

PSALM 19: YOUR WORDS, LORD, ARE SPIRIT AND LIFE

REFRAIN: (♩ = 80-84) 1st time: Cantor/All; thereafter: All

Melody

(Cantor) F C/E Dsus4 Dm B♭maj7

Your — words, Lord, are Spir - it, Spir - it and

Keyboard

Dm (All) [Dm] F C/E Dsus4 Dm

life. Your — words, Lord, are Spir - it,

B♭maj7 Fsus4 F Fsus4 F

Spir - it and life. (4. They) *Fine*

Fine

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Music: Bob Hurd, b. 1950; keyboard acc. by Rick Modlin, b. 1966, © 1999, Bob Hurd. Published by OCP. All rights reserved.

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Edition #93699

VERSE 1

Bbmaj7/D C/E F Fmaj7/A Bb F

1. The law of the LORD is per - fect, re - fresh - ing the

VERSE 2

2. The pre-cepts of the LORD are right, re - joic - ing the

VERSE 3

3. The fear of the LORD is pure, en - dur - ing for -

VERSE 4

4. They are more pre - cious than gold, than a heap of pur - est

VERSE 5

5. Let the words of my mouth and the thought of my

PSALM 19: YOUR WORDS, LORD, ARE SPIRIT AND LIFE, cont. (3)

C Gm A/C# A7 Dm Gm/Bb

1. soul. The de - cree of the LORD is trust - wor - thy, giv - ing

2. heart; the com - mand of the LORD is clear,

3. ev - er; the stat - utes of the LORD are true,

4. gold; sweet - er al - so than syr - up or

5. heart find fa - vor be - fore you, O LORD, my

F/C Csus4 C Csus4 C *D.C.*

1. wis - dom _____ to the sim - ple.

D.C.

2. en - light - 'ning the eye.

D.C.

3. all of them just.

D.C.

4. hon - ey _____ from the comb.

D.C. al fine

5. rock and my re - deem - er.

D.C.

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Capo 3: (D) (A/C#) (Bsus4) (Bm) (Gmaj7) (Bm) (Bm) (Bm)
F C/E Dsus4 Dm Bbmaj7 Dm Dm

(Cantor) (All)

Your words, Lord, are Spir - it, Spir - it and life. Your

(D) (A/C#) (Bsus4) (Bm) (Gmaj7) (D) (D) (D) (D)
F C/E Dsus4 Dm Bbmaj7 Fsus4 F Fsus4 F

words, Lord, are Spir - it, Spir - it and life. (4. They) *Fine*

VERSE 1

(Gmaj7/B) (A/C#) (D) (Dmaj7/F#) (G) (D) (A) (Em)
Bbmaj7/D C/E F Fmaj7/A Bb F C Gm

1. The law of the LORD is per - fect, re - fresh - ing the soul. The de - cree of the

(F#7) (Bm) (Em/G) (D/A) (Asus4) (A) (Asus4) (A)
A/C# A7 Dm Gm/Bb F/C Csus4 C Csus4 C

1. LORD is trust - wor - thy, giv - ing wis - dom to the sim - ple. *D.C.*

VERSE 2

(Gmaj7/B) (A/C#) (D) (Dmaj7/F#) (G) (D) (A)
Bbmaj7/D C/E F Fmaj7/A Bb F C

2. The pre - cepts of the LORD are right, re - joic - ing the heart; the com -

(Em) (F#7) (Bm) (Em/G) (D/A) (Asus4) (A) (Asus4) (A)
Gm A/C# A7 Dm Gm/Bb F/C Csus4 C Csus4 C

2. mand of the LORD is clear, en - light - 'ning the eye. *D.C.*

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VERSE 3

(Gmaj7/B) (A/C#) (D) (Dmaj7/F#) (G) (D) (A)
 Bbmaj7/D C/E F Fmaj7/A Bb F C

3. The fear of the LORD is pure, en - dur - ing for - ev - er; the

(Em) (F#7) (Bm) (Em/G) (D/A) (Asus4) (A) (Asus4) (A)
 Gm A/C# A7 Dm Gm/Bb F/C Csus4 C Csus4 C D.C.

3. stat - utes of the LORD are true, — all of them just. —

VERSE 4

(Gmaj7/B) (A/C#) (D) (Dmaj7/F#) (G) (D) (A)
 Bbmaj7/D C/E F Fmaj7/A Bb F C

4. They are more pre - cious than gold, than a heap of pur - est gold;

(Em) (F#7) (Bm) (Em/G) (D/A) (Asus4) (A) (Asus4) (A)
 Gm A/C# A7 Dm Gm/Bb F/C Csus4 C Csus4 C D.C.

