

# Your Grace Is Enough

Matt Maher  
Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 116)

Chords: G, G/B, C, C/E, D

2 § VERSES

1. Great is your faith - ful - ness, O God of Ja - cob;
2. Great is your love and jus - tice, God of Ja - cob;

Chords: C/E, D, G, G/B, C synth.

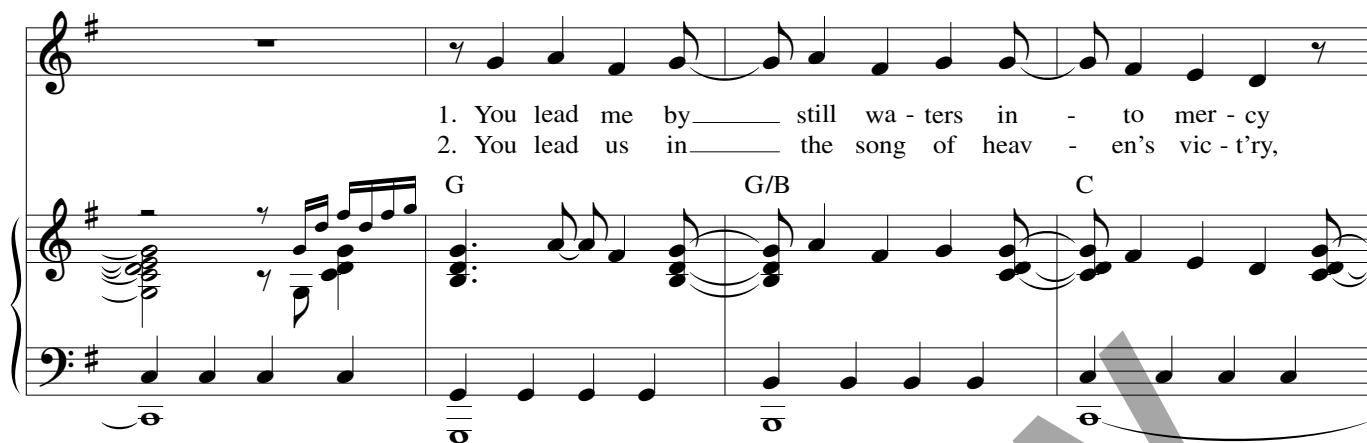
1. you wres - tle with the sin - ner's rest - less heart.
2. you use the weak to lead the strong.

Chords: G, G/B, C

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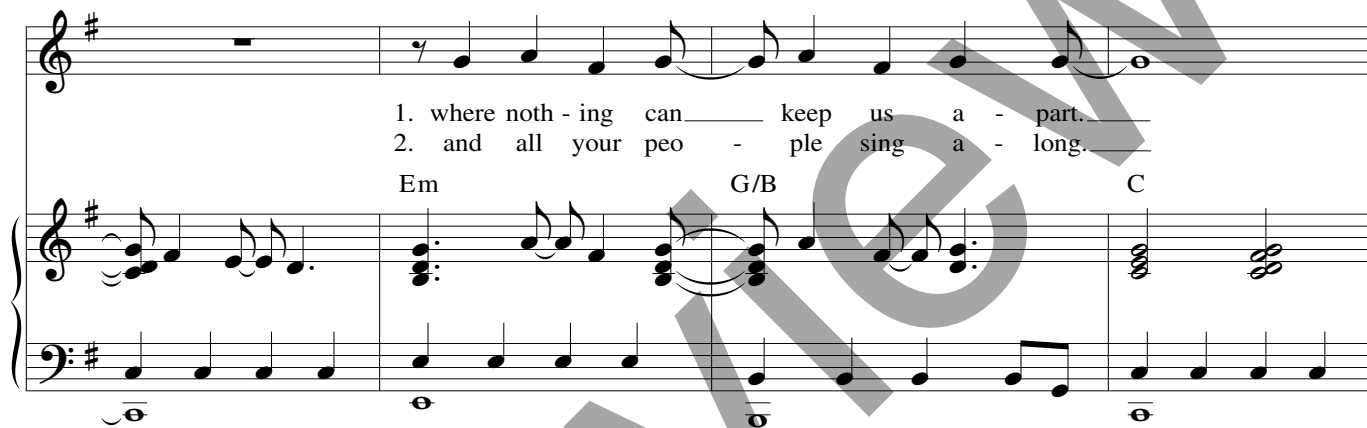
1. You lead me by \_\_\_\_\_ still wa - ters in - to mer - cy  
2. You lead us in \_\_\_\_\_ the song of heav - en's vic - t'ry,

