

The Eyes and Hands of Christ

Tom Kendzia

Instr. arr. by TK and SS

INTRO *Easy, walking feel* (♩ = ca. 62)

E♭ E♭/G A♭ A♭/B♭ E♭ E♭/G A♭ A♭/B♭ E♭ E♭/G A♭ A♭/B♭ E♭

Melody (C)

Harmony 1

Harmony 2

The Intro section consists of three staves: Melody (C), Harmony 1, and Harmony 2. The Melody (C) staff has a treble clef and a 2/2 time signature. The Harmony 1 and Harmony 2 staves have a bass clef and a 2/2 time signature. The music is in E-flat major. The Melody (C) staff contains a series of whole notes: E♭, A♭, D♭, G♭, C♭, F♭, B♭, E♭. The Harmony 1 staff contains a series of whole notes: E♭, A♭, D♭, G♭, C♭, F♭, B♭, E♭. The Harmony 2 staff contains a series of whole notes: E♭, A♭, D♭, G♭, C♭, F♭, B♭, E♭.

REFRAIN

A♭/B♭ E♭ E♭/G A♭ E♭ E♭/G A♭ E♭ B♭/D

C1

C2

C3

The Refrain section consists of three staves: C1, C2, and C3. The C1 and C2 staves have a treble clef and a 2/2 time signature. The C3 staff has a bass clef and a 2/2 time signature. The music is in E-flat major. The C1 staff contains a series of quarter notes: A♭, E♭, A♭, E♭, A♭, E♭, A♭, E♭. The C2 staff contains a series of quarter notes: A♭, E♭, A♭, E♭, A♭, E♭, A♭, E♭. The C3 staff contains a series of quarter notes: A♭, E♭, A♭, E♭, A♭, E♭, A♭, E♭.

A♭/C A♭ B♭ A♭/C B♭/D E♭/G A♭ B♭/A♭ E♭/G Fm Cm/G G7

C1

C2

C3

The second part of the Refrain section consists of three staves: C1, C2, and C3. The C1 and C2 staves have a treble clef and a 2/2 time signature. The C3 staff has a bass clef and a 2/2 time signature. The music is in E-flat major. The C1 staff contains a series of quarter notes: A♭, E♭, A♭, E♭, A♭, E♭, A♭, E♭. The C2 staff contains a series of quarter notes: A♭, E♭, A♭, E♭, A♭, E♭, A♭, E♭. The C3 staff contains a series of quarter notes: A♭, E♭, A♭, E♭, A♭, E♭, A♭, E♭.

Cm Cm/B♭ A♭ Fm/A♭ E♭/B♭ A♭/B♭ to Coda ⊕ B♭ E♭ E♭/G

C1

C2

C3

The final part of the Refrain section consists of three staves: C1, C2, and C3. The C1 and C2 staves have a treble clef and a 2/2 time signature. The C3 staff has a bass clef and a 2/2 time signature. The music is in E-flat major. The C1 staff contains a series of quarter notes: A♭, E♭, A♭, E♭, A♭, E♭, A♭, E♭. The C2 staff contains a series of quarter notes: A♭, E♭, A♭, E♭, A♭, E♭, A♭, E♭. The C3 staff contains a series of quarter notes: A♭, E♭, A♭, E♭, A♭, E♭, A♭, E♭.

VERSES 1, 2

25

Ab Eb Ab/Eb Eb Bb/D Cm Db

31

Ab/C Fm7 Ab Bb Bb/D

37

Cm Db Fm7 Eb/G Ab Ab/Bb Eb D.S.

⊕ CODA

43

Eb Ab Ab/Bb Eb Eb/G Ab Ab/Bb Eb Eb/G Ab Eb/G

49 Fm Eb/G Ab Ab/Bb Eb Eb/G Ab Ab/Bb Eb Eb/G Ab Ab/Bb

55 Cm Gm/Bb Ab Eb/G Fm Eb/G Ab Bb **VERSE 3** C C/E F F/A

61 Eb/G Eb Gm Bb C F/C C

67 C/E Dm Eb Gm F/A Bb Bb/C C7 F

FINAL REFRAIN

74

B \flat /C F F/A B \flat F F/A B \flat F C/E

80

B \flat /D B \flat C B \flat /D C/E F/A B \flat C/B \flat F/A Gm Asus4 A7

86

Dm Dm/C B \flat F/C B \flat /C C F F/A B \flat

92

F/C rit. B \flat /C C F F/A B \flat F/A Gm7 C7 F