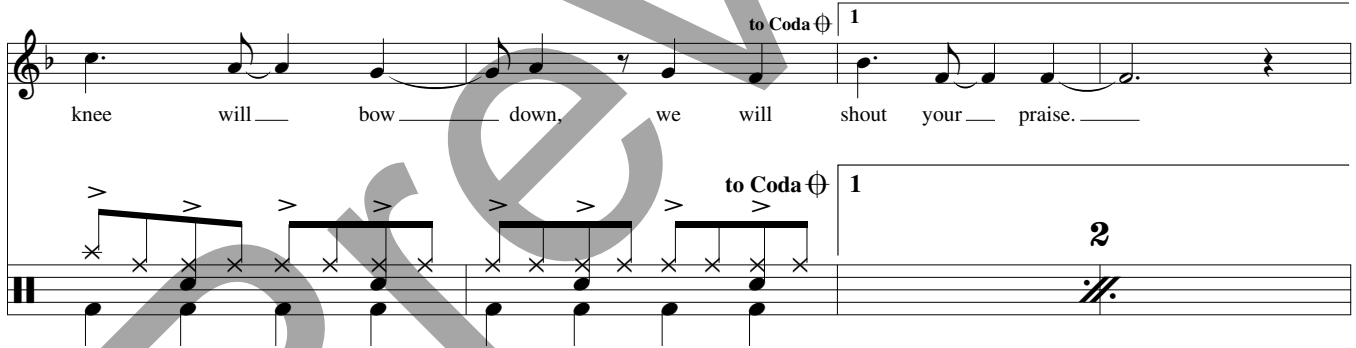
Tacet bass drum until after Bridge



knee will bow down, we will shout your praise. \_\_\_\_\_

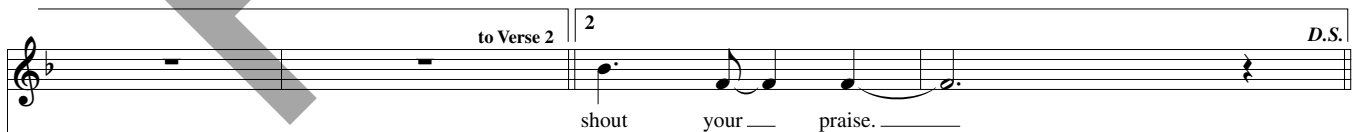
to Coda ⊕ 1

2

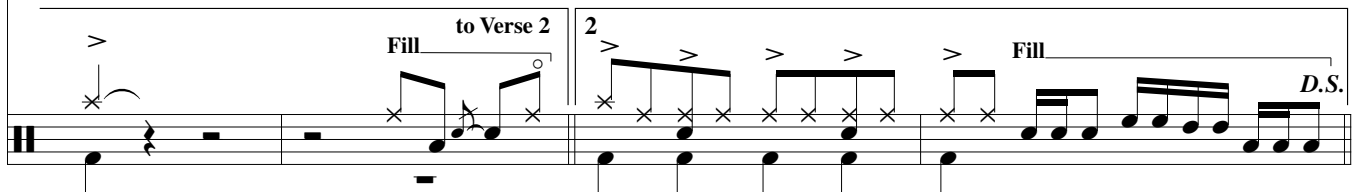


to Verse 2 2 D.S.

shout your praise. \_\_\_\_\_



Fill to Verse 2 2 Fill D.S.



3 4 *D.S.*

shout your \_\_\_\_\_ praise. \_\_\_\_\_ shout your \_\_\_\_\_ praise. \_\_\_\_\_

3 4 *D.S.*

Fill to Bridge Fill

**BRIDGE**

You make all things new. You make all things

2nd time: add bass drum on all quarter notes

Fill

1 2

new. new.

1 2

Fill Fill

*D.S. al Coda*

*D.S. al Coda*

⊕ CODA

shout your ——— praise, ——— as we sing:

You make all things new. You make all things

loose hi-hat

new. You make all things new. We sing:

Final

new. ———

Final