

Love Has Come

Matt Maher
Keyboard accompaniment by Ed Bolduc

INTRO Driving (♩ = ca. 136)
D \flat

Musical notation for the Intro section, measures 1-4. The right hand has whole rests, and the left hand plays a rhythmic pattern of eighth notes. Chord symbols are provided below the bass line.

(Percussion begins)

Musical notation for the Intro section, measures 5-8. The right hand has a melodic line, and the left hand continues the rhythmic pattern. Chord symbols are provided below the bass line.

Musical notation for the Intro section, measures 9-12. The right hand has a melodic line, and the left hand continues the rhythmic pattern. Chord symbols are provided below the bass line.

VERSES 1, 2

Musical notation for Verses 1 and 2, measures 1-4. The right hand has a vocal line with lyrics, and the left hand has a keyboard accompaniment. Chord symbols are provided below the bass line.

1. With one voice the an - gels sing _____ songs that make cre -
2. God the Fa - ther, El - o - him, _____ voice of thun - der,

D \flat G \flat B \flat m A \flat D \flat

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Cue notes are optional; use especially when percussion is unavailable.

30100375

Edition #30100375

1. a - tion ring.
2. spir - it, wind:

G \flat B \flat m A \flat

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of three flats (B-flat major), and a 6/8 time signature. It contains two lines of lyrics: "1. a - tion ring." and "2. spir - it, wind:". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. A large watermark "PREVIEW" is overlaid on the score.

1. Proph - ets hear and call us to
2. breathe on me your ver - y life;

G \flat B \flat m A \flat G \flat

The second system continues the musical score. The vocal line has two lines of lyrics: "1. Proph - ets hear and call us to" and "2. breathe on me your ver - y life;". The piano accompaniment continues with similar harmonic and rhythmic elements. A large watermark "PREVIEW" is overlaid on the score.

1. live in spir - it and in truth.
2. grace will make the dark - ness bright.

E \flat m D \flat /F G \flat A \flat D \flat

The third system concludes the musical score. The vocal line has two lines of lyrics: "1. live in spir - it and in truth." and "2. grace will make the dark - ness bright.". The piano accompaniment ends with sustained chords in the right hand and a final rhythmic pattern in the left hand. A large watermark "PREVIEW" is overlaid on the score.

1

1 *opt. 8va*

Detailed description: This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat). The first measure of the vocal line is a whole rest. The piano accompaniment begins with a series of chords and moving lines in both hands. A first ending bracket labeled '1' spans the first three measures of the piano part, with a dashed line indicating an optional octave ('opt. 8va') for the vocal line.

2 REFRAIN

Word of God, en - throned, dwell in us for - ev - er -

2 G \flat A \flat D \flat G \flat A \flat

Detailed description: This system contains the second musical system, which is the start of the refrain. The vocal line begins with the lyrics 'Word of God, en - throned, dwell in us for - ev - er -'. The piano accompaniment provides harmonic support with chords and a steady bass line. A second ending bracket labeled '2' covers the first two measures of the piano part, with the chords G \flat , A \flat , D \flat , G \flat , and A \flat indicated below the staff.

more. Love has come to show the way.

D \flat G \flat B \flat m A \flat sus4

Detailed description: This system contains the third musical system. The vocal line continues with the lyrics 'more. Love has come to show the way.' and ends with a long note. The piano accompaniment continues with chords and a consistent bass line. The chords D \flat , G \flat , B \flat m, and A \flat sus4 are indicated below the piano part.

Hal - le - lu - jah, peace be with

Ab D♭/F G♭ Ab D♭ G♭ Ab

us. Love has come to show the way.

