

Grateful

Tom Tomaszek
Arranged by Sarah Hart and Tom Tomaszek
Keyboard accompaniment by Gus Pappelis

INTRO (♩ = 112-116)

D Em7 Bm Gadd9

REFRAIN

Grate - ful for the life you give us, thank - ful for your Ho - ly Son,

D G Em7 Asus4 A

joy - ful in your Spir - it flow - ing o - ver all, O God of Love.

F#m G Em7 Asus4 A

Grate - ful for the Bread of Heav - en, thank - ful for your Ho - ly Word,

D G Em7 Asus4 A

joy - ful in your mer - cy flow - ing, we will praise you.

F#m G Em7 G/A A

VERSES

1. You are more than we im - ag - ine, An - cient, Ho - ly, Liv -
 2. May our lives pro - claim your jus - tice, may our voic - es sing -

Bm F#m C

1. - ing Lord. E - ven when we doubt your pres - ence
 2. your praise. May our hands work in your ser - vice

G A Bm F#m

1 you are faith - ful to your Word.
 2 to the glo - ry of your name.

Em G/A A D.S. G/A A

INTERLUDE

Oh, yeah— yeah yeah.

D G Em A sus4 *tr* A

F#m G *tr* Em *tr* G/A A/B

The interlude section consists of two systems of music. The first system features a vocal line with the lyrics "Oh, yeah— yeah yeah." and a piano accompaniment. The second system continues the piano accompaniment with various chords and trills.

FINAL REFRAIN

Grate - ful— for the life you give— us,— thank - ful— for your Ho - ly Son,—

E A F#m7 B sus4 B

joy - ful— in your Spir - it flow - ing— o - ver all,— O God— of Love.—

G#m A F#m7 B sus4 B

The final refrain section consists of two systems of music. The first system features a vocal line with the lyrics "Grate - ful— for the life you give— us,— thank - ful— for your Ho - ly Son,—" and a piano accompaniment. The second system continues the piano accompaniment with various chords and trills.

Grate - ful _____ for the Bread of Heav - en, _____ thank - ful _____ for your Ho - ly Word, _____

E A F#m7 Bsus4 B

joy - ful _____ in your mer - cy flow - ing, _____ we will praise _____ you. _____

G#m A F#m7 A/B B

Na na na...

E A F#m7 Bsus4 B

Musical score for 'Grateful (5)'. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The first system consists of a vocal line and a piano accompaniment. The piano part includes chords G#m, A, F#m7, A/B, and B. The second system continues the piano accompaniment with chords E, A, F#m7, B sus4, B, and E. A 'rit.' (ritardando) marking is present in the piano part of the second system. A large 'Preview' watermark is overlaid on the score.