

Delores Dufner, OSB

Scot Crandal

Instr. arr. by SS

INTRO (♩ = ca. 86-92)

Melody (B \flat)

Harmony 1

Harmony 2

1 E F#m/E E E/G# A B sus4 B

VERSES 1, 2

B \flat 1

B \flat 2

B \flat 3

4 E F#m/E E E/G# A B C#m F#m E/G# B sus4 B

B \flat 1

B \flat 2

B \flat 3

8 C#m F#m E/G# A G#m/B C#m F#m A/B

B \flat 1

B \flat 2

B \flat 3

12 1 E A/E E A/E 2 E A/E E F#m/E

VERSE 3

Em F \sharp m/E Em7 F \sharp m/E G A/G B/F \sharp

Musical notation for Verse 3, measures 16-19. Three staves (B \flat 1, B \flat 2, B \flat 3) in treble clef with a key signature of three sharps (F \sharp , C \sharp , G \sharp). The music features eighth and sixteenth notes with various rests and ties.

E/G \sharp C \sharp m7 A B sus4 B C \sharp m F \sharp m E/G \sharp A G \sharp /B

Musical notation for Verse 3, measures 20-23. Three staves (B \flat 1, B \flat 2, B \flat 3) in treble clef with a key signature of three sharps. The music continues with eighth and sixteenth notes and rests.

C \sharp m F \sharp m A/B E A/E E A/E

Musical notation for Verse 3, measures 24-27. Three staves (B \flat 1, B \flat 2, B \flat 3) in treble clef with a key signature of three sharps. The music concludes the verse with eighth and sixteenth notes.

VERSE 4

E F \sharp m/E E E/G \sharp A B C \sharp m F \sharp m E/G \sharp B sus4 B

Musical notation for Verse 4, measures 28-31. Three staves (B \flat 1, B \flat 2, B \flat 3) in treble clef with a key signature of three sharps. The music features eighth and sixteenth notes with rests.

32 C \sharp m F \sharp m E/G \sharp A G \sharp m/B C \sharp m F \sharp m A/B

36 A B/D \sharp C \sharp m F \sharp m E/G \sharp A G \sharp m/B C \sharp m

40 F \sharp m A/B E A/E E A/E E

rit.