B♭m E♭m D♭/F G♭ A♭7 D♭

opt. 8va

D

VERSE 3

3. God of Cov - e - nant, di - vine, lead us to the

D G Bm A D

3. end of time, _____ be - yond sor - row,

G Bm A G

3. be - yond fear, be - yond pride and earth - en

Bm A G Em D/F# G A

REFRAIN

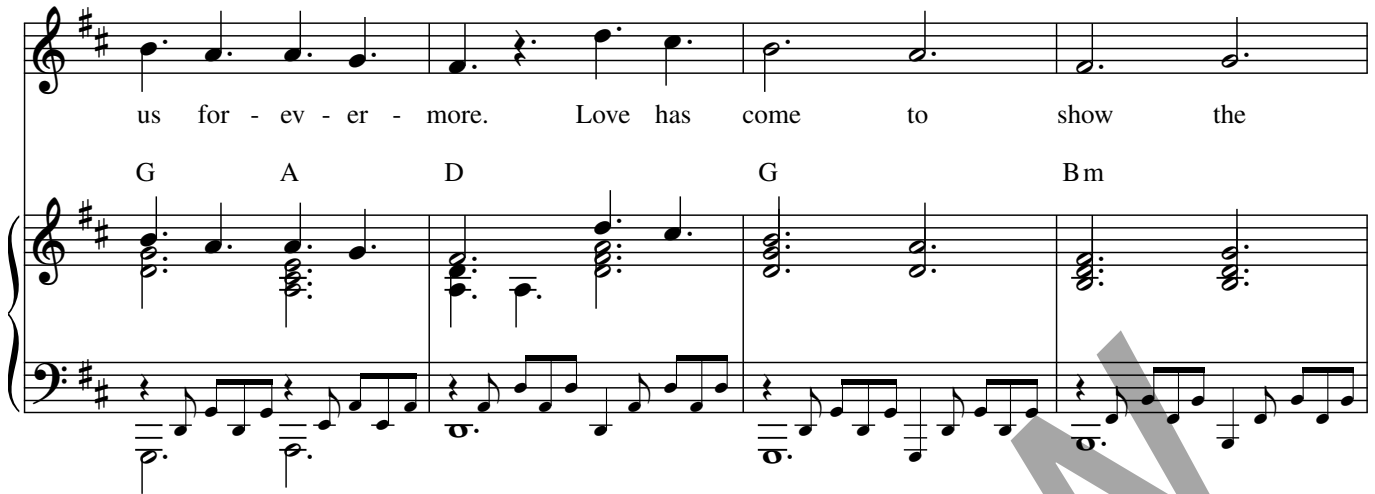
3. tears. Word of God, en - throned, dwell in

D G A D

Love Has Come (6)