4. sweet - er al - so than syr - up — or hon - ey — from the comb. —

VERSE 5

(Gmaj7/B) (A/C#) (D) (Dmaj7/F#) (G) (D) (A)
 Bbmaj7/D C/E F Fmaj7/A Bb F C

5. Let the words of my mouth and the thought of my heart find

(Em) (F#7) (Bm) (Em/G) (D/A) (Asus4) (A) (Asus4) (A)
 Gm A/C# A7 Dm Gm/Bb F/C Csus4 C Csus4 C D.C. al fine

5. fa - vor be - fore you, O LORD, my rock and my re - deem - er. —

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Capo 3: (D) (A/C#) (Bsus4) (Bm) (Gmaj7) (Bm) (Bm) (Bm)
F C/E Dsus4 Dm Bbmaj7 Dm Dm

(Cantor) (All)

Your words, Lord, are Spir - it, Spir - it and life. Your

(D) (A/C#) (Bsus4) (Bm) (Gmaj7) (Dsus4) (D) (Dsus4) (D)
F C/E Dsus4 Dm Bbmaj7 Fsus4 F Fsus4 F

words, Lord, are Spir - it, Spir - it and life. (4. They) *Fine*

VERSE 1

(Gmaj7/B) (A/C#) (D) (Dmaj7/F#) (G) (D) (A) (Em)
Bbmaj7/D C/E F Fmaj7/A Bb F C Gm

1. The law of the LORD is per - fect, re - fresh - ing the soul. The de - cree of the

(F#7) (Bm) (Em/G) (D/A) (Asus4) (A) (Asus4) (A)
A/C# A7 Dm Gm/Bb F/C Csus4 C Csus4 C

1. LORD is trust - wor - thy, giv - ing wis - dom to the sim - ple. *D.C.*

VERSE 2

(Gmaj7/B) (A/C#) (D) (Dmaj7/F#) (G) (D) (A)
Bbmaj7/D C/E F Fmaj7/A Bb F C

2. The pre - cepts of the LORD are right, re - joic - ing the heart; the com -

(Em) (F#7) (Bm) (Em/G) (D/A) (Asus4) (A) (Asus4) (A)
Gm A/C# A7 Dm Gm/Bb F/C Csus4 C Csus4 C

2. mand of the LORD is clear, en - light - 'ning the eye. *D.C.*

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VERSE 3

(Gmaj7/B) (A/C#) (D) (Dmaj7/F#) (G) (D) (A)
 Bbmaj7/D C/E F Fmaj7/A Bb F C

3. The fear of the LORD is pure, en - dur - ing for - ev - er; the

(Em) (F#7) (Bm) (Em/G) (D/A) (Asus4) (A) (Asus4) (A)
 Gm A/C# A7 Dm Gm/Bb F/C Csus4 C Csus4 C D.C.

3. stat - utes of the LORD are true, — all of them just. —

VERSE 4

(Gmaj7/B) (A/C#) (D) (Dmaj7/F#) (G) (D) (A)
 Bbmaj7/D C/E F Fmaj7/A Bb F C

4. They are more pre - cious than gold, than a heap of pur - est gold;

(Em) (F#7) (Bm) (Em/G) (D/A) (Asus4) (A) (Asus4) (A)
 Gm A/C# A7 Dm Gm/Bb F/C Csus4 C Csus4 C D.C.

4. sweet - er al - so than syr - up — or hon - ey — from the comb. —

VERSE 5

(Gmaj7/B) (A/C#) (D) (Dmaj7/F#) (G) (D) (A)
 Bbmaj7/D C/E F Fmaj7/A Bb F C

5. Let the words of my mouth and the thought of my heart find

(Em) (F#7) (Bm) (Em/G) (D/A) (Asus4) (A) (Asus4) (A)
 Gm A/C# A7 Dm Gm/Bb F/C Csus4 C Csus4 C D.C. al fine

5. fa - vor be - fore you, O LORD, my rock and my re - deem - er. —

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SOLO INSTRUMENT

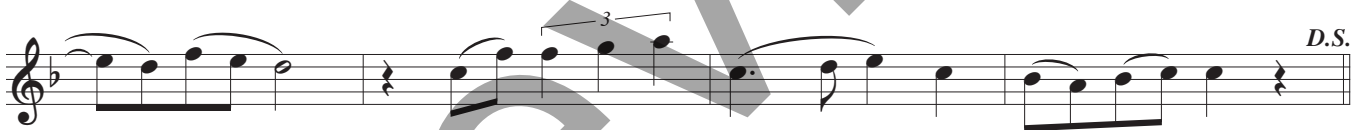
INTRO (♩ = 80-84)



REFRAIN: *Tacet 1st time*



VERSES 1-5



Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

This solo instrument in C part is not intended to be played at the same time as the solo instrument in Bb part.

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PSALM 19: YOUR WORDS, LORD, ARE SPIRIT AND LIFE (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

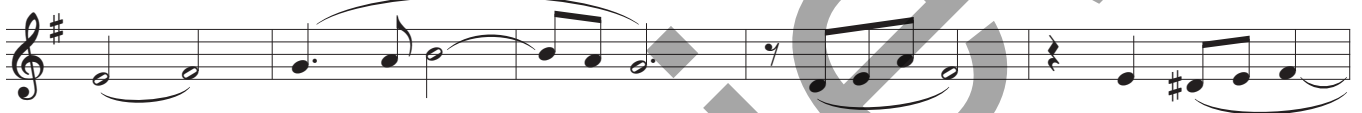
INTRO ($\text{♩} = 80-84$)



REFRAIN: *Tacet 1st time*



VERSES 1-5



Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

This solo instrument in B \flat part is not intended to be played at the same time as the solo instrument in C part.

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