

Give Us Your Peace

Edition # 30100551

SOLO INSTRUMENT in B \flat

Jesse Manibusan and Sarah Hart

Arranged by Scott Soper

INTRO ($\text{♩} = \text{ca. } 86$)

G Gsus2,4 G Gsus2,4 G Gsus2,4 G

REFRAIN

Am7 D

G C D Em Am7 D G to Coda ⊕

1, 2 Am7 Cadd9 G Gsus2,4 G to Verses 1, 2

3 Am7 Cadd9 to Interlude

4 Am7 Cadd9 G

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VERSES 1-3

Musical notation for Verses 1-3, measures 1-8. The key signature is one sharp (F#). The notation consists of three staves: a treble clef staff with a melodic line, and two bass clef staves with a harmonic accompaniment. Chord symbols are placed above the staff: G, Am7, D, G, C, D, Em. The melody features eighth-note patterns with slurs and accents.

INTERLUDE

Musical notation for the Interlude, measures 9-16. The key signature is one sharp (F#). The notation consists of three staves. Chord symbols are placed above the staff: Am7, D, G, C, C/D, G, Em7. A *D.S.* (Da Capo) marking is present above the final measure of the interlude. The melody continues with eighth-note patterns and slurs.

Musical notation for Verse 3, measures 17-20. The key signature is one sharp (F#). The notation consists of three staves. Chord symbols are placed above the staff: Cmaj9, Am9, G, Gsus2,4, G. The instruction "to Verse 3" is written at the end of the section. The melody features sustained notes and eighth-note accompaniment.

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⊕ CODA

Am7 Cadd9 Em7 Am7 Cadd9

The CODA section consists of three staves of music. The first staff contains a sequence of chords: Am7, Cadd9, Em7, Am7, and Cadd9. The second and third staves provide a melodic accompaniment for these chords, with various note values and rests.

G Gsus2,4 G Gsus2,4 G Gsus2,4 G Gsus2,4

molto rit.

The final section consists of three staves of music. The first staff contains a sequence of chords: G, Gsus2,4, G, Gsus2,4, G, Gsus2,4, G, and Gsus2,4. The second and third staves provide a melodic accompaniment for these chords. The section concludes with the instruction *molto rit.* and a fermata over the final chord.