

THE CHARITY OF CHRIST

INTRO (♩ = ca. 120) **REFRAIN**

B♭/F Fm7 B♭/F B♭ Eb

Melody

Keyboard

The char - i - ty of Christ urg -

Ab/E♭ Eb Ab Gm Cm Fm Cm B♭

- es us on, urg - es us on - wards day by day. — The

E♭ Ab E♭ Ab E♭/G

char - i - ty of Christ urg - es us on. Al - le - lu - ia! — Al - le -

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Fm Cm Fm Bb

lu - ia! ——— Christ's love will show ——— us the

1-5 Eb to Verses Final Eb Fine

way. way. ———

1-5 to Verses Final Fine

VERSES

Eb Gm Cm Ab

1. O taste and see — that God is good. — Re - joice in God — a -
 2. Un - til your reign — we shall re - main, — un - eas - y and — un -
 3. Your king - dom come, — your will be done, — your glo - rious day — ap -
 4. Send forth your light, — send forth your truth — and let them be — our
 5. So dance and sing — and shout for joy, — let heav'n and earth — pro -

THE CHARITY OF CHRIST, cont. (3)

B \flat Eb Gm Cm

1. lone who lis - tens to the poor of heart and
 2. clear. But cour - age in your prov - i - dence will
 3. pear, when love will heal all peo - ple's pain and
 4. guide un - til we find the path of peace where
 5. claim the king - dom and the pow - er and the

Fm7 B \flat /F B \flat D.S.

1. makes with them a home. The
 2. coun - ter ev - 'ry fear.
 3. wash a - way each tear.
 4. jus - tice will a - bide.
 5. glo - ry of God's name!

D.S.

(G) (A) (D)
 Ab Bb Eb

1. joice in God ___ a - lone who lis - tens to ___ the
2. eas - y and ___ un - clear. But cour - age in ___ your
3. glo - rious day ___ ap - pear, when love will heal ___ all
4. let them be ___ our guide un - til we find ___ the
5. heav'n and earth ___ pro - claim the king - dom and ___ the

(F#m) (Bm) (Em7) (A/E) (A)
 Gm Cm Fm7 Bb/F Bb D.S.

1. poor of heart ___ and makes with them ___ a home. The
2. prov - i - dence ___ will coun - ter ev - 'ry fear.
3. peo - ple's pain ___ and wash a - way ___ each tear.
4. path of peace ___ where jus - tice will ___ a - bide.
5. pow - er and ___ the glo - ry of ___ God's name!

(G) (A) (D)
 Ab Bb Eb

1. joice in God ___ a - lone who lis - tens to ___ the
2. eas - y and ___ un - clear. But cour - age in ___ your
3. glo - rious day ___ ap - pear, when love will heal ___ all
4. let them be ___ our guide un - til we find ___ the
5. heav'n and earth ___ pro - claim the king - dom and ___ the

(F#m) (Bm) (Em7) (A/E) (A)
 Gm Cm Fm7 Bb/F Bb D.S.

1. poor of heart ___ and makes with them ___ a home. The
2. prov - i - dence ___ will coun - ter ev - 'ry fear.
3. peo - ple's pain ___ and wash a - way ___ each tear.
4. path of peace ___ where jus - tice will ___ a - bide.
5. pow - er and ___ the glo - ry of ___ God's name!

THE CHARITY OF CHRIST

SOLO INSTRUMENT

INTRO (♩ = ca. 120)

REFRAIN

10

Musical notation for the Intro and Refrain section. The Intro consists of two measures: a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Refrain is a ten-measure rest.

VERSES 1, 3

Musical notation for Verses 1 and 3. Verse 1 consists of two measures: a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Verse 3 consists of two measures: a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

REFRAIN

Musical notation for the Refrain section. The Refrain consists of two measures: a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

VERSES 2, 4

REFRAIN

9

10

Musical notation for Verses 2, 4 and Refrain. Verses 2 and 4 consist of two measures: a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Refrain consists of two measures: a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

VERSE 5

Musical notation for Verse 5. Verse 5 consists of two measures: a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

REFRAIN

Musical notation for the Refrain section. The Refrain consists of two measures: a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

SOLO INSTRUMENT in B \flat

INTRO ($\text{♩} = \text{ca. } 120$)

REFRAIN

10

Musical notation for the Intro and Refrain section. The Intro consists of two measures: a whole rest followed by a half note G \flat and a half note F \flat . The Refrain is a ten-measure melodic line starting on G \flat and ending on F \flat .

VERSES 1, 3

Musical notation for Verses 1 and 3. Verse 1 is a four-measure phrase starting on G \flat and ending on F \flat . Verse 3 is an eight-measure phrase starting on G \flat and ending on F \flat .

REFRAIN

Musical notation for the Refrain section, consisting of two staves of a ten-measure melodic line starting on G \flat and ending on F \flat .

VERSES 2, 4

REFRAIN

9

10

Musical notation for Verses 2, 4 and Refrain. Verse 2 is a four-measure phrase starting on G \flat and ending on F \flat . Verse 4 is an eight-measure phrase starting on G \flat and ending on F \flat . The Refrain is a ten-measure melodic line starting on G \flat and ending on F \flat .

VERSE 5

Musical notation for Verse 5, consisting of two staves of an eight-measure phrase starting on G \flat and ending on F \flat .

REFRAIN

Musical notation for the Refrain section, consisting of three staves of a ten-measure melodic line starting on G \flat and ending on F \flat .