

# Jesus, I Trust in You

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Keyboard accompaniment by Gus Pappelis

INTRO *Prayerfully* (♩ = ca. 112)

G D/F# Em D Am7 G/B

REFRAIN

*a tempo*

Cadd9 G D/F# Em7

Je - sus, I

trust in you, giv - er of mer - cy. Je -

D C D

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- sus, I trust in you, O

G D/F# Em7 D C

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and a bass line with eighth notes.

Font of Life. Heal - er, teach - er,

D Em7 D/F#

The second system continues the vocal and piano parts. The vocal line has a slight melodic rise. The piano accompaniment maintains a steady harmonic and rhythmic accompaniment.

Sav - ior and friend, Je - sus,

Dm7 C G/B Am7

The third system concludes the phrase. The vocal line ends with a half note. The piano accompaniment features a final chord progression.

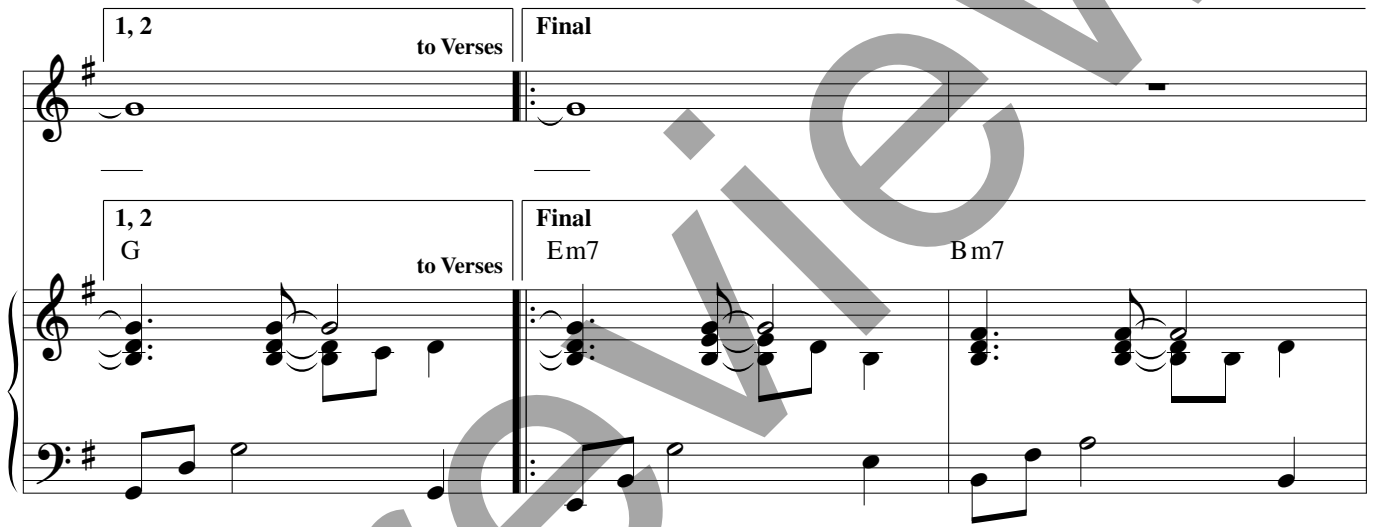
I trust in you. All that I am is in your hands.

G/B C G/B Am7 D



1, 2 to Verses Final

1, 2 G to Verses Final Em7 Bm7



All that I am is in your hands.

C G/B Am7 D G Fine

rit. Fine



VERSES

1. Let not this heart be trou - bled, but let it rest in you.  
 2. As you gave up your - self, Lord, in - to your Fa - ther's hands,

C D G

1. For with you, ev - ry sor - row will be washed a - way.  
 2. so let me give my - self to all that is your will.

Em D/F# C

1. Let not my mind be bur - dened, but  
 2. And as you emp - tied your - self, ful -

G C D

1. set it free with truth, \_\_\_\_\_ for ev - 'ry care is lost \_\_\_\_\_  
2. filled Love's per - fect plan, \_\_\_\_\_ let me be emp - tied, that \_\_\_\_\_

G C G/B

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It features two verses of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. It includes chord markings: G, C, and G/B. The piano part features a steady bass line and a more active treble line with some grace notes.

1. \_\_\_\_\_ in un - der - stand - ing grace. *rit.* *D.S.*  
2. \_\_\_\_\_ my life might be \_\_\_\_\_ ful - filled. \_\_\_\_\_

Am7 G D/F# Em7 D *rit.* *D.S.*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a *rit.* (ritardando) marking and a *D.S.* (Da Capo) marking. The piano accompaniment includes chord markings: Am7, G, D/F#, Em7, and D. It also features a *rit.* marking and a *D.S.* marking. The piano part continues with a steady bass line and a treble line that includes some grace notes and a final chord.