us for - ev - er - more. Love has come to show the

G A D G Bm



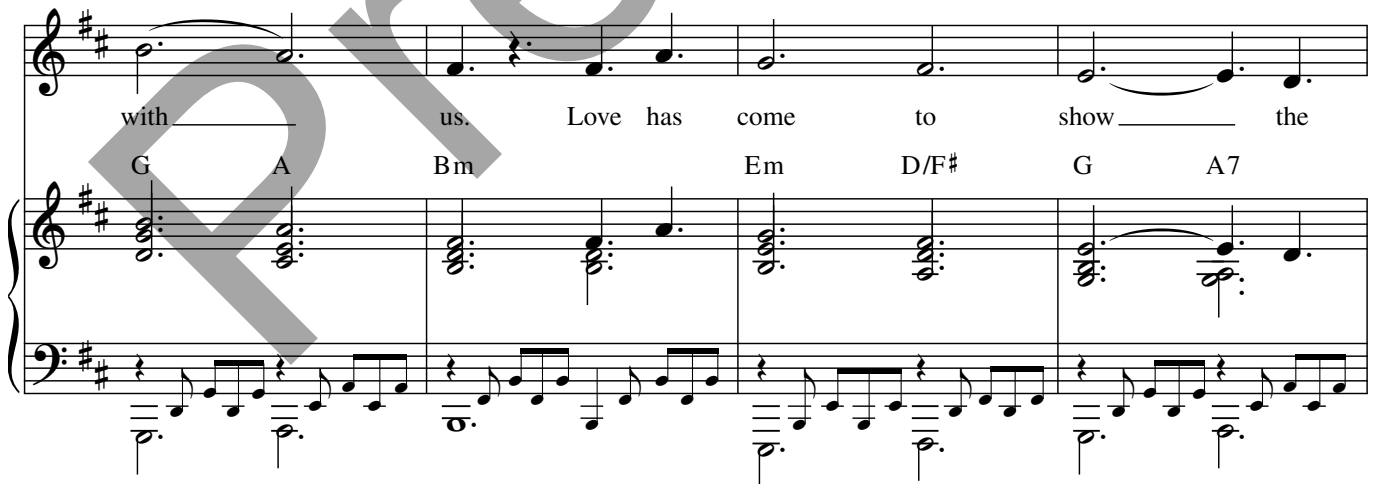
way. Hal - le - lu jah, peace be

Asus4 A D/F# G A D



with us. Love has come to show the

G A Bm Em D/F# G A7



way, the way.