G G/B C



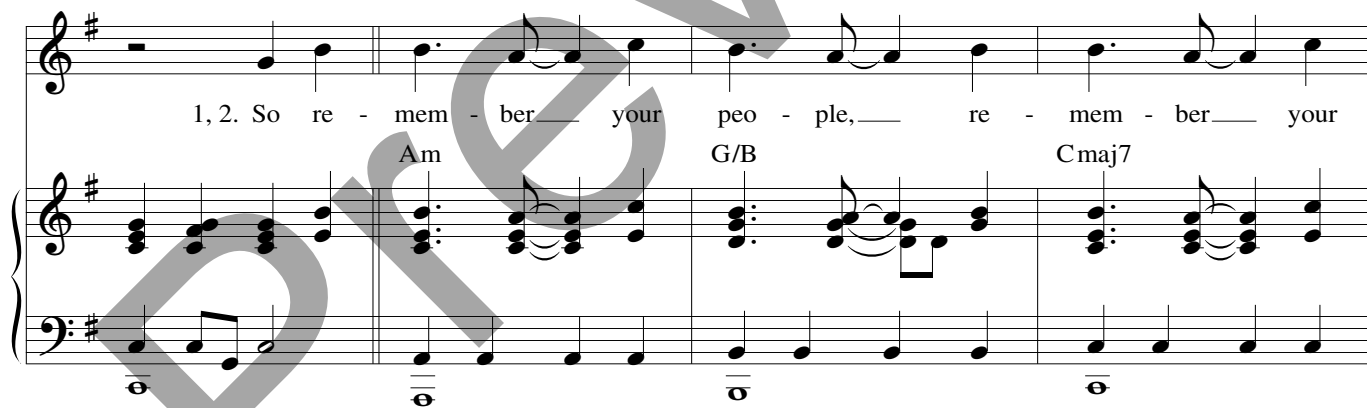
1. where noth - ing can \_\_\_\_\_ keep us a - part.  
2. and all your peo - ple sing a - long.

Em G/B C



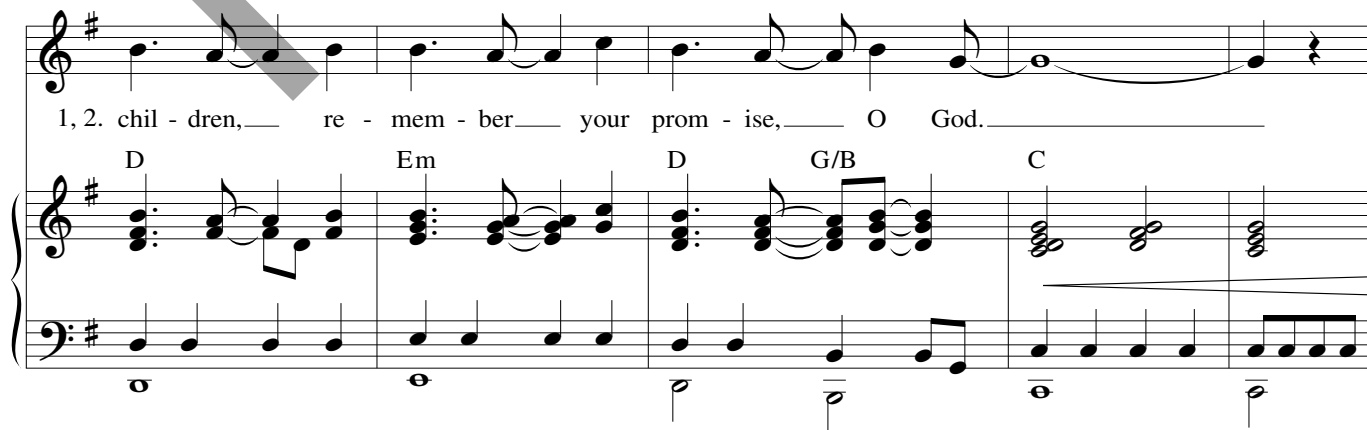
1, 2. So re - mem - ber \_\_\_\_\_ your peo - ple, \_\_\_\_\_ re - mem - ber \_\_\_\_\_ your

Am G/B Cmaj7



1, 2. chil - dren, \_\_\_\_\_ re - mem - ber \_\_\_\_\_ your prom - ise, \_\_\_\_\_ O God. \_\_\_\_\_

D Em D G/B C



REFRAIN

For your grace is e-nough, yeah, your grace is e-nough,

G Am7

*f*

yeah, your grace is e-nough, yeah, your grace is e-nough

G/B C to Coda ⊕

1 for me. *D.S.*

1 Em D/F# G G/B C C/E D/F# *D.S.*

Your Grace Is Enough (4)

2  
for me.

2  
Em D/F# G Am7

G/B C

So re - mem - ber your peo - ple, re - mem - ber your chil - dren, re -

Am G/B Cmaj7 D

*p* (percussion tacet)

mem - ber your prom - ise, O God. For your

Em D G/B C  
(add percussion)

⊕ CODA

for me.

Em D/F# G G/B

This system contains the first two measures of the CODA. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Em, D/F#, G, and G/B are placed above the right-hand staff.

C C/E D G G/B

This system contains the next two measures. The vocal line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols C, C/E, D, G, and G/B are placed above the right-hand staff.

C C/E D G

This system contains the final two measures. The vocal line concludes with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment ends with the same eighth-note bass line and chords. Chord symbols C, C/E, D, and G are placed above the right-hand staff.