

With All Your Strength

Chris Muglia and Jeff Thomas

Instr. arr. by SS

INTRO With a solid rock backbeat (♩ = ca. 116)

1 D D/C# Gmaj7

Melody (E♭)

Harmony 1

Harmony 2

REFRAIN

5 D D/C# Gmaj9

E♭1

E♭2

E♭3

9 Bm7 Aadd11 Gadd9

E♭1

E♭2

E♭3

2
Gadd9

Final
Gadd9

to Verses/Bridge

Musical notation for measures 13-16. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of two sharps (F# and C#). Measure 13 starts with a treble clef and a sharp sign. The music features a melodic line in the Eb1 staff and accompaniment in the Eb2 and Eb3 staves.

D

D/C#

Bm7

Musical notation for measures 17-19. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of two sharps. Measure 17 starts with a treble clef and a sharp sign. The music continues with the melodic line in the Eb1 staff and accompaniment in the Eb2 and Eb3 staves.

A6

Gmaj9

A
rit.

D

Fine

Musical notation for measures 20-23. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of two sharps. Measure 20 starts with a treble clef and a sharp sign. The music concludes with a final chord in the Eb1 staff and accompaniment in the Eb2 and Eb3 staves.

VERSES

D

Dadd9/F#

Gadd9

Musical notation for measures 24-27. Three staves (Eb1, Eb2, Eb3) in treble clef with a key signature of two sharps. Measure 24 starts with a treble clef and a sharp sign. The music begins the verse section with a melodic line in the Eb1 staff and accompaniment in the Eb2 and Eb3 staves.

28 Bm7 Dadd9/F# Gadd9

32 Bm7 Dadd9/F# Gadd9

36 Bm7 Dadd9/F# Gadd9 D.S.

BRIDGE 40 Dadd9 46 1

W
E
L
C
O
M
E
S

44 2 Em7 Dadd9/F# Gadd9

49 Bm7 Dadd9/F# Gadd9

53 Em7 Dadd9/F# Gadd9

57 Bm7 Dadd9/F# Gadd9 *D.S. al fine*