E7/D G/D

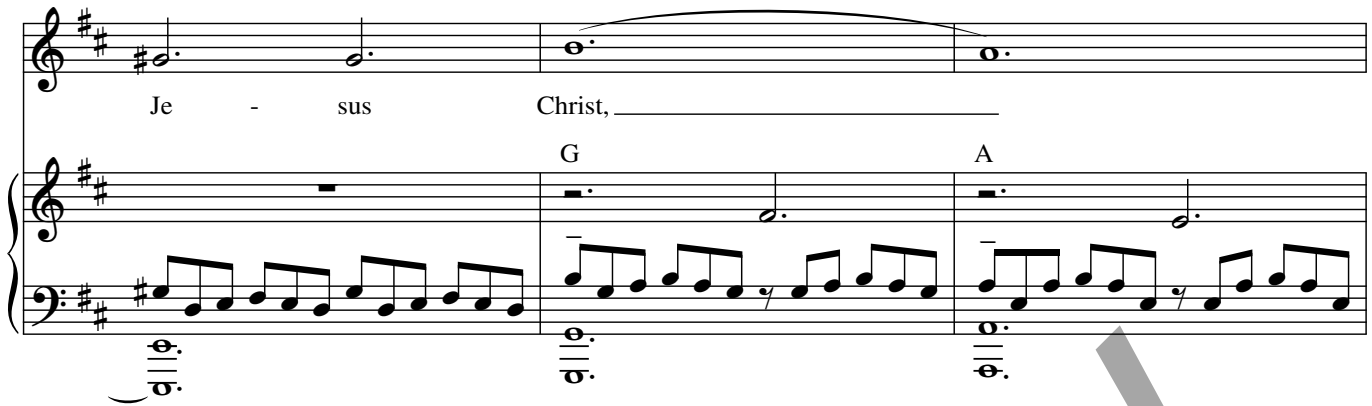
BRIDGE

Keep - er of the sac - ri - fice man - i - fest in

E7 G

Je - sus Christ, _____

G A



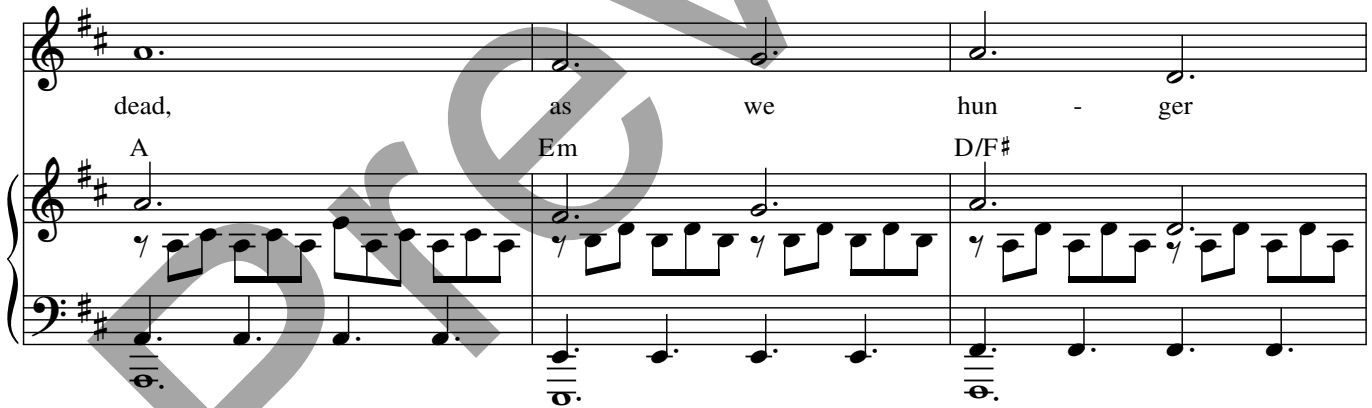
born to die and wake the

Em D/F# G



dead, as we hun - ger

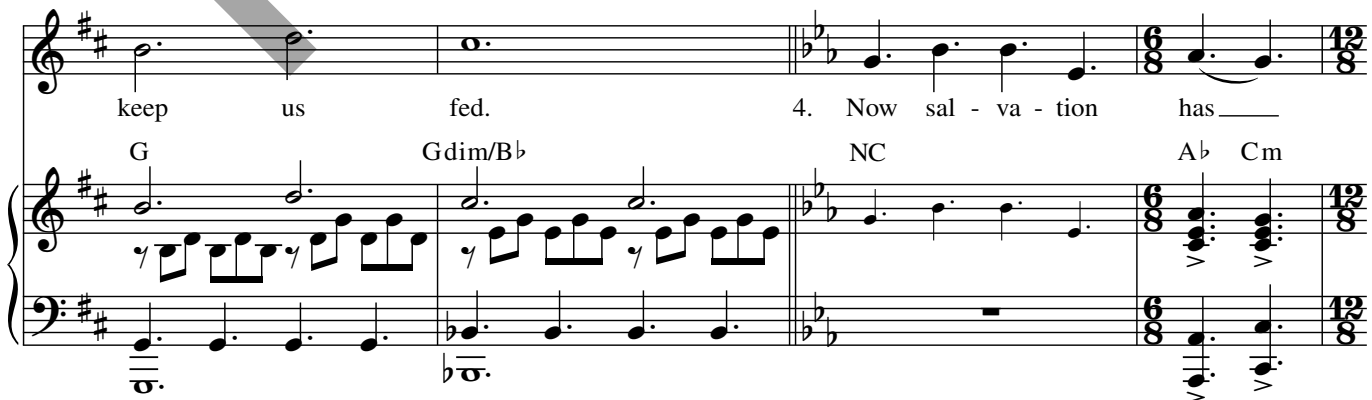
A Em D/F#



VERSE 4

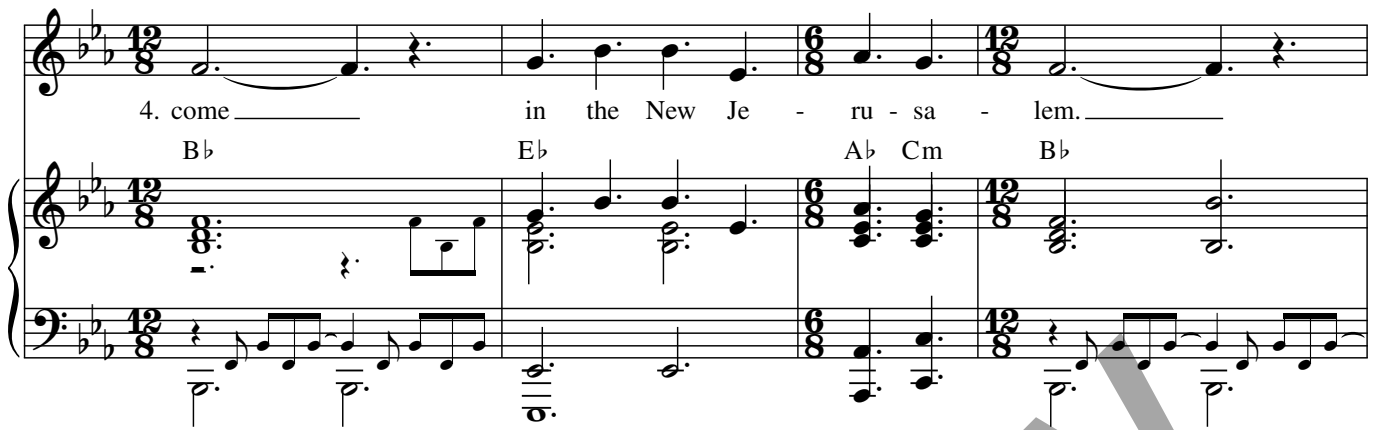
keep us fed. 4. Now sal - va - tion has _____

G Gdim/Bb NC Ab Cm



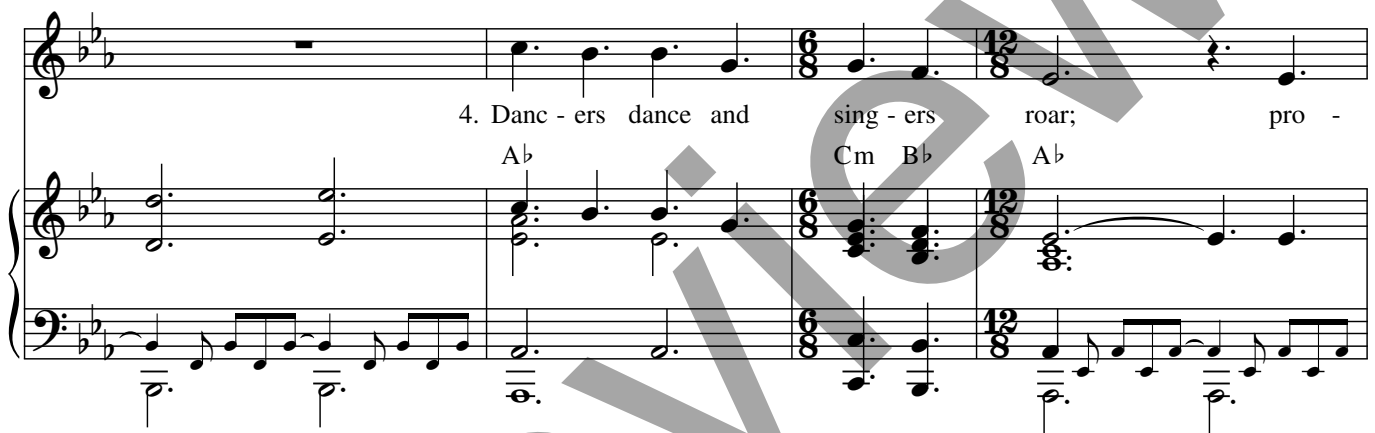
4. come _____ in the New Je - ru - sa - lem. _____

B♭ Eb A♭ Cm B♭



4. Danc - ers dance and sing - ers roar; pro -

A♭ Cm B♭ A♭



FINAL REFRAIN

4. claim - ing Je - sus Christ is Lord! Word of

Fm Eb/G A♭ B♭ Eb



God, en - throned, dwell in us for - ev - er - more. Love has

Ab Bb Eb Ab Bb Eb

come to show the way. Hal - le -

Ab Cm Bb sus4 Bb Eb/G

lu - jah, peace be with us. Love has

Ab Bb Eb Ab Bb Cm

1

come to show the way. Word of

Fm Eb/G Ab Bb7 Eb

2

way,

2 Eb opt. 8va

the way.