

Intro, Judson W. Van DeVenter, 1855–1939

Based on SURRENDER
Frank and ValLimar Jansen

Instr. arr. by SS

INTRO (♩ = ca. 64)

D G/D D A F \sharp /A \sharp Bm G D/G A D

Melody (B \flat)

Harmony 1

Harmony 2

Bm G Bm G

B \flat 1

B \flat 2

B \flat 3

VERSE 1

F \sharp m7 G Asus4 Bm

B \flat 1

B \flat 2

B \flat 3

13 G A Bm Gmaj7 Asus4 3

16 F#A# Bm Gmaj7 D/F# Em7 D/A Asus4 A

REFRAIN

19 Bm A A/G G D/F# G

22 Asus4 A Bm A F#m7 G to Coda

1 Bm A G A Bm

25

G A Bm

2 Bm A

28

to Verse 2

E/G# G D/F#

31

F Em7 Asus4 A

34

D.S. al Coda

VERSE 2

G Asus4 Bm

Musical notation for measures 38-39. Three staves (B \flat 1, B \flat 2, B \flat 3) in G major. Measure 38 starts with a guitar pickup (7) and a quarter rest. Measure 39 has a quarter rest. Measure 40 begins with a guitar pickup (7) and a quarter rest.

G A Bm Gmaj7₃ Asus4

Musical notation for measures 40-42. Three staves (B \flat 1, B \flat 2, B \flat 3) in G major. Measure 40 has a guitar pickup (7) and a quarter rest. Measure 41 has a guitar pickup (7) and a quarter rest. Measure 42 has a guitar pickup (7) and a quarter rest.

F \sharp /A \sharp Bm Gmaj7 D/F \sharp Em7 D/A Asus4 A

Musical notation for measures 43-45. Three staves (B \flat 1, B \flat 2, B \flat 3) in G major. Measure 43 has a guitar pickup (7) and a quarter rest. Measure 44 has a guitar pickup (7) and a quarter rest. Measure 45 has a guitar pickup (7) and a quarter rest. The system ends with a *D.S.* marking.

⊕ CODA

Bm A Bm A A/G G

Musical notation for measures 46-48. Three staves (B \flat 1, B \flat 2, B \flat 3) in G major. Measure 46 has a guitar pickup (7) and a quarter rest. Measure 47 has a guitar pickup (7) and a quarter rest. Measure 48 has a guitar pickup (7) and a quarter rest.

49

Bb1

Bb2

Bb3

D/F# G Asus4 A Bm A F#m G

53

Bb1

Bb2

Bb3

Bm D/A A G D/F# Em7 G D/F# E7 Em7 D/F# G

57

Bb1

Bb2

Bb3

Asus